

Never Alone

Words and Music by
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In a slow two ♩ = 66

Em

Cmaj7

G

Omit these measures for re-mix version

D/F#

Em

Cmaj7

G

D

p

Em

1. I wait - ed for You

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10 Cmaj7 G D/F#

to - day, but You

13 Em Cmaj7 G

did - n't show, — no, — no, — no.

16 D/F# Em C2(no3)

I need - ed You — to - day.

19 G D/F# Em

So where

22 C2(no3) G D/F# *mp*

did You go? You

25 C2 C2(#4) C2 C/D Em

told me to call, said You'd

mp

28 Em/D C2

be there. And though I have - n't seen You,

31 G2 Gmaj9 Baug B7

are You still there?

34 Em C/E Em/D C2

I cried out with no re -

37 C2/B Am2

ply, and I can't feel You

40 G2 B Em

by my side. So, I'll hold

43 C/E Em/D C2 C2/B

tight to what I know: You're

46 Am2 G2

here, and I'm nev - er

49 B Em C

a - lone.

sub. f

52 G D/F# Em

Omit these measures for re-mix version

55 C G D/F# mf

2. And

70

Em

C

G

placed in my life;

73

D/F#

f

C

C/D

Oh, we can - not sep - a - rate, 'cause

76

Em

You're part of me. And

78

C

though You're in - vis - i - ble, I'll

80 G Baug B Em

trust the un - seen. I cried

83 C/E Em C C/B

out with no re - ply, and

86 Am2 G

I can't feel You by my

89 B Em C/E Em

side. So, I'll hold tight to

92 C C/B Am2

what I know: You're here,

95 2nd time to CODA ⊕ G B

and I'm nev - er a - lone.

98 Em C G

Omit these measures for re-mix version

101 D/F# Em C

104

G D/F# *mp* C2

We can - not sep - a -

sub. mp

107

Em

rate; You're part of me. And

110

C2

though You're in - vis - i - ble, I'll

112

G Baug B7 N.C. *D.S. at CODA* §

trust the un - seen.

⊕ CODA

115

G

B

nev

er

a - lone,

117

Em

C

G

120

D/F#

Em

C

no.

123

G

D/F#

Em

The musical score for the CODA section consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written for guitar, with chord markings above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'nev - er a - lone,' and 'no.' The first system (measures 115-116) has chords G and B. The second system (measures 117-119) has chords Em, C, and G. The third system (measures 120-122) has chords D/F#, Em, and C. The final measure (123) has chords G, D/F#, and Em.