

# WELCOME

Words and Music by  
PHIL COLLINS

Moderately

**Dm7** **Dm11**

Ev - 'ry - one's in - vit - ed. This is  
There's a bond be - tween us no - bod - y

**C** **G**

how we live. — We're all here — for each oth -  
can ex - plain. — It's a cel - e - bra - tion of life —

**Csus** **C**

er, hap - py to give. —  
— and see - ing friends — a - gain. —



All we have, we share, I know and you'd  
 I'd be there for you;



all of us, we care. } So come on! Wel - come to our  
 be there for me too.



fam - i - ly time. Wel - come to our



{ (1., 3.) broth - er - ly time. (1.) We're hap - py  
 (2.) hap - py to be time. (2., 3.) This is our

**F** **Am7** **Dm7** **To Coda**

giv - ing and tak - ing to the friends we're mak - ing. There's  
 fes - ti - val, you know, and best of all, we're

**1** **G** **F** **G** **2** **G** **D.C. al Coda**

noth - ing we won't do. here to share it all.

**CODA** **G** **F** **G**

here to share it all. Re - mem - ber - ing loved

**Em** **Am** **F** **G** **Em** **Am**

ones de - part - ed, some - one dear to your heart.





Find - ing love, plan - ning a fu - ture, tell - ing sto - ries and



laugh - ing with friends. Pre - cious mo - ments you'll nev - er for - get.



This has to be the most beau - ti - ful, the most peace - ful



place I've ev - er been to. It's noth - ing like I've

G D Bm

ev - er seen — be - fore. When I think how

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The guitar chords G, D, and Bm are indicated above the vocal line. The lyrics are 'ev - er seen — be - fore. When I think how'.

Bb+ D/A G#m7b5

far I've come, I can't be - lieve — it, and yet I see it. In

The second system continues the vocal line and piano accompaniment. The guitar chords Bb+, D/A, and G#m7b5 are indicated above the vocal line. The lyrics are 'far I've come, I can't be - lieve — it, and yet I see it. In'.

G D G

them, I — see fam - i - ly. — I see the way — we

The third system continues the vocal line and piano accompaniment. The guitar chords G, D, and G are indicated above the vocal line. The lyrics are 'them, I — see fam - i - ly. — I see the way — we'.

A D/F# A/E G/D

used to be. — So come on! Wel - come — to our

The fourth system concludes the vocal line and piano accompaniment. The guitar chords A, D/F#, A/E, and G/D are indicated above the vocal line. The lyrics are 'used to be. — So come on! Wel - come — to our'.

A/E D/F# A/E G/D A/E

fam - i - ly\_\_\_ time. Wel - come\_ to our { broth - er - ly\_\_\_ time.  
hap - py to be\_\_\_ time.

Bm7 A G Bm7

We're hap - py our giv - ing and tak - ing to the  
This is\_\_\_ our fes - ti - val,\_\_\_ you know, and

Em7 1 A G A 2 A G5 3fr

friends we're mak - ing. There's noth - ing we won't\_ do.  
best of all,\_\_\_ you're here to share\_ it.

D

We're here to share\_ it all.\_\_\_\_\_