Breitkopf & Härtel's

Bibliotheken für den Koncertgebrauch.

KAMMERMUSIK.

Gruppe VIII. Nr. 1051-1350.

Klavier-Trios.

Jede Nummer und Stimme 30 Pf.

Klavierstimme je ℳ 1.50, mit † bezeichnet je ℳ 3.—, mit †† ℳ 6.—.

1179/80. **Lacombe,** Trio. G dur. Op. 12. †
1181/82. **Lampe,** Trio. E dur. Op. 1. †
1183/84. **Landwehr,** Trio. F dur. †
1185. **Lasekk und Kummer,** Sonate dramatique. C moll.
1186/87. **Leonhard,** Trio Nr. 2. G moll. Op. 18. †
1188. **Liszt,** Orpheus, symphonische Dichtung Nr. 4. (Saint-Saëns.)
1189/90. **Louis Ferdinand, Prinz von Preussen,** Trio. As dur. Op. 2. †
1191/92. —— Trio. Es dur. Op. 3. †
1193/94. —— Grosses Trio. Es dur. Op. 10. †
1195/96. **Lux,** Grosses Trio. Cis moll. †
1197/98. **Matthison-Hansen,** Trio. F dur. Op. 5. †
1199/1200. **Mendelssohn,** Grosses Trio Nr. 1. D moll. Op. 49.
1201/2. —— Grosses Trio Nr. 2. C moll. Op. 66.
1203. —— 3 Stücke (Präludium, Lied ohne Worte und Duett). Pfte., Klar. oder Viol., Vcell.
1204. **Mozart,** Trio Nr. 1. B dur. [Werk 254.]
1205. —— Trio Nr. 2. D moll. [442.]
1206. —— Trio Nr. 3. G dur. [496.]
1207. —— Trio Nr. 4. Es dur. [498.]
1208. —— Trio Nr. 5. B dur. [502.]
1209. —— Trio Nr. 6. E dur. [542.]
1210. —— Trio Nr. 7. C dur. [548.]
1211. —— Trio Nr. 8. G dur. [564.]
1212. **Mozart,** Zwei leichte Trios. Pfte., Viol. oder Oboe, Vcell. oder Fag.
1213/14. —— Koncertone. C dur. Pfte., 2 Viol. †
1215/17. —— Koncertante Symphonie. Es dur. Pfte., Viol., Br. (Tillmetz) und Br. übertragen von Hermann. †
1218/19. **Naumann,** Trio. F moll. Op. 7. Pfte., Viol., Br. †
1220. **Onslow,** Trio. A moll. Op. 3 Nr. 1.
1221. —— Trio. C dur. Op. 3 Nr. 2.
1222. —— Trio. G moll. Op. 3 Nr. 3.
1223. —— Trio. E moll. Op. 14 Nr. 1.
1224. —— Trio. Es dur. Op. 14 Nr. 2.
1225. —— Trio. D dur. Op. 14 Nr. 3.
1226. —— Trio. D moll. Op. 20. Pfte., Solo-Viol., Viol., Vcell.
1227. —— Trio. C moll. Op. 26.
1228. —— Trio. G dur. Op. 27.
1229/31. **Parry,** Trio. E moll. †
1232/33. **Perkins,** Trio Nr. 1. Es dur. Op. 10. †
1234. **Pringsheim,** »Seefahrt« aus Wagner's »Tristan und Isolde«.
1235. —— »Liebesnacht« aus Wagner's »Tristan und Isolde«.
1236/37. **Reinecke,** Trio. D dur. Op. 38. †
1238/39. —— Trio. A moll. Op. 188. Pfte., Ob., Horn. †

Besetzung, wenn nicht anders angegeben, Pianoforte, Violine, Violoncell.

STÄDT. MUSIK-BÜCHEREI
MÜNCHEN

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

Aufführungsrecht vorbehalten.
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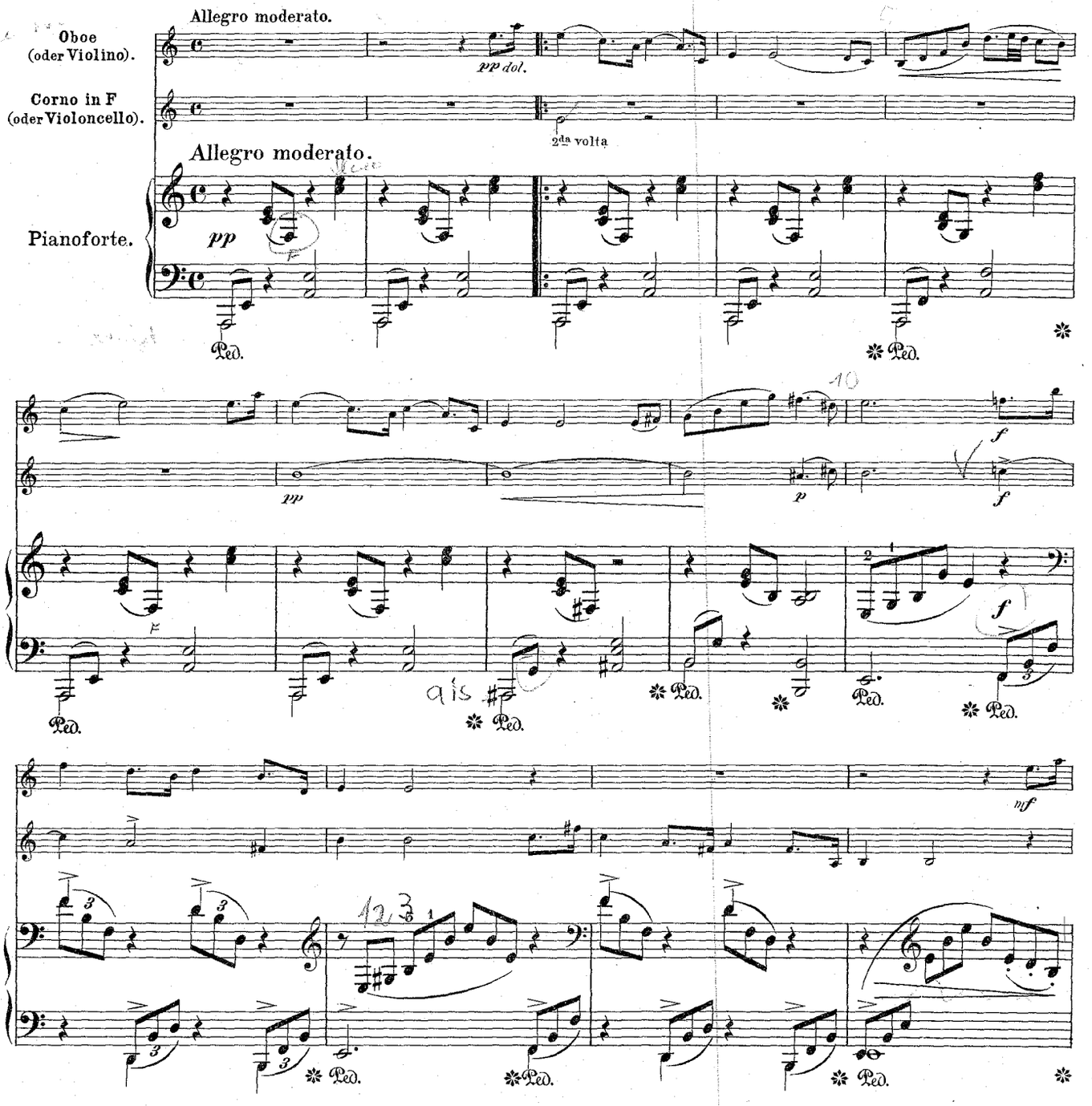
TRIO

für Pianoforte, Oboe und Horn

componirt von

CARL REINECKE.

Op. 188.



Stich und Druck von Breitkopf & Härtel in Leipzig.

K.M. 1238/1239.

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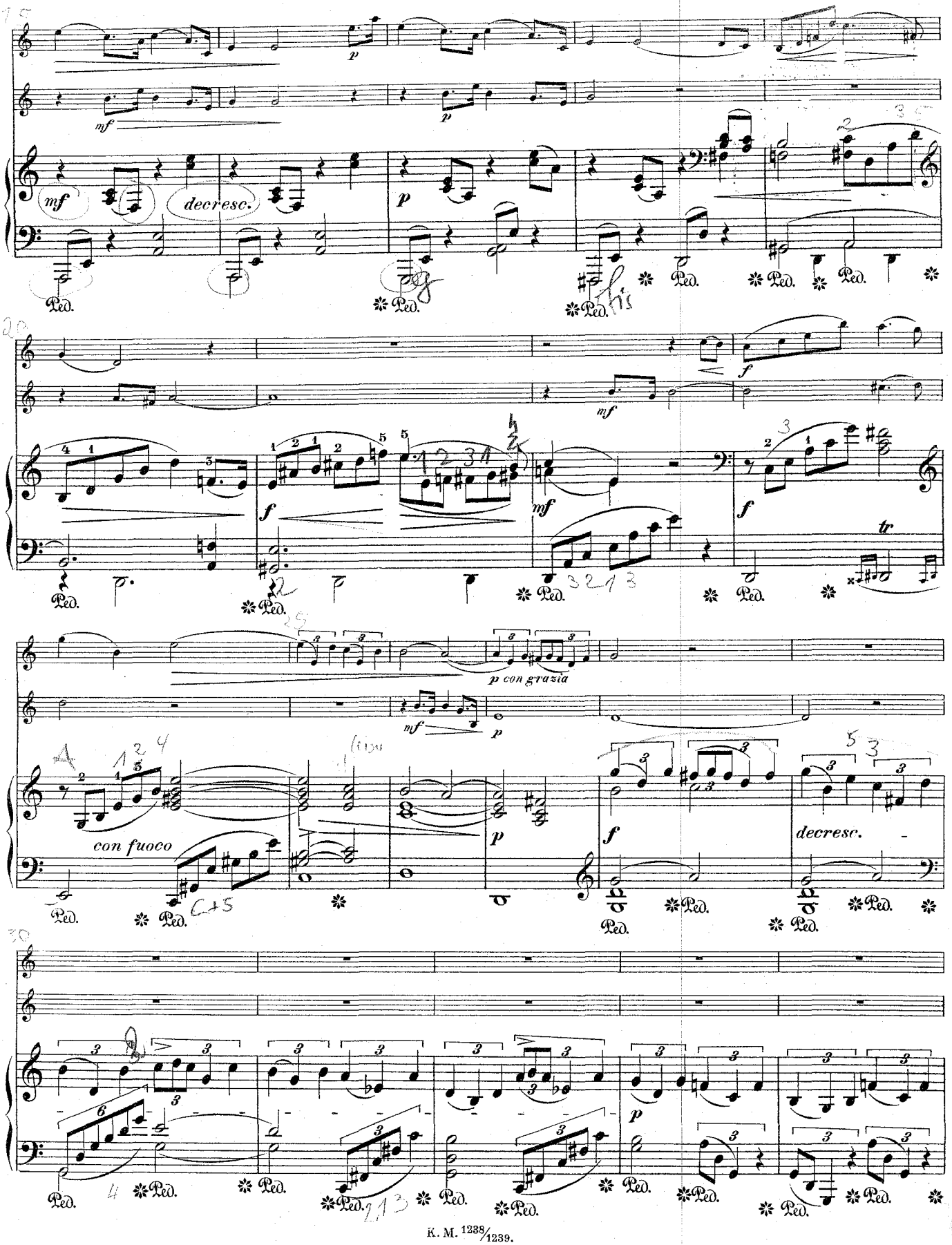

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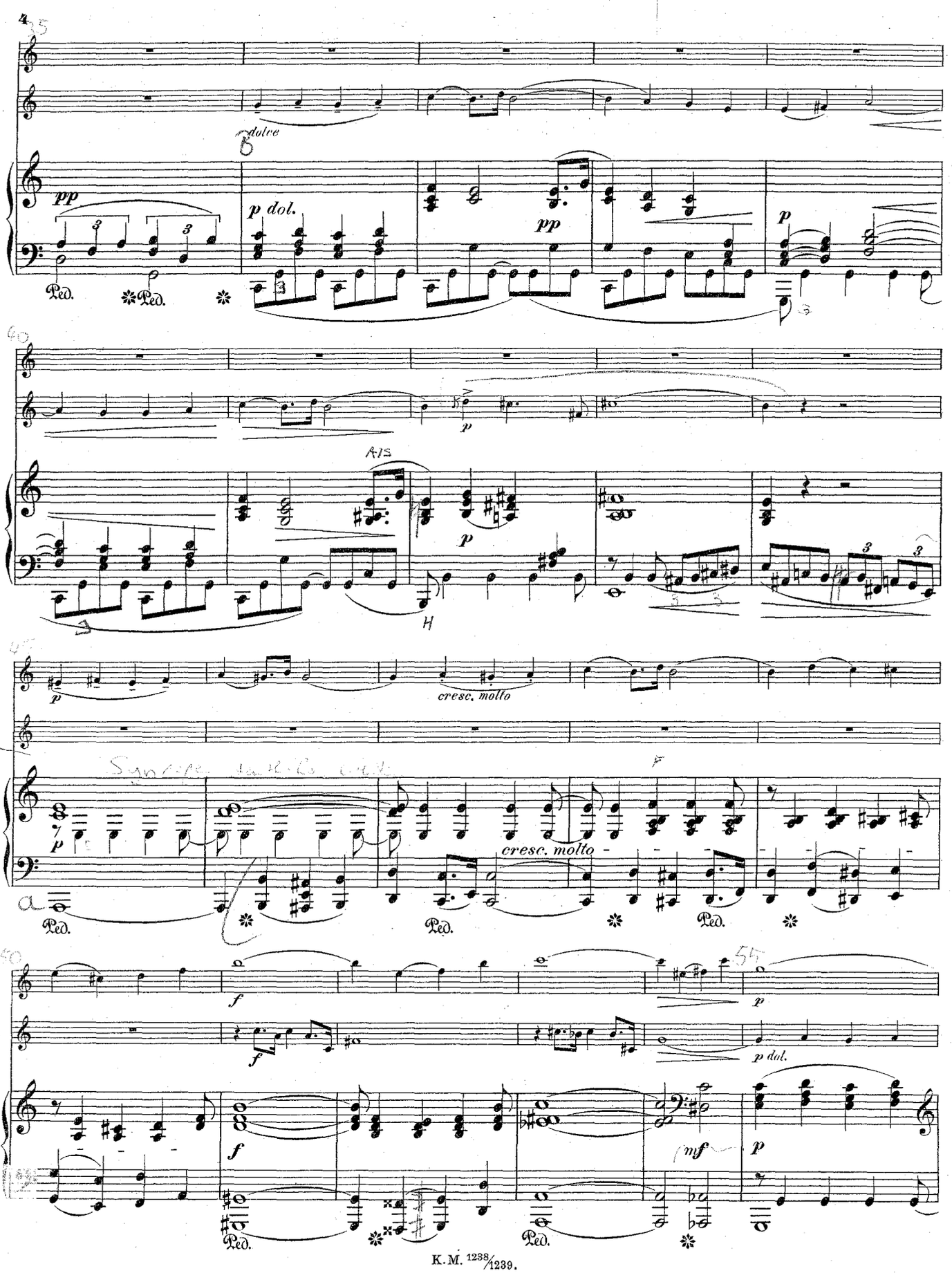

