

EV'RY TIME WE SAY GOODBYE

Words and Music
by COLE PORTER

Moderato

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a ritardando (rit) marking.

VERSE

Allegretto (but not fast)

p *legato*

f *mf* *rit*

Fm *C* *Fm(Bb)* *Fm*

Fm7 *Bb7* *Eb* *Eb7* *Eb+* *Ab(D)* *Ab*

Bbm *C7* *Bbm* *Fm* *Bb7* *Eb* *Cm* *Eb* *Cm*

(slow down to pensive tempo of refrain)

We love each oth - er so deep - ly That I ask you this, sweet-
heart,
Why should we quar - rel ev er,
Why can't we be e - nough clev - er, nev - er to part.

The verse consists of three systems of vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked Allegretto (but not fast). The key signature has two flats (Bb and Eb).

REFRAIN, Very slowly and pensively (four beats)

E^b Cm E^b Cm

E^b Cm Fm7 B^b7

Ev - 'ry time — we say good - bye I die — a lit - tle,

p-mf

E^b B^b7 G^b B^b7 E^b E^b7

Ev. - 'ry time — we say good - bye — I won - der

A^bm E^b E^b dim. A^bm6 B^b7

why — a lit - tle, Why the gods a - bove me Who

mf

B^bm E^b7 A^b A^bm

must be — in the know Think so lit - tle

Eb+ Eb Ebdim. Ebm Bb7 Abm Bb7
 of me They al - low you to go

Eb Cm Eb Cm Eb Cm
 When you're near there's such an air of

Fm7 Bb7 Eb Bb7 Gb Bb7
 spring a - bout it, I can hear a lark some -

Eb Eb7 Ab Abm Eb Ebdim.
 where Be - gin to sing a - bout it, There's no love song

Abm6 Bb7

Eb7

Ab

Abm

fin - er, But how strange the change from ma - jor to mi - nor

subito p

Eb

C7

1. F7

Ab

Bb7

Eb

Ebdim.

Bb7

Ev - 'ry time we say good - bye.

p

2. F7

Fm7

Bb7

Cm

Ebdim.

Bb7

Bbm

Cm7

we say good - bye.

Ev-'ry sin-gle time we

espr.

mf

F7

Bb7

Eb

Cm

Eb

Cm

Eb

Cm

Eb

say good - bye.

f rit

R.H.

mf

morendo

pp