

NEVER SAY NEVER

Words and Music by
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Moderately ♩ = 76

A \flat

E \flat

Fm

The first system of music features a treble clef staff with a whole rest in the first measure and a whole note in the second measure. The bass clef staff contains a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4.

D \flat maj7

A \flat

E \flat

The second system continues the piano accompaniment. The treble clef staff has whole rests in both measures. The bass clef staff continues the accompaniment with eighth and quarter notes.

A \flat

E \flat

Fm

The third system introduces a vocal line in the treble clef staff. The lyrics are: "Some things _ we don't talk _ a - bout, _ rath - er do _". The piano accompaniment continues in the bass clef staff.

D^bmaj9

A^b

E^bsus

time a - gain, _ young - er now than we were _ be - fore.

A^b

A^bsus⁴₂

A^b

A^b/C

A^bsus⁴₂/C

A^b/C

Don't _ let me go, don't _ let me go,

F^m7

B^bm/F

F^m7

D^b

don't _ let me go. _____

A^b

A^bsus⁴₂

A^b

A^b/C

A^bsus⁴₂/C

A^b/C

Don't _ let me go, don't _ let me go,

D♭maj7 *A♭* *E♭* *D.S. al Coda*

- bl - ing, I'll stead-y your hand. You can

Coda *D♭2* *B♭m7*

We're pull - ing a - part -

Fm7 *E♭* *A♭*

and com - ing to - geth - er a - gain and a - gain.

B♭m7 *Fm7*

We're grow - ing a - part, but we pull it to - geth -

D \flat A \flat

A/C Fm7

D \flat A \flat A \flat sus $\frac{4}{2}$ A \flat

Oh, _____ don't let me go,

A/C A \flat sus $\frac{4}{2}$ /C A/C Fm7 B \flat m/F Fm7

don't let me go, don't let me go. _____

D \flat A \flat A \flat sus $\frac{4}{2}$ A \flat

Don't ___ let me go,

A/C A \flat sus $\frac{4}{2}$ /C A \flat /C Fm7 B \flat m/F Fm7

don't ___ let me go, don't ___ let me go. ___

D \flat A \flat

Don't let me go, ___

C7 Fm

___ don't let me go, ___ don't let ___ me go. ___

D \flat A \flat

Don't let me go, —

C7 Fm

— don't let me go, — don't let me go, —

D \flat A \flat

A \flat C Fm7 D \flat

rit.