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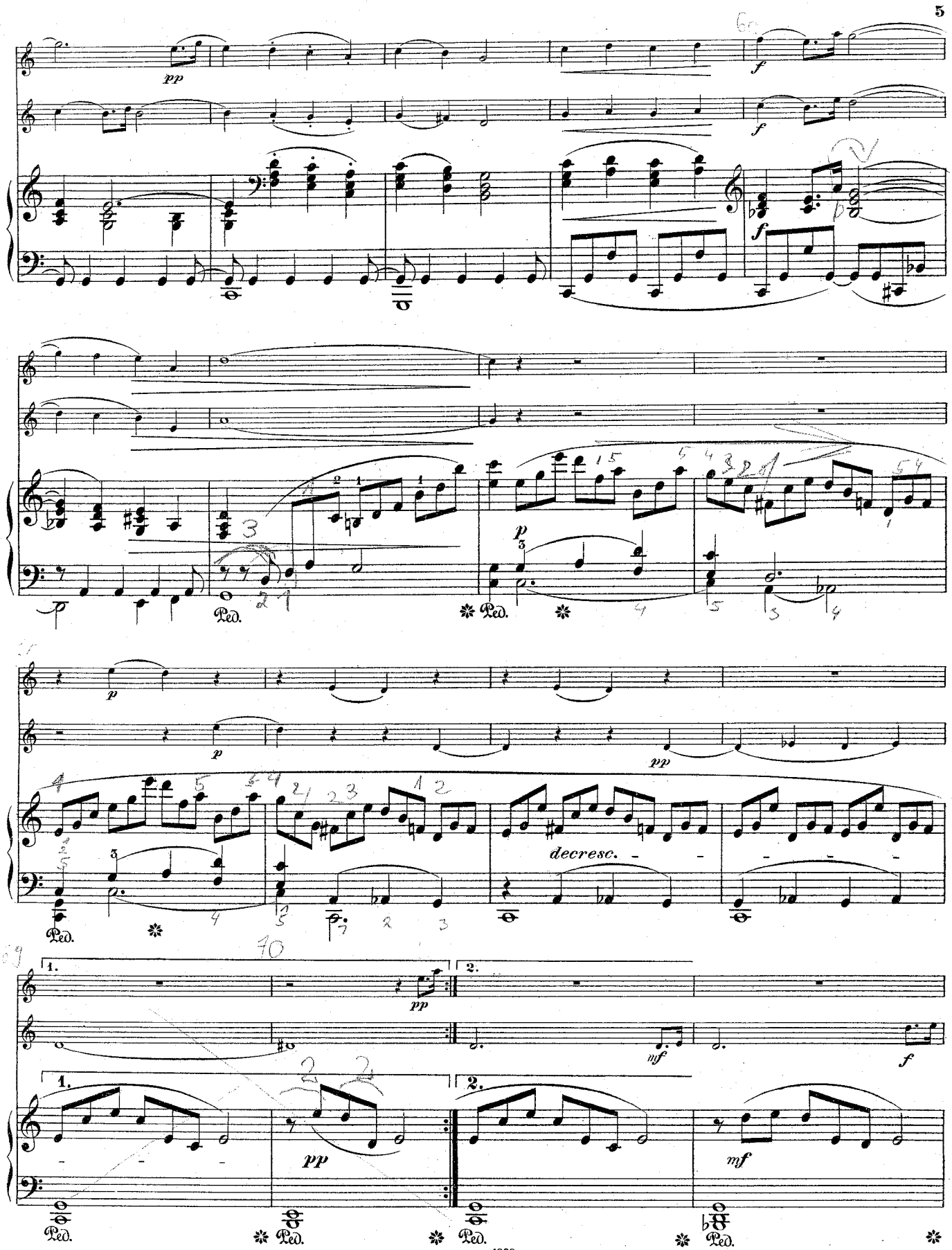

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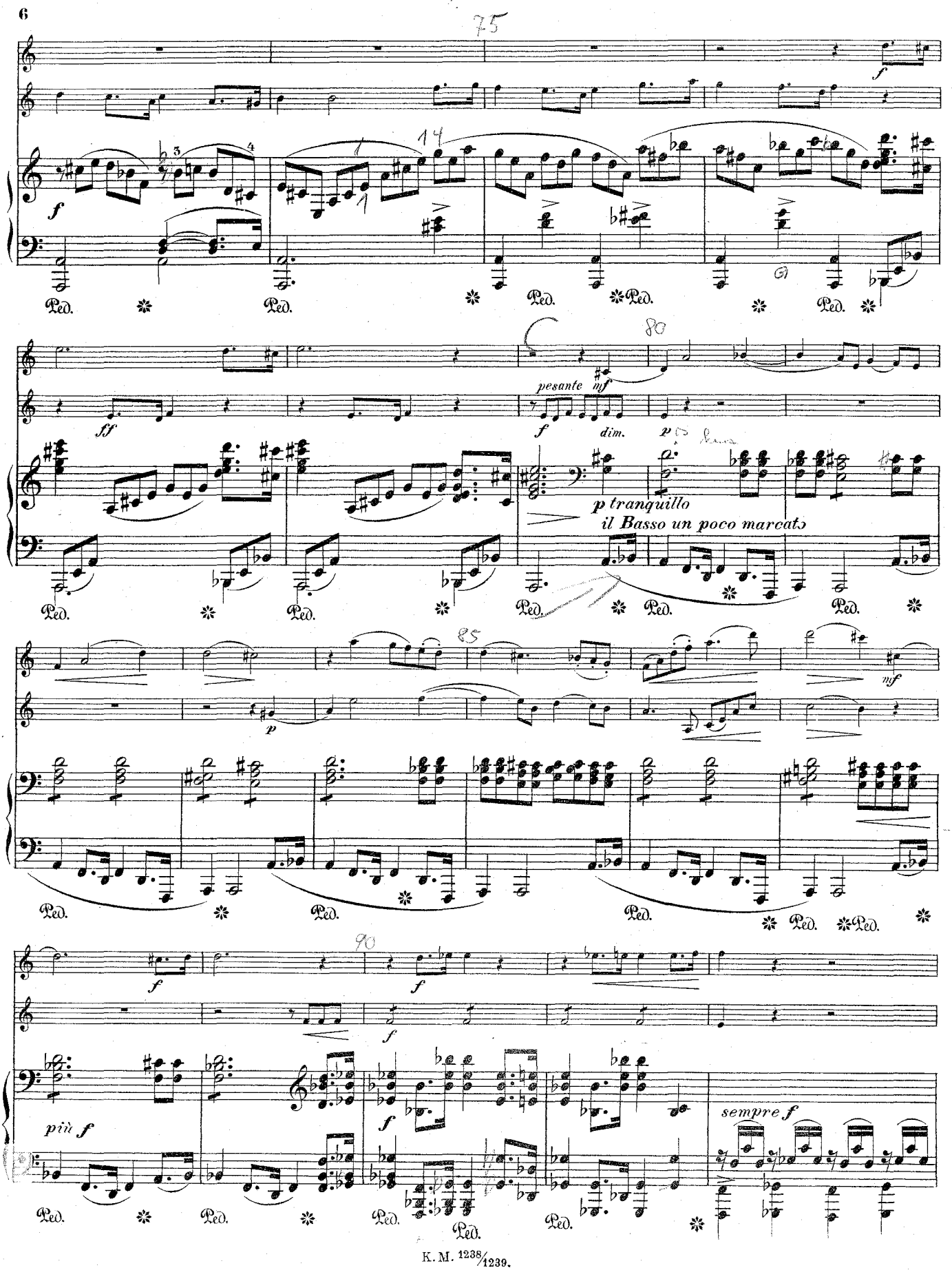

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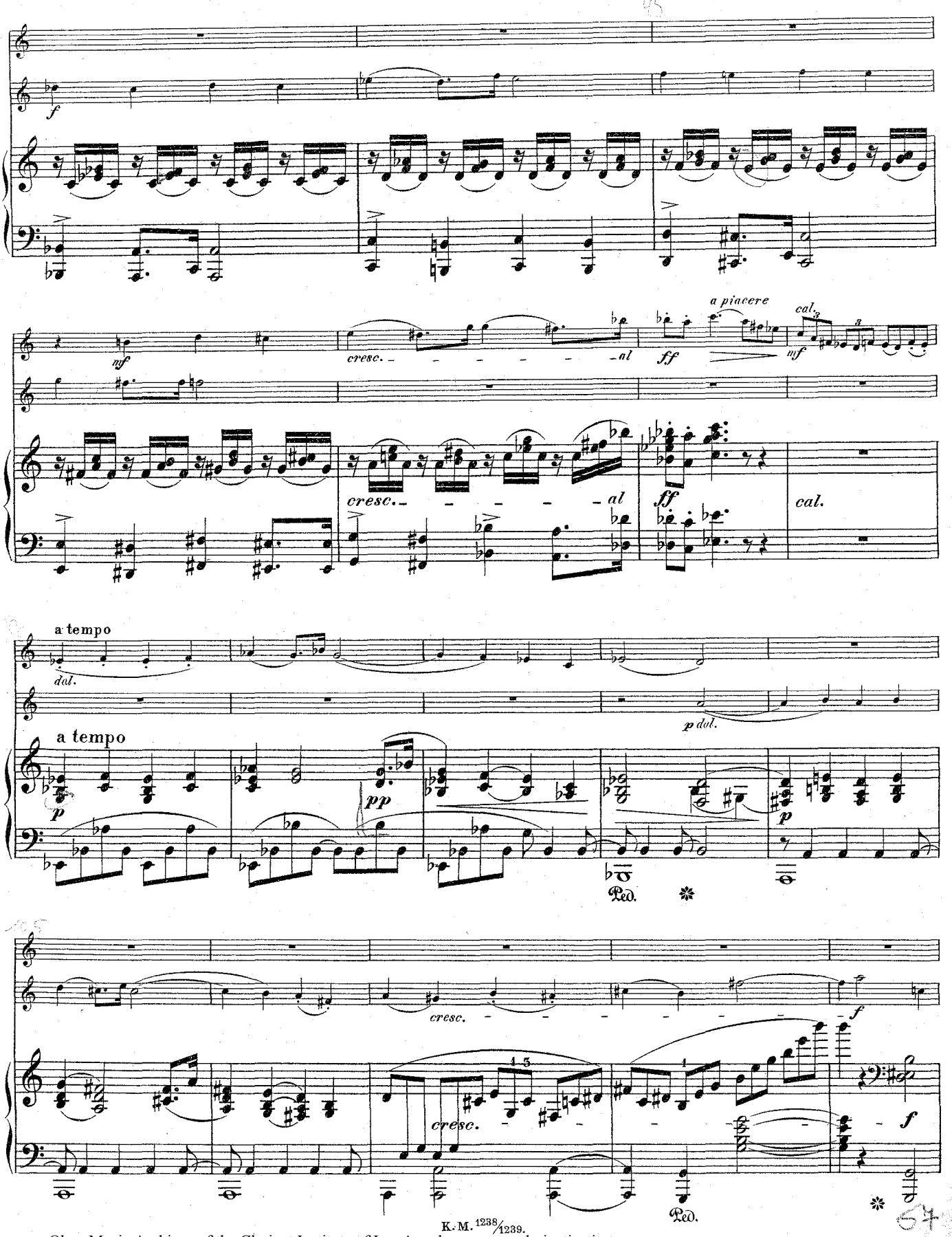

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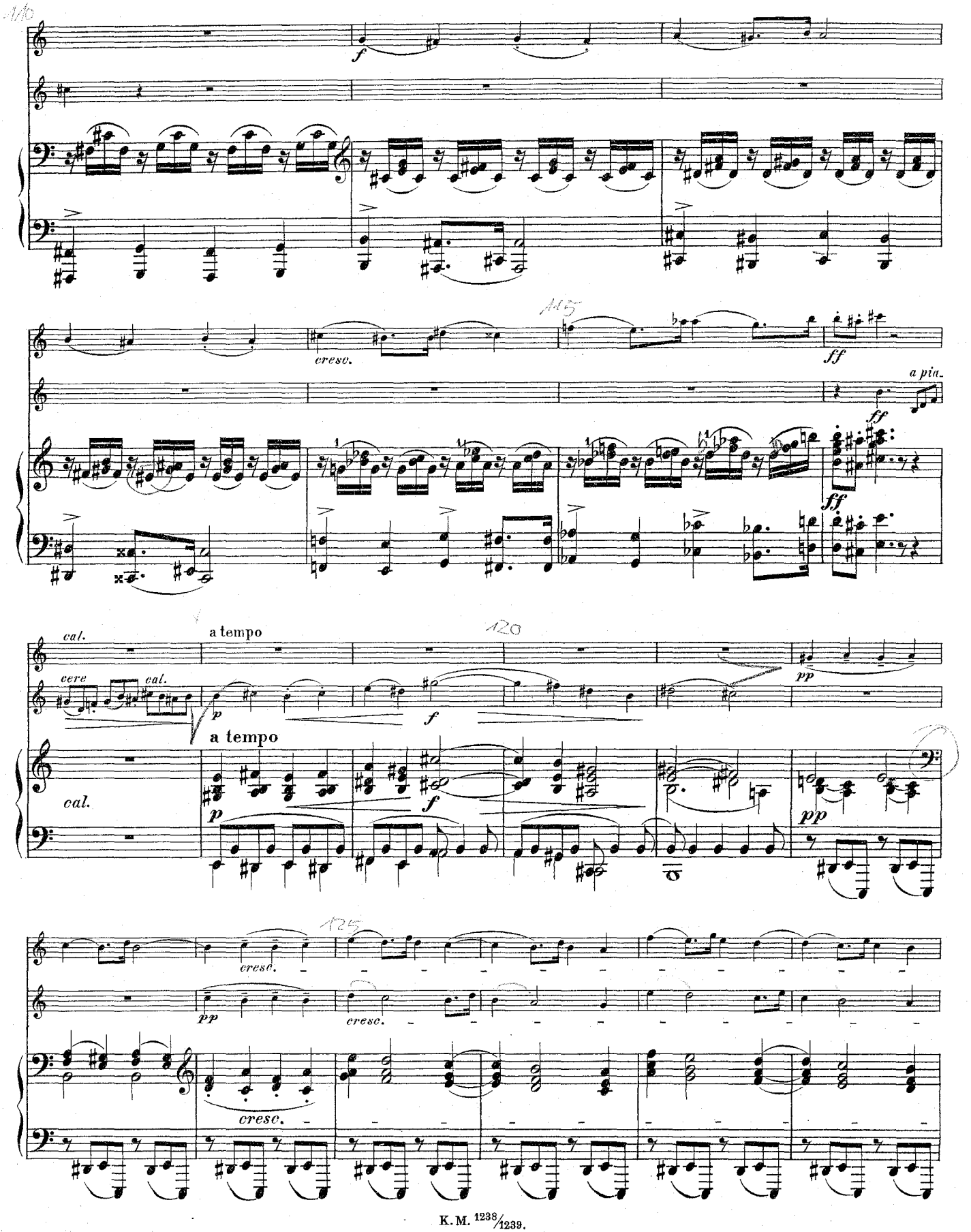

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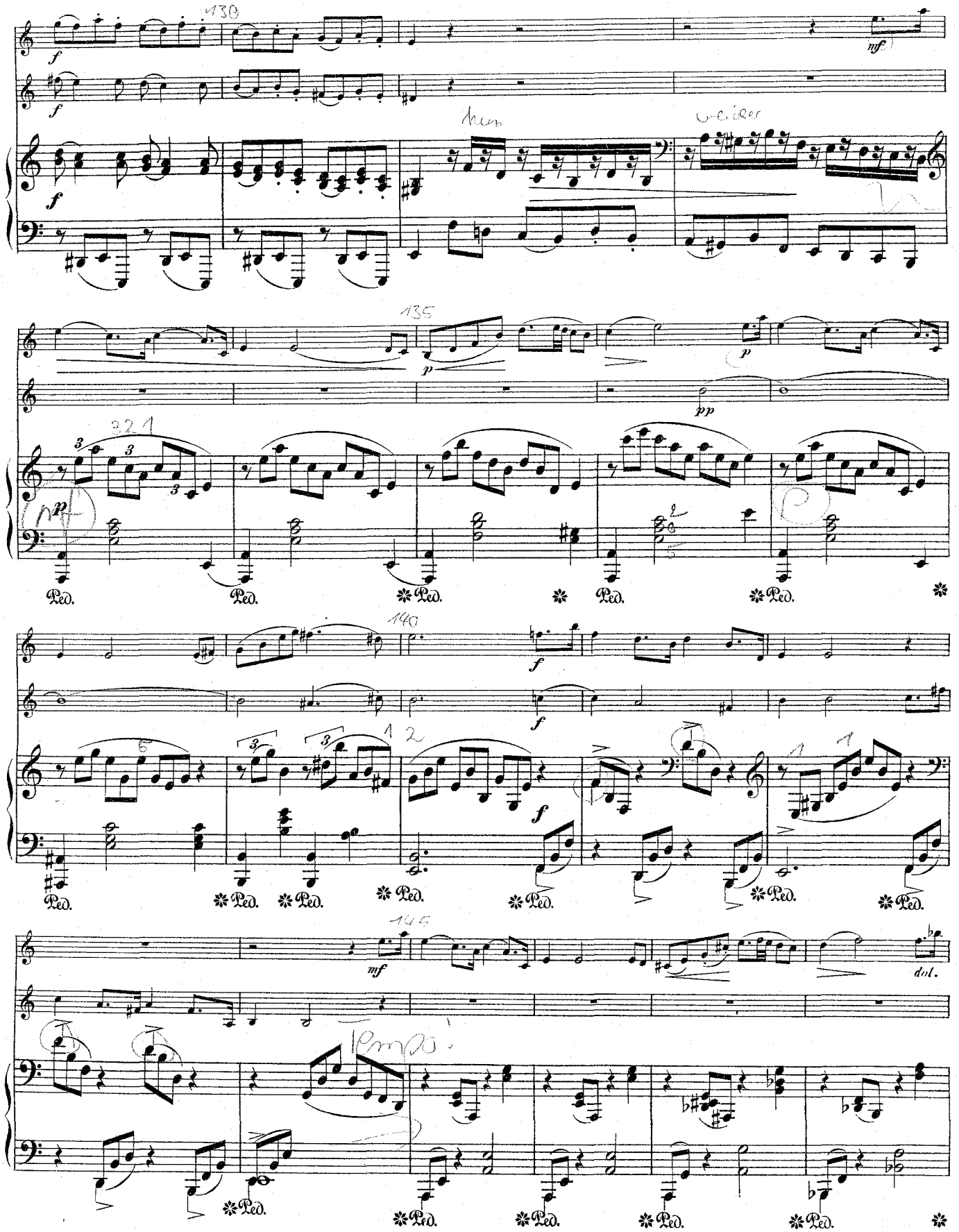

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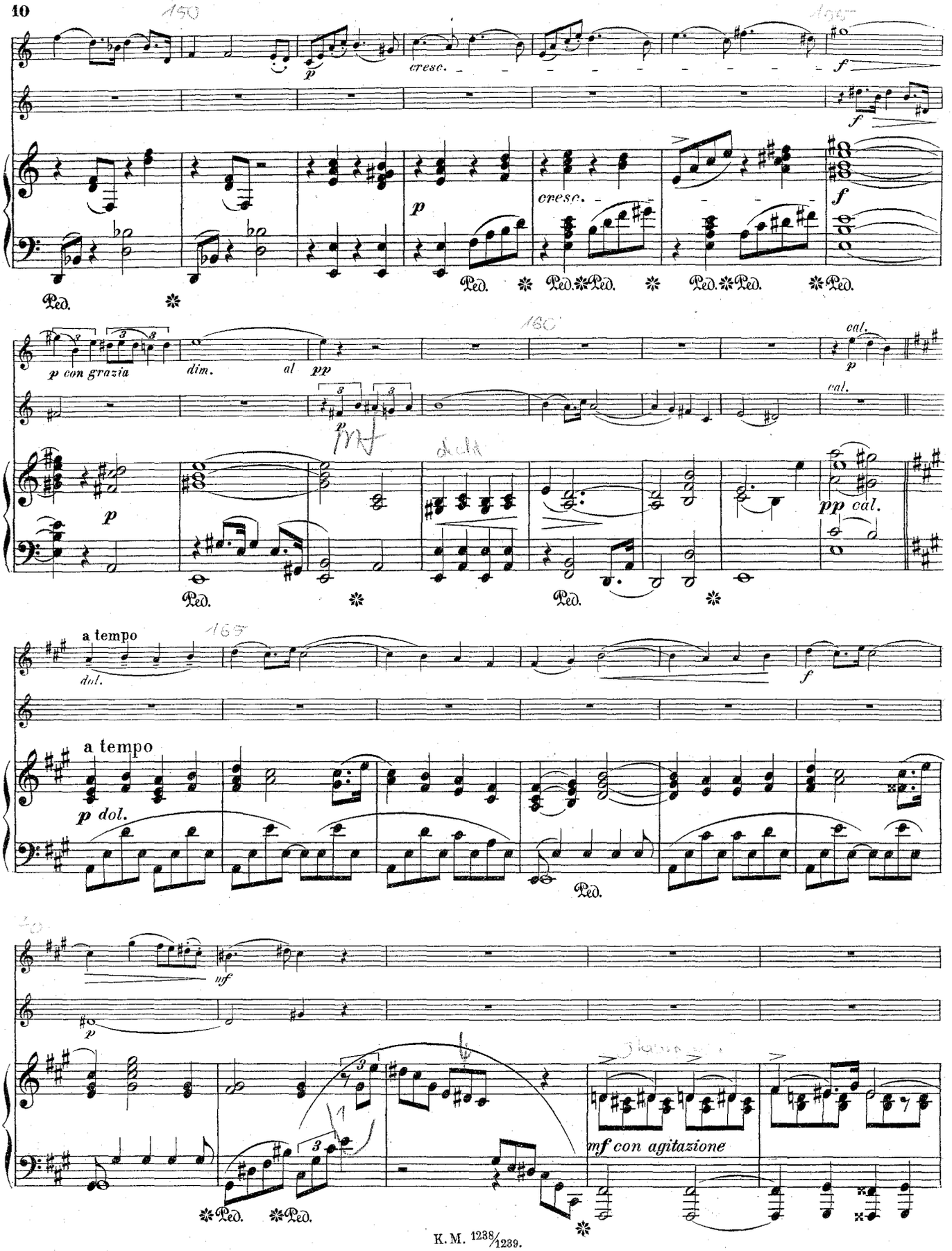

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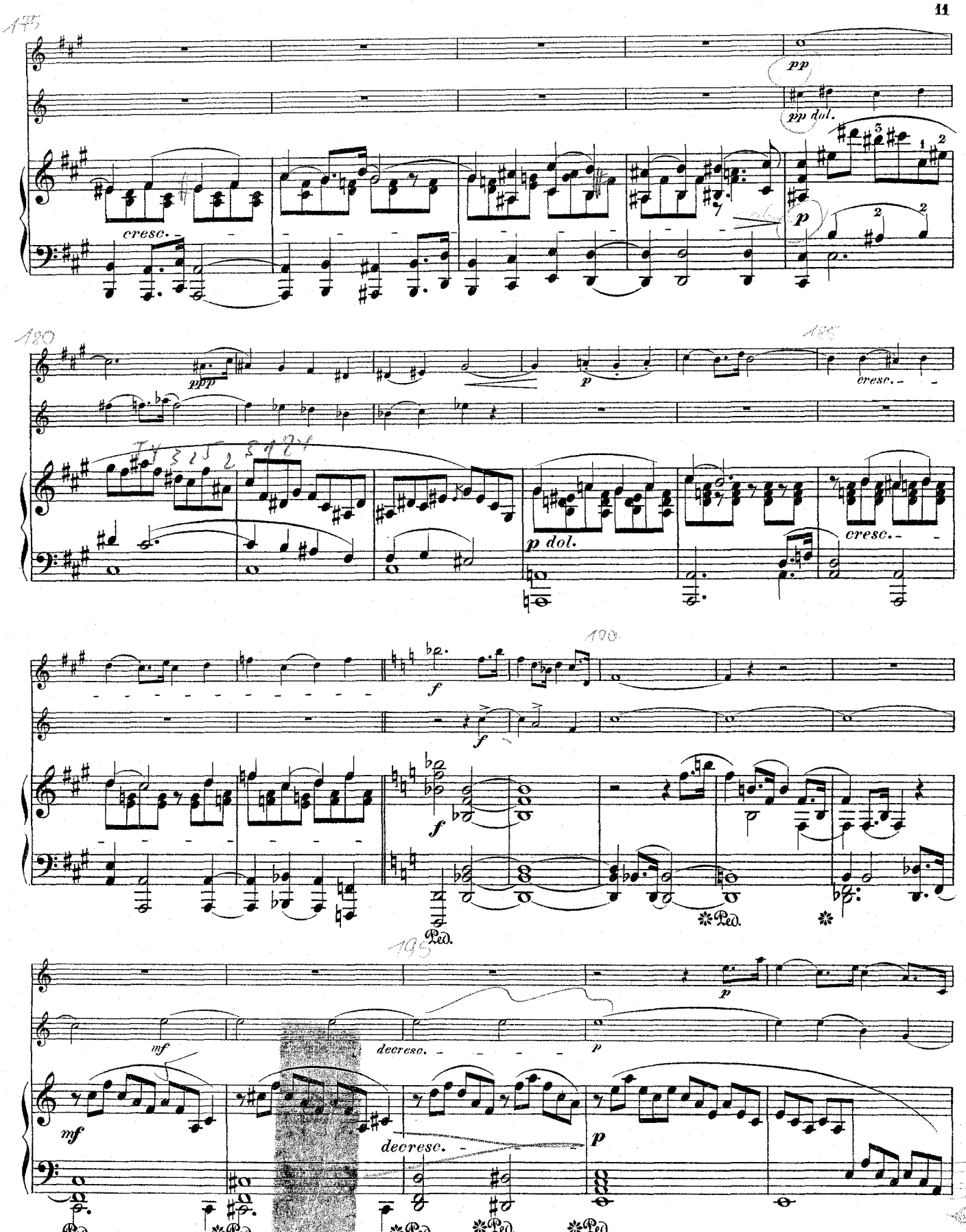

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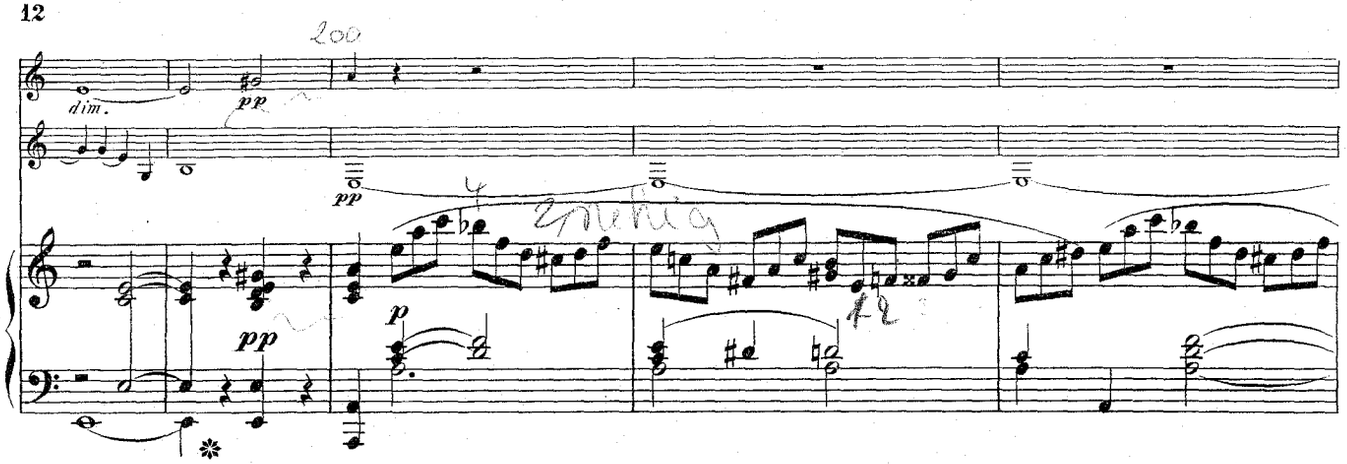
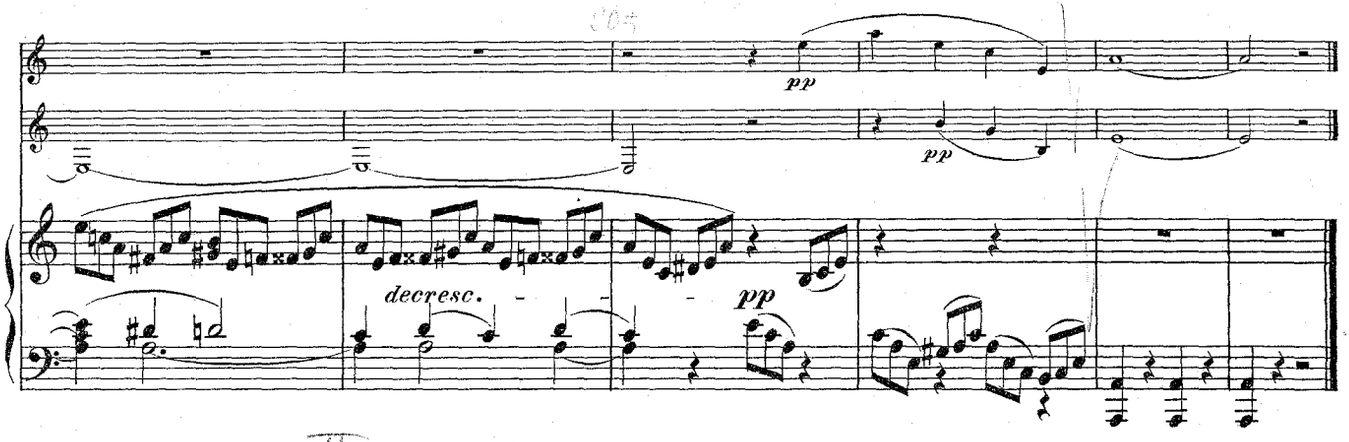
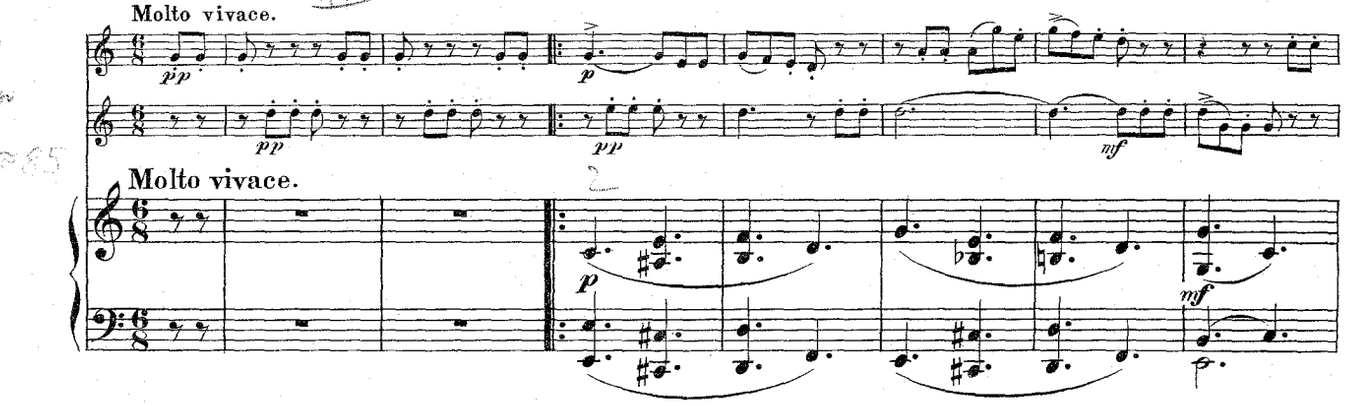
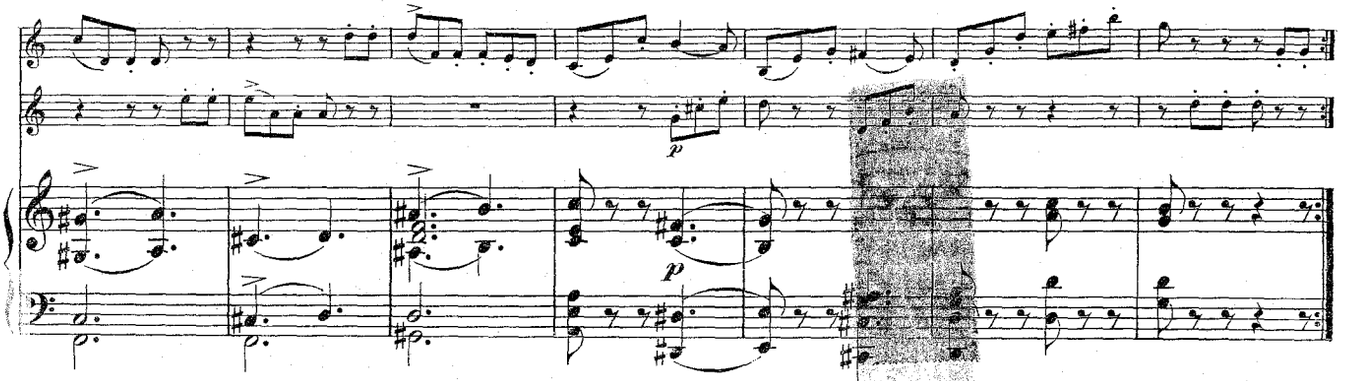




SCHERZO.

Molto vivace.





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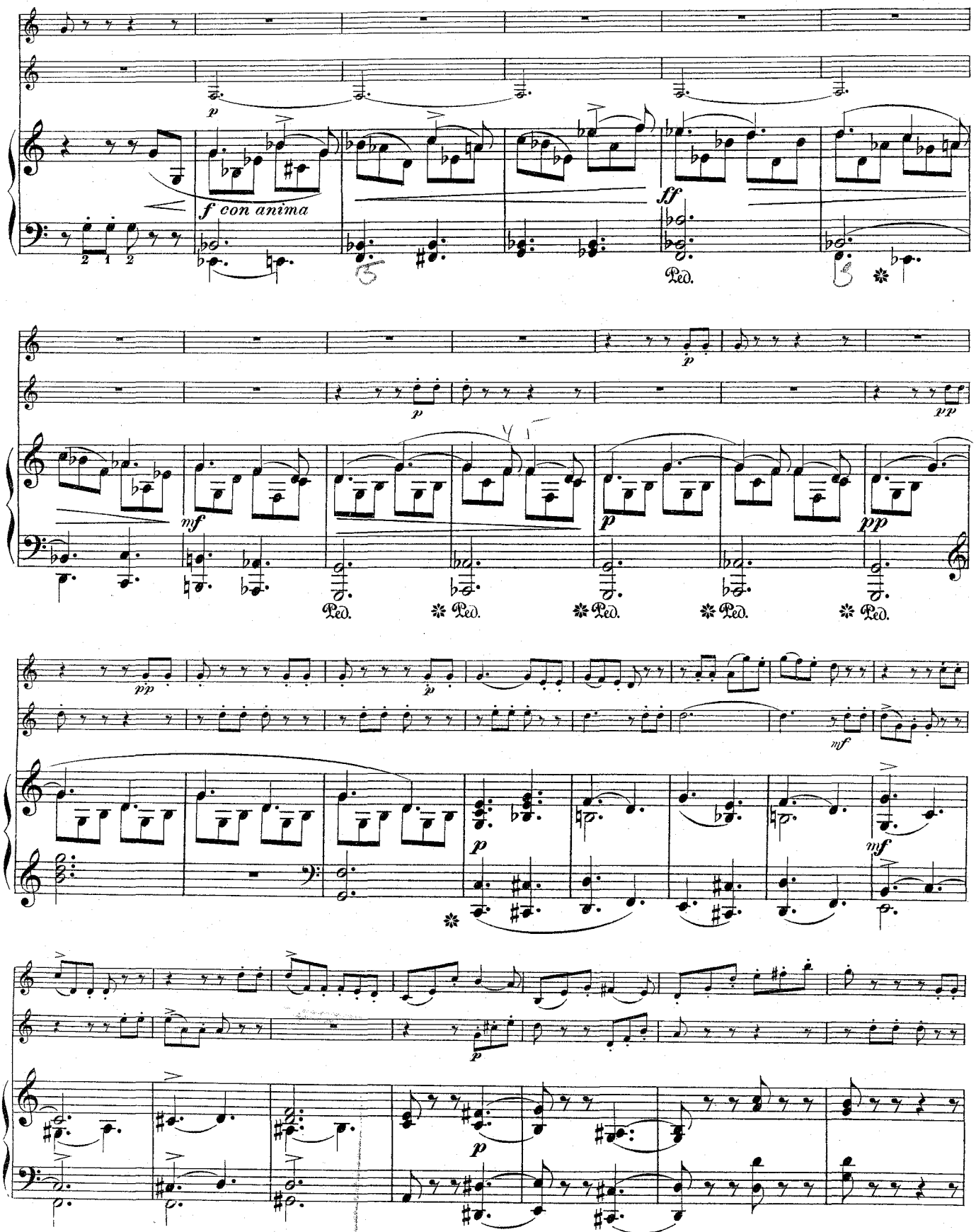

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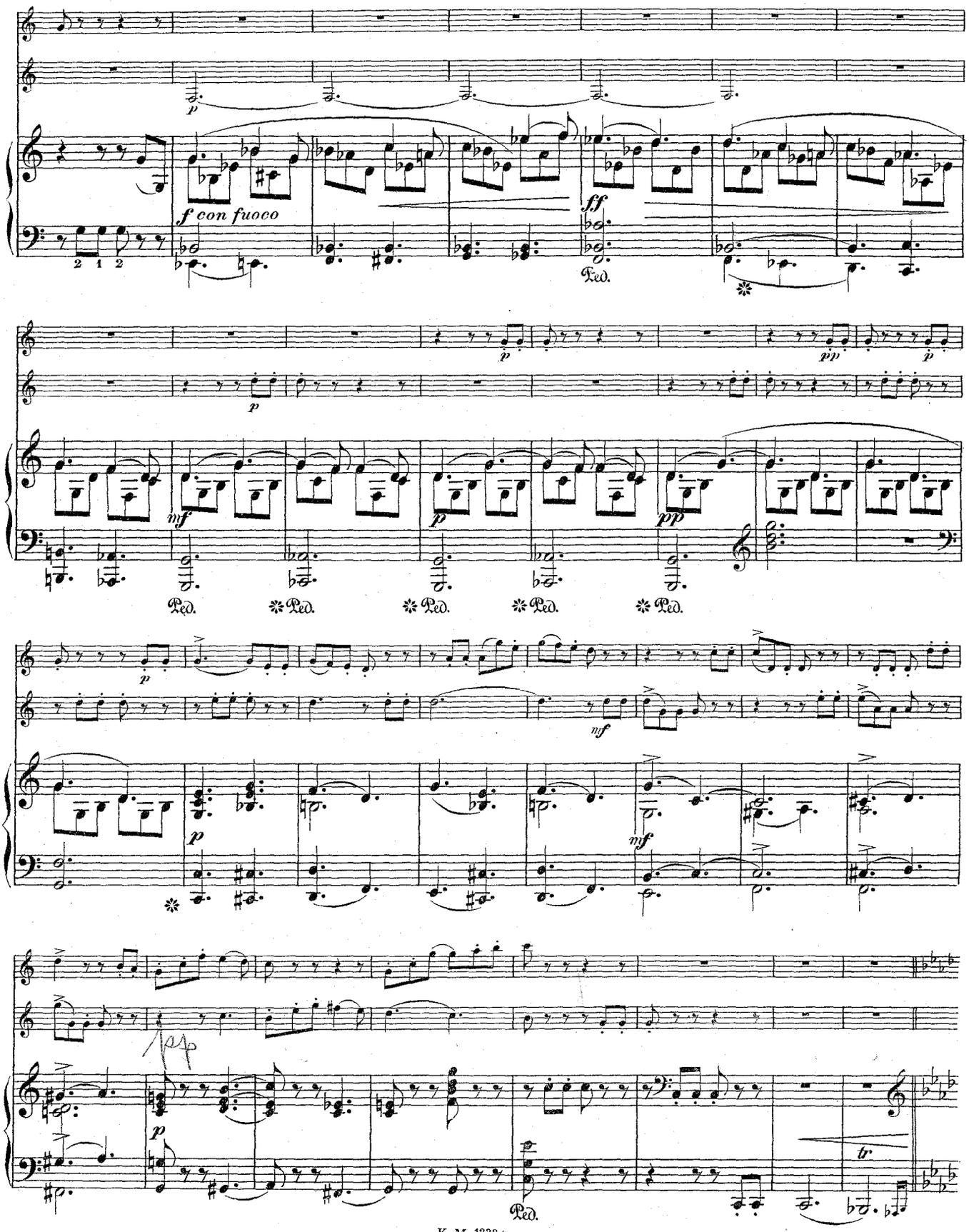

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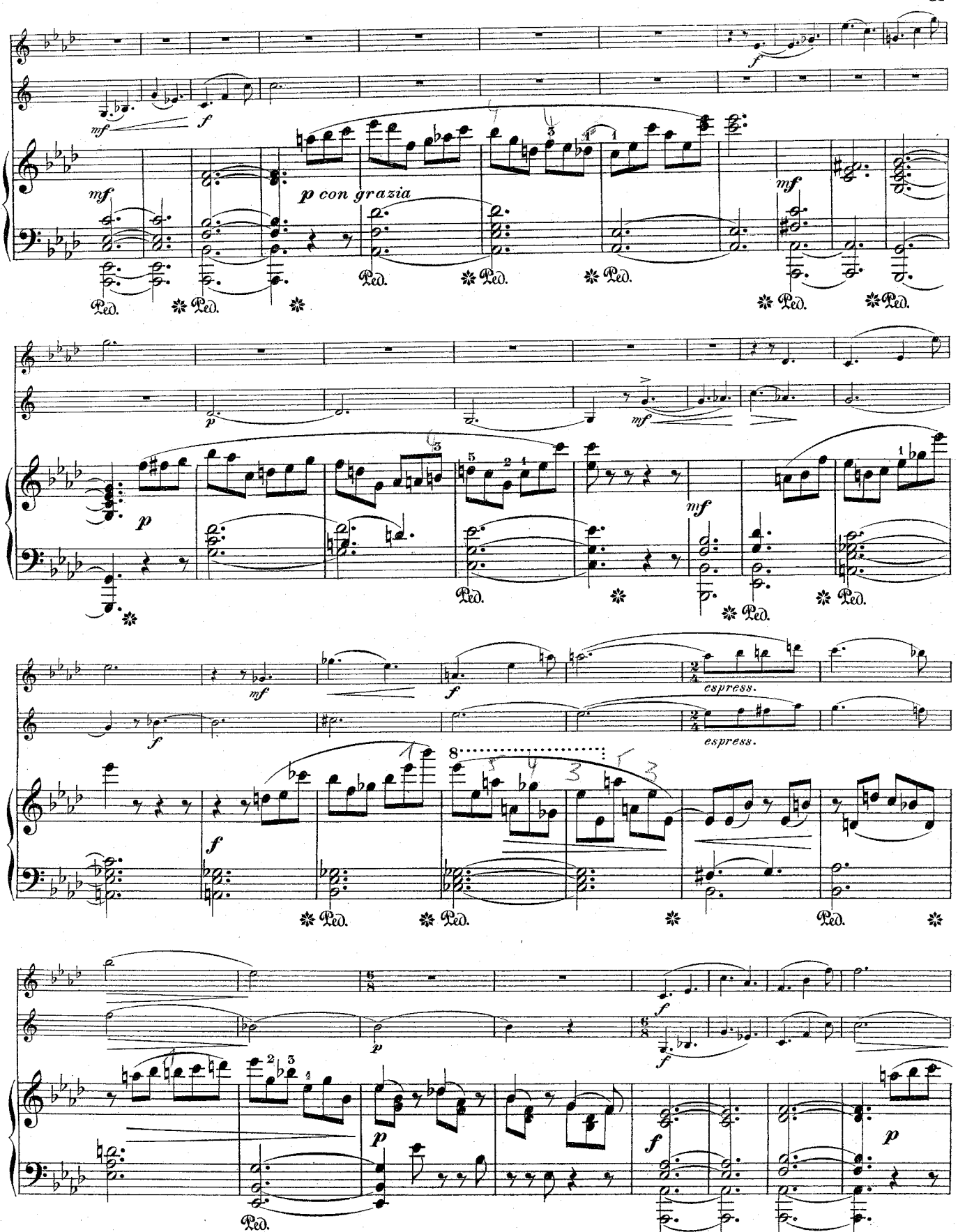

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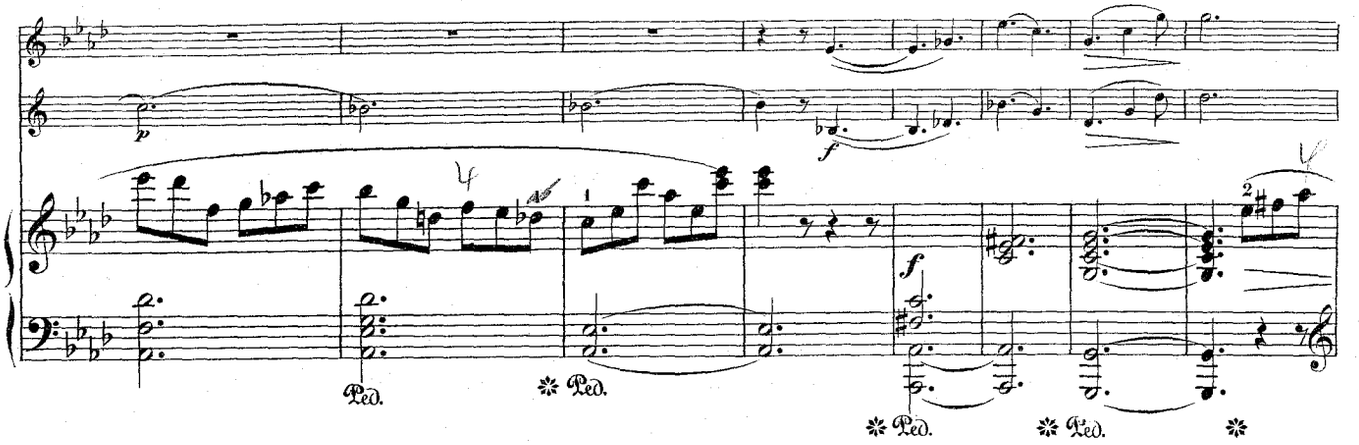

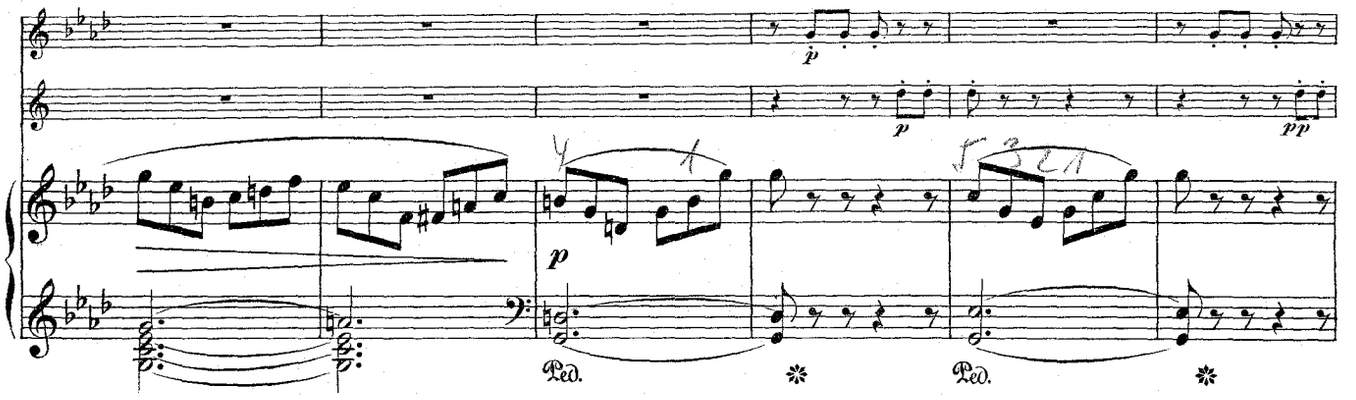

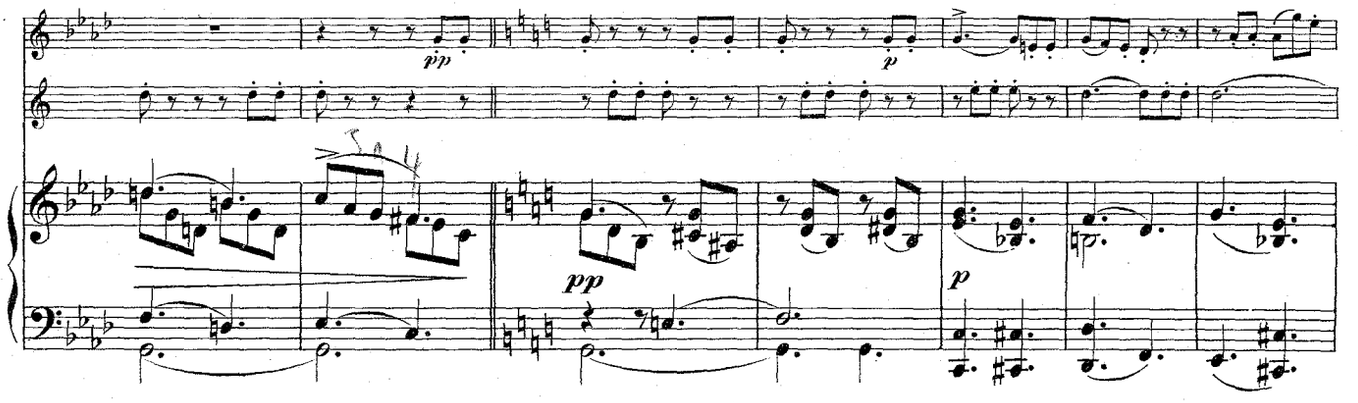

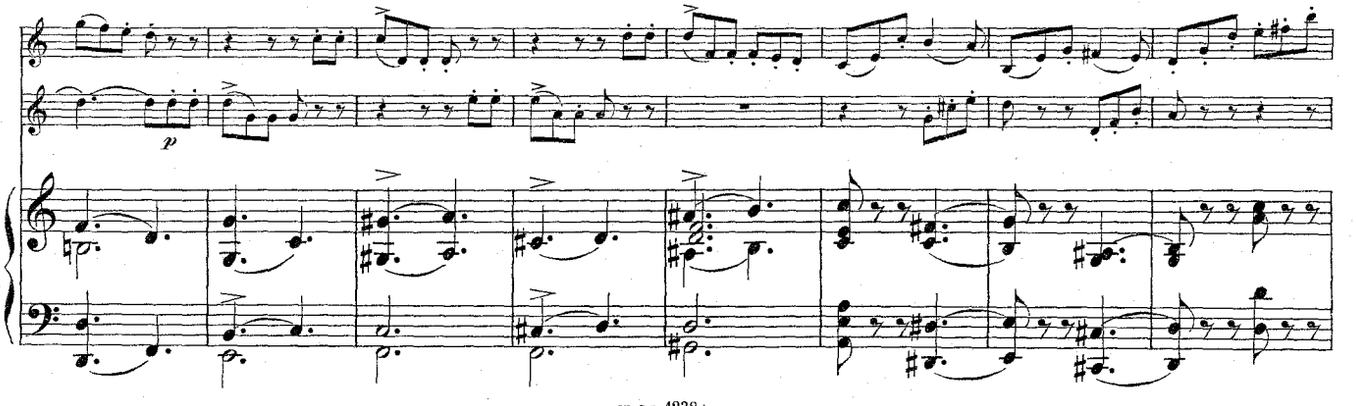

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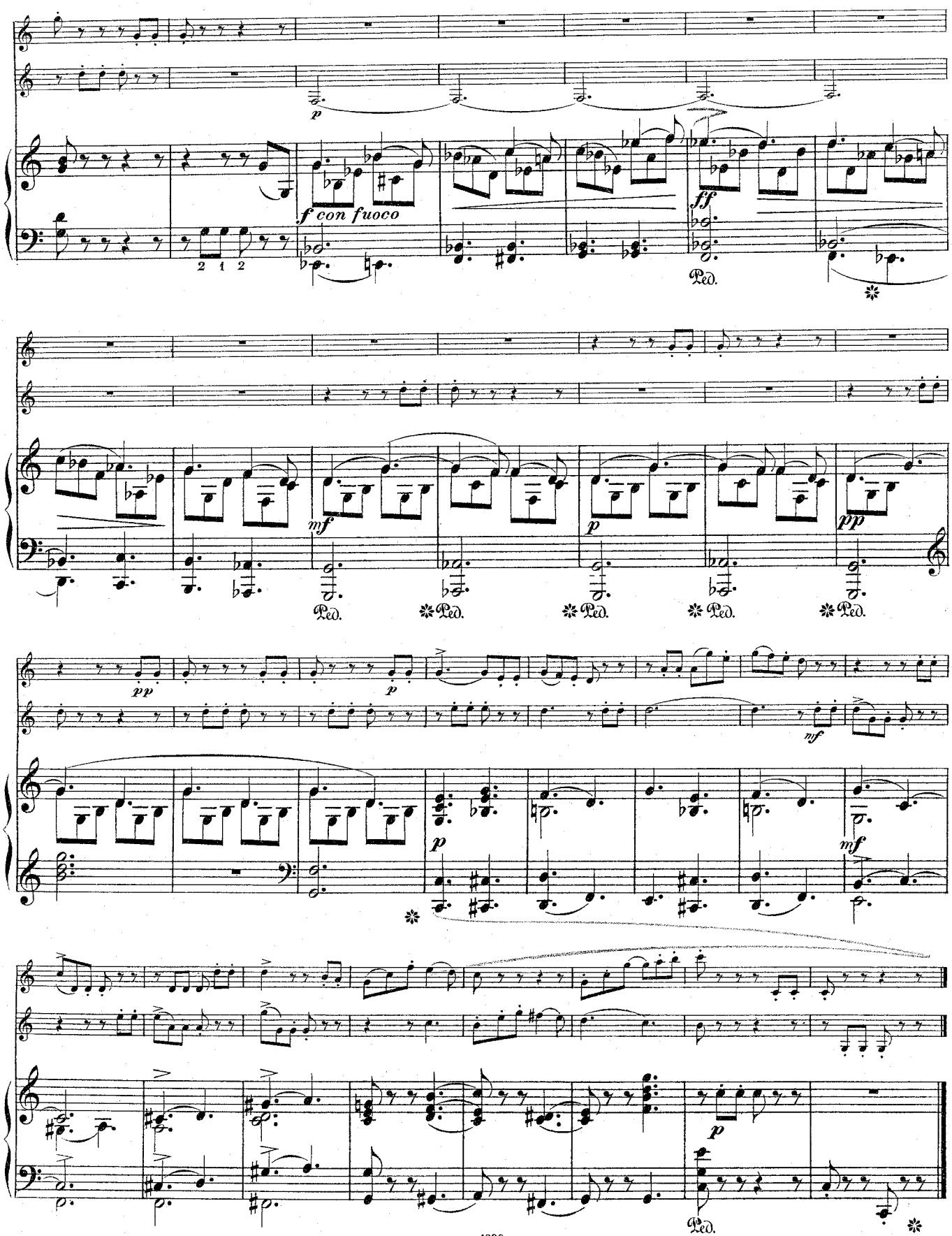

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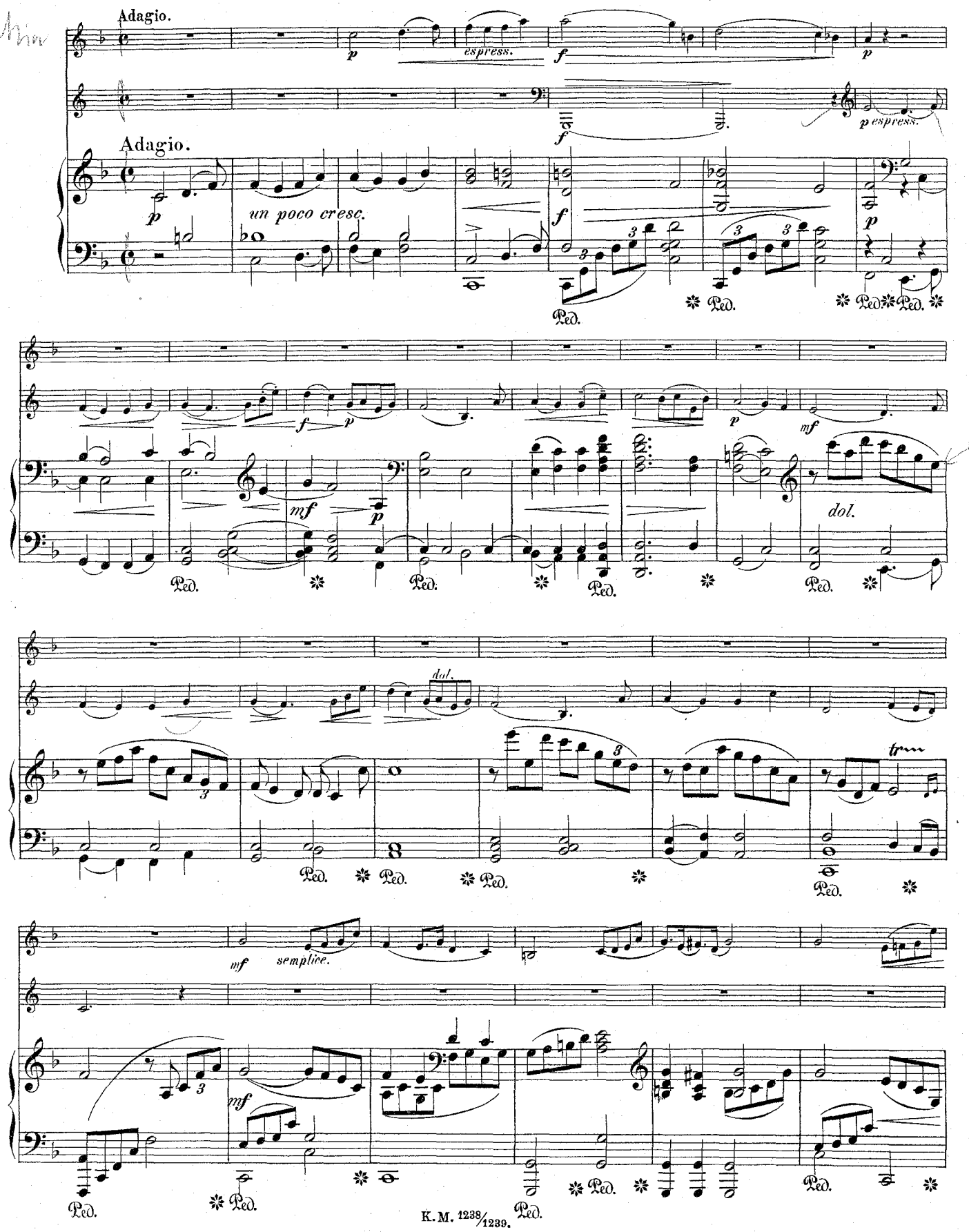
III

4 Min



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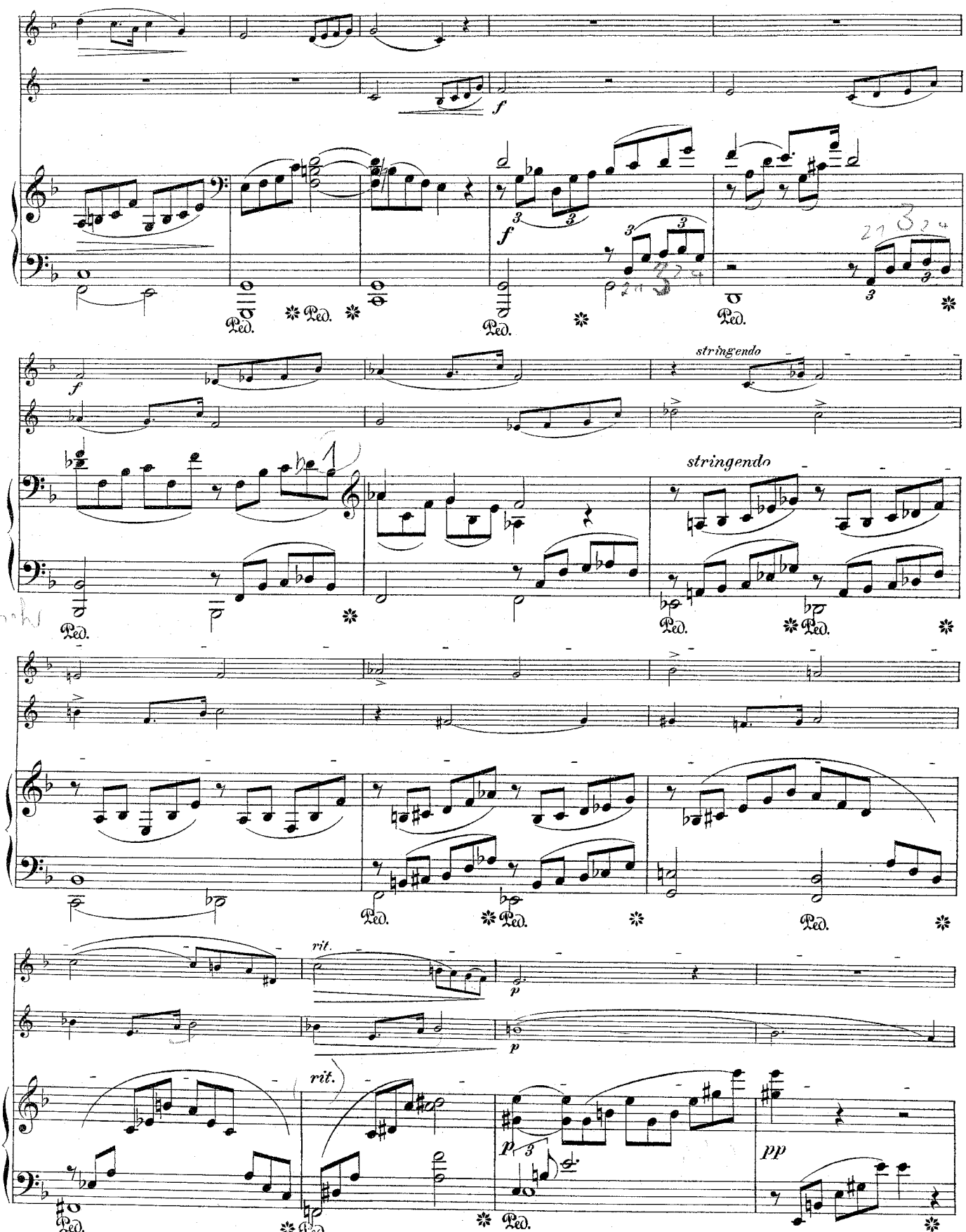

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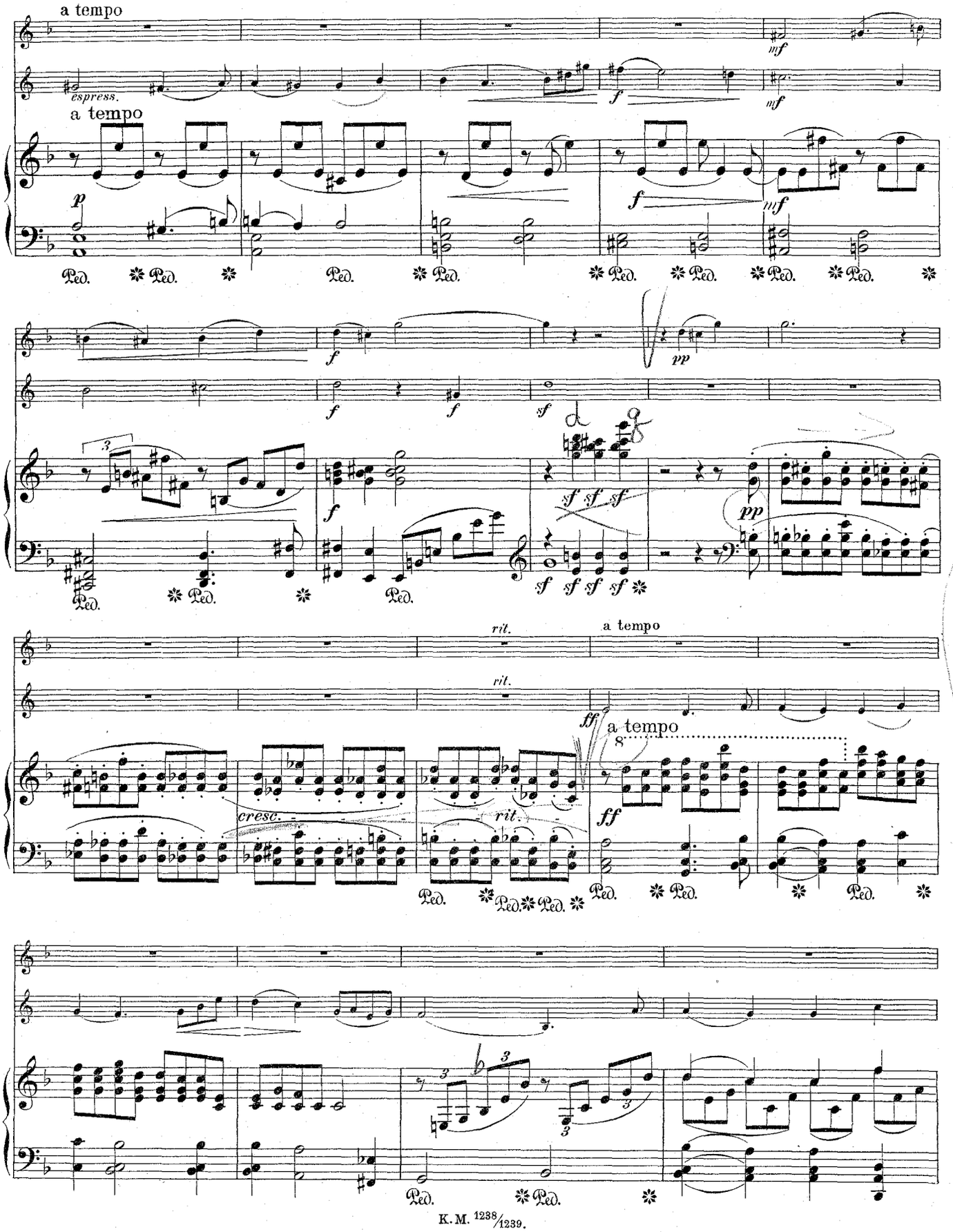

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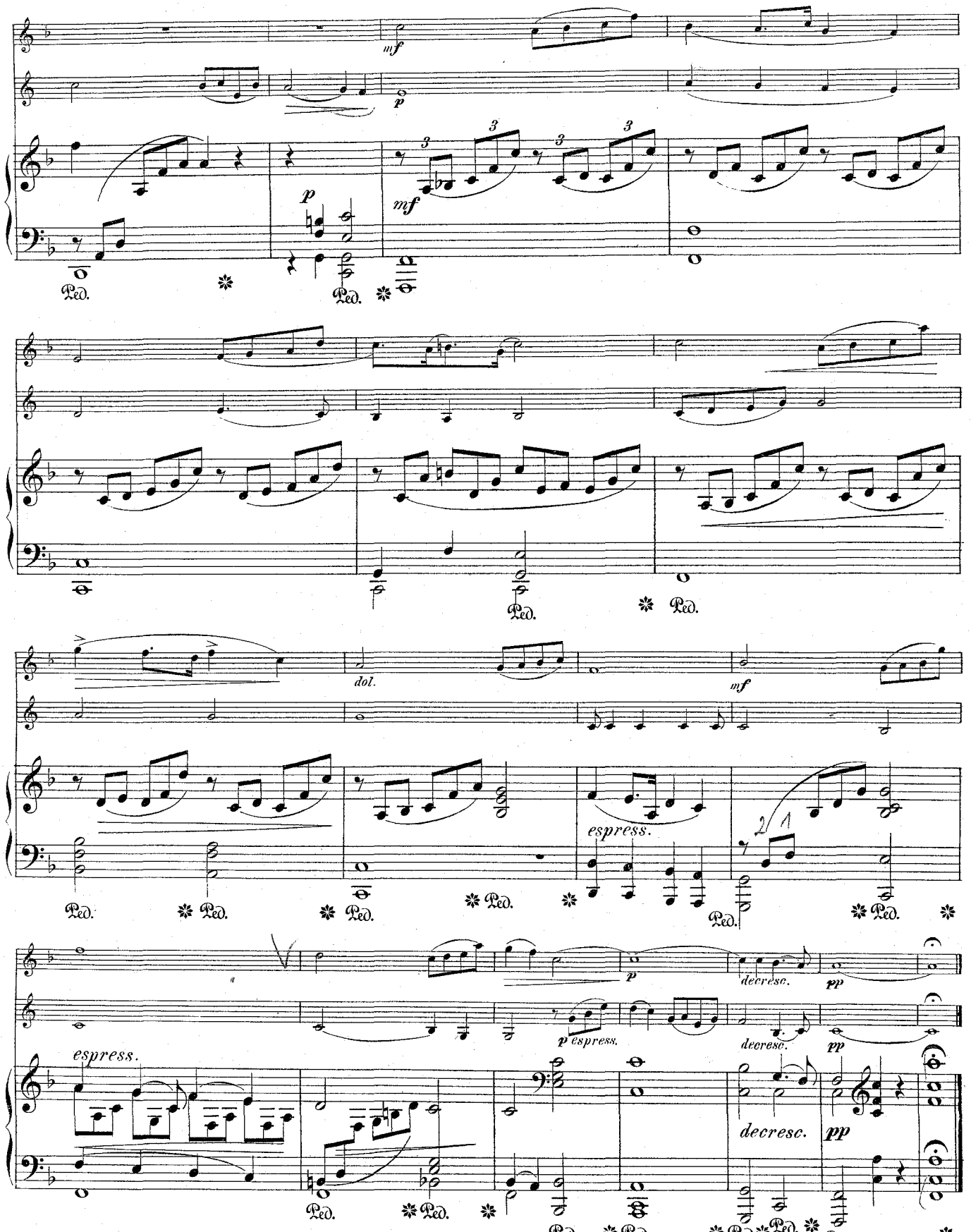

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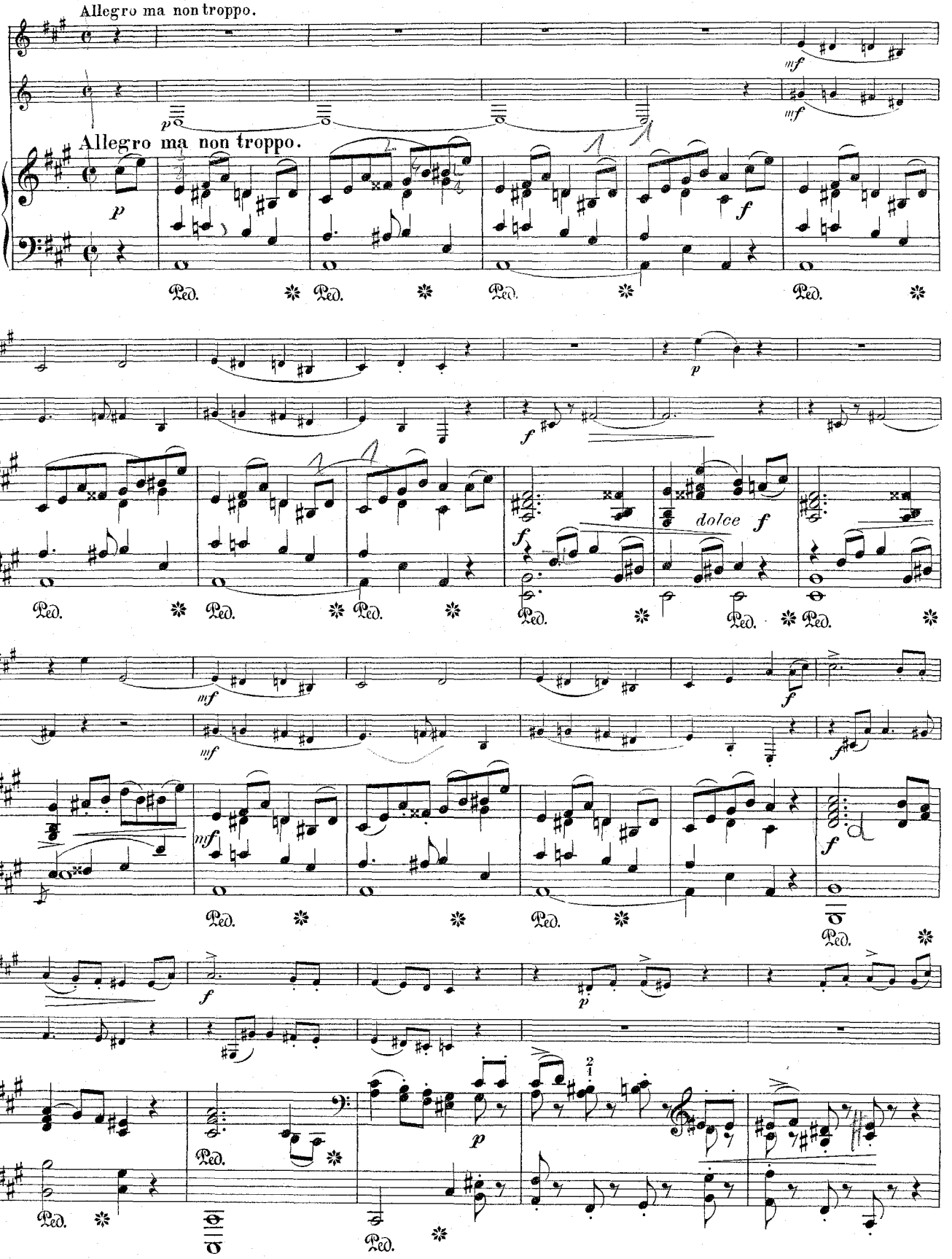
FINALE.

Allegro ma non troppo.



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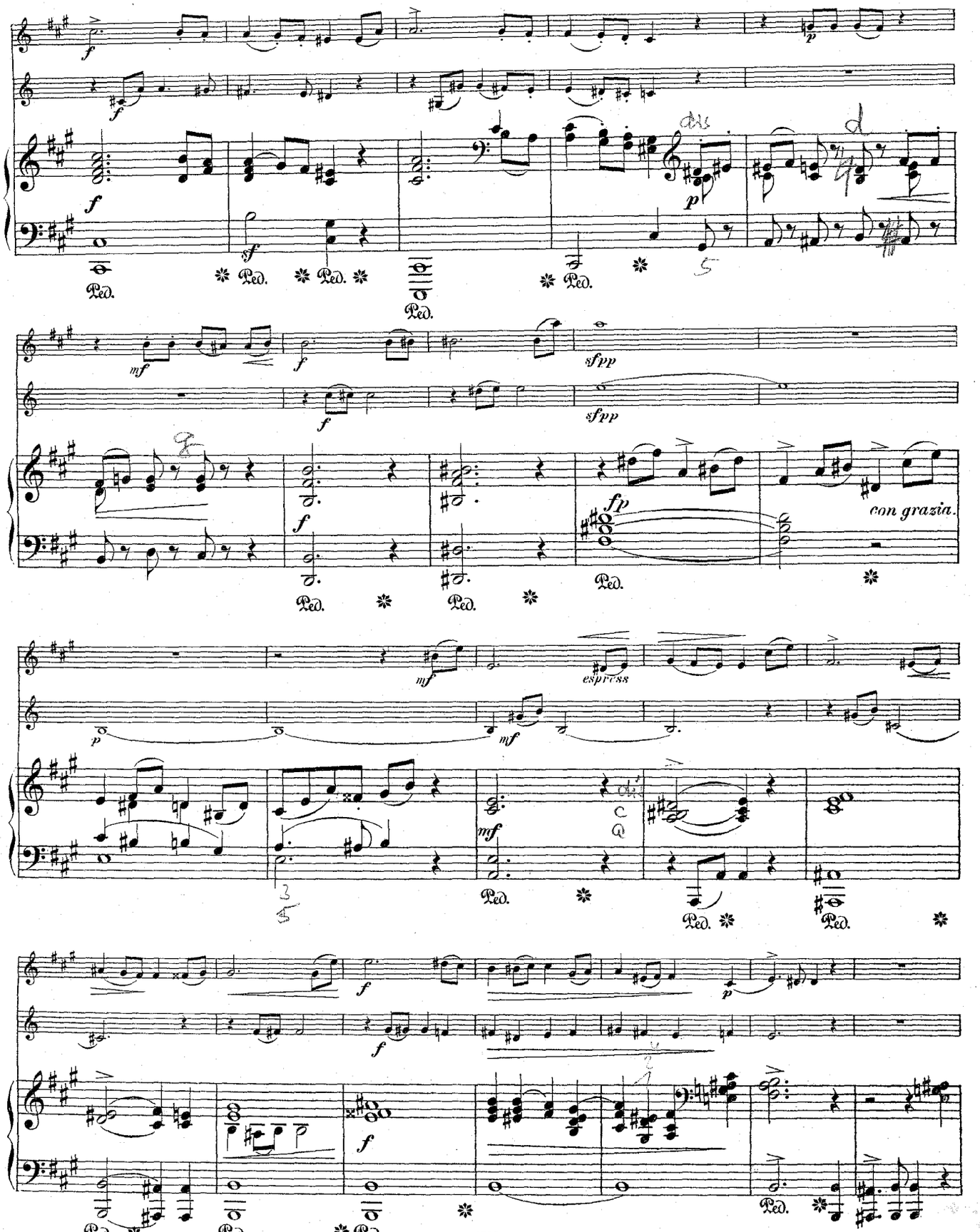

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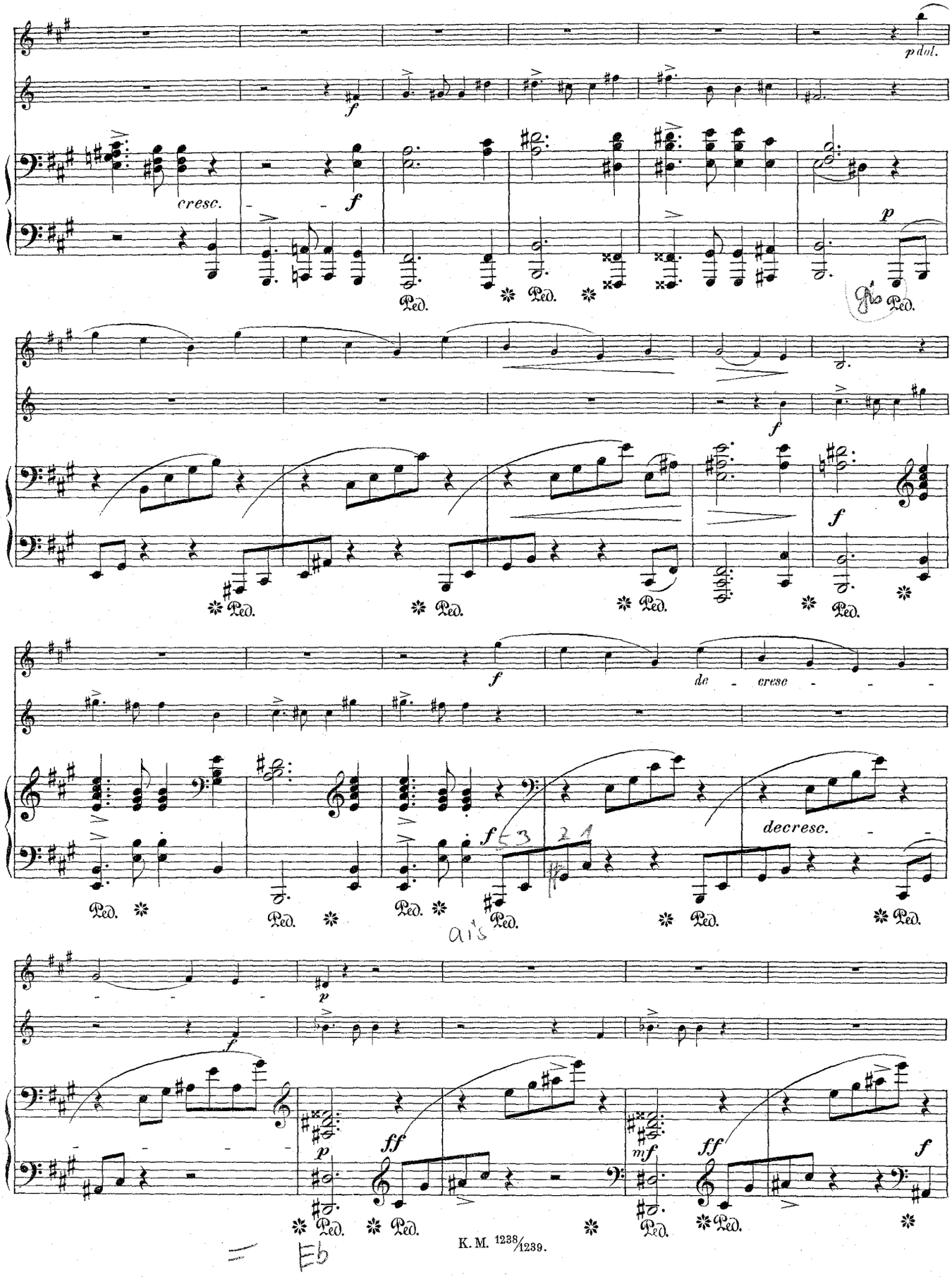

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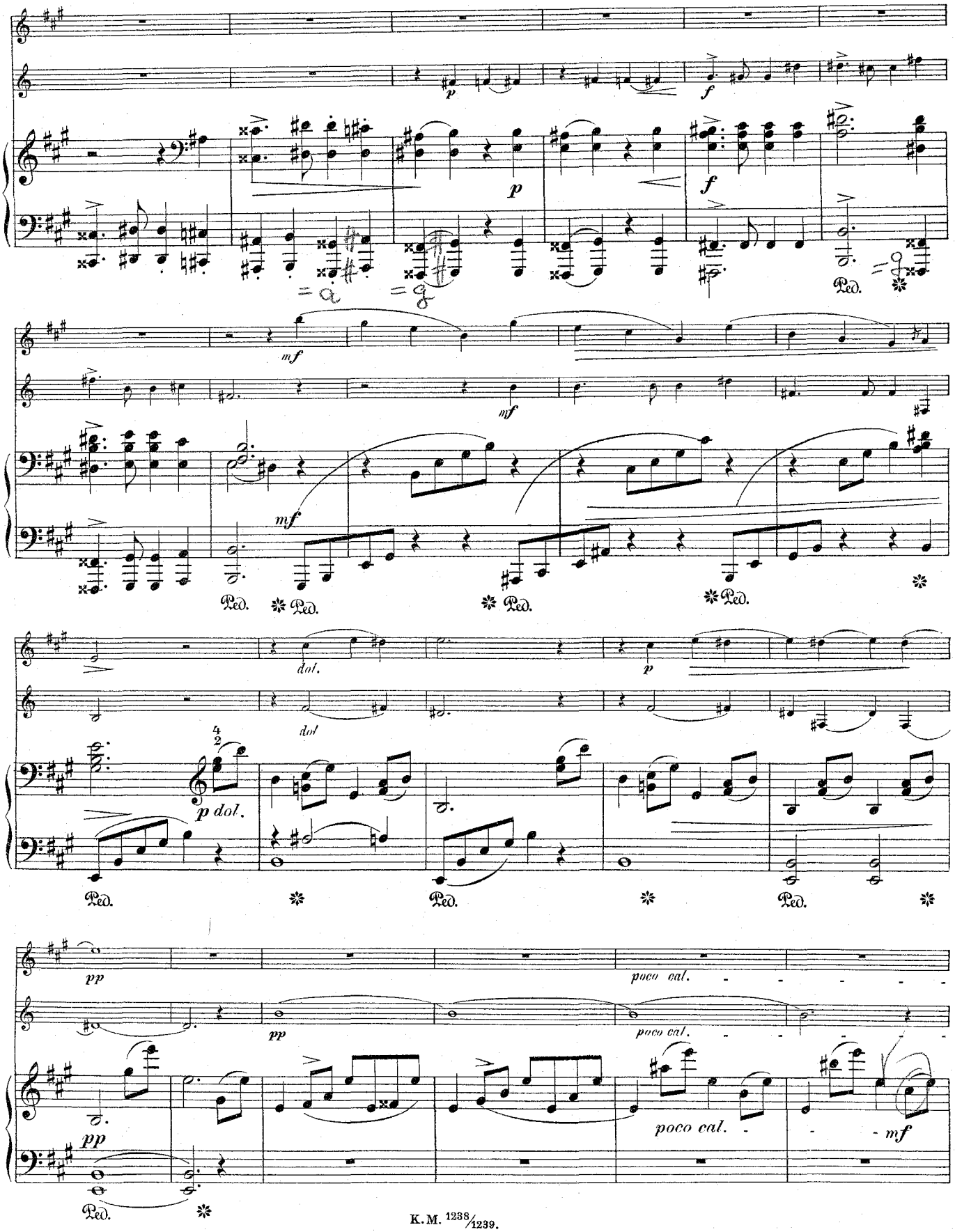

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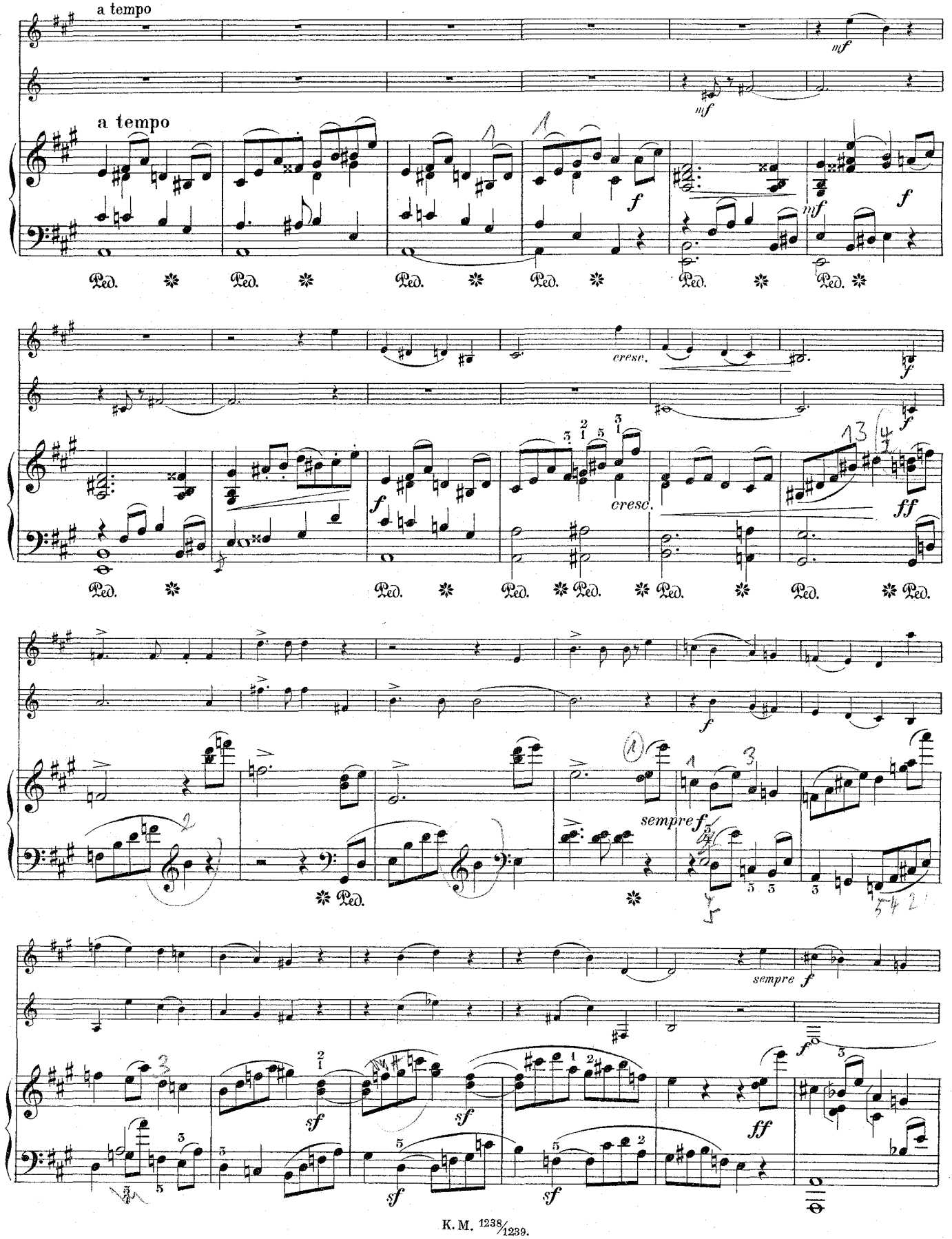

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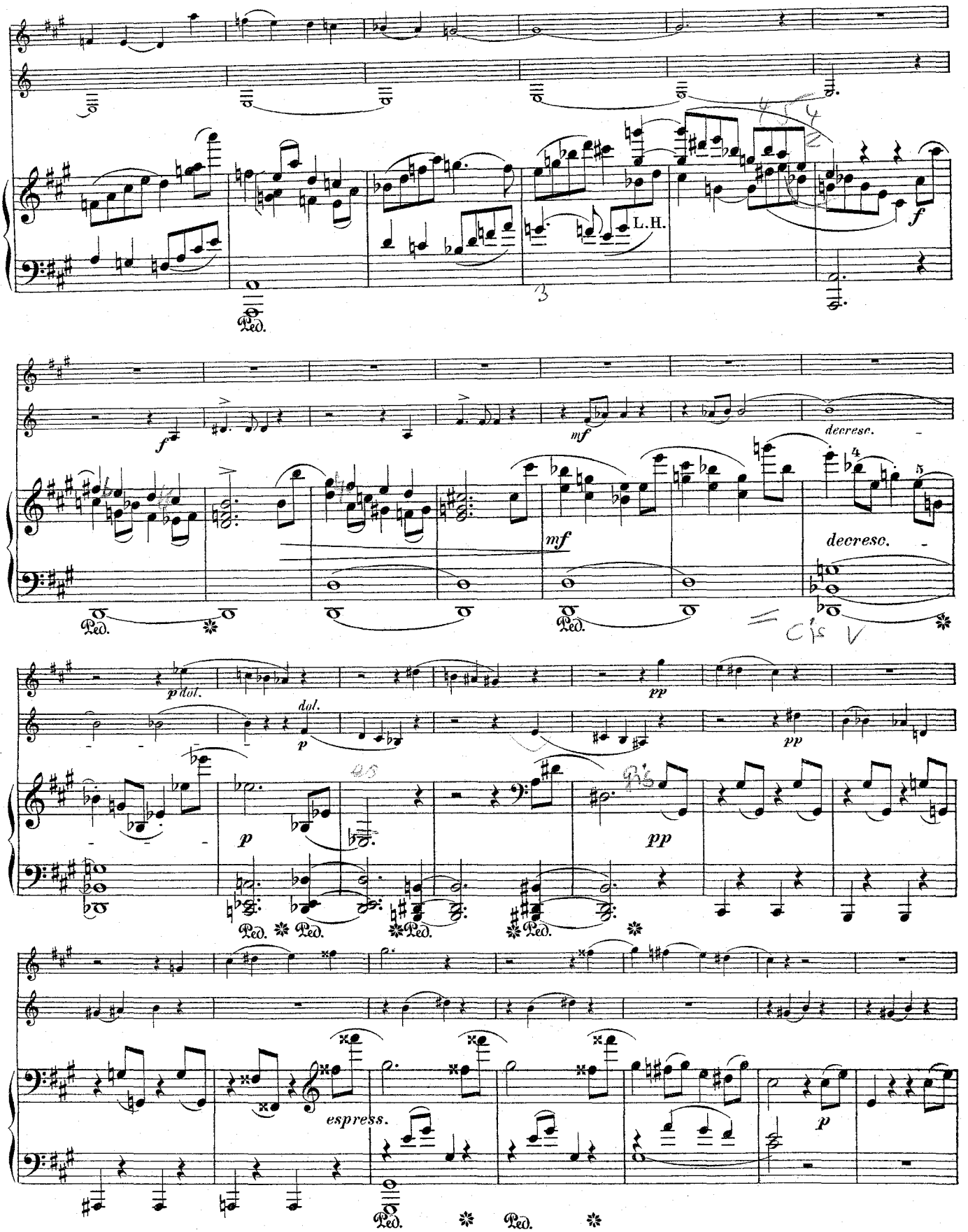

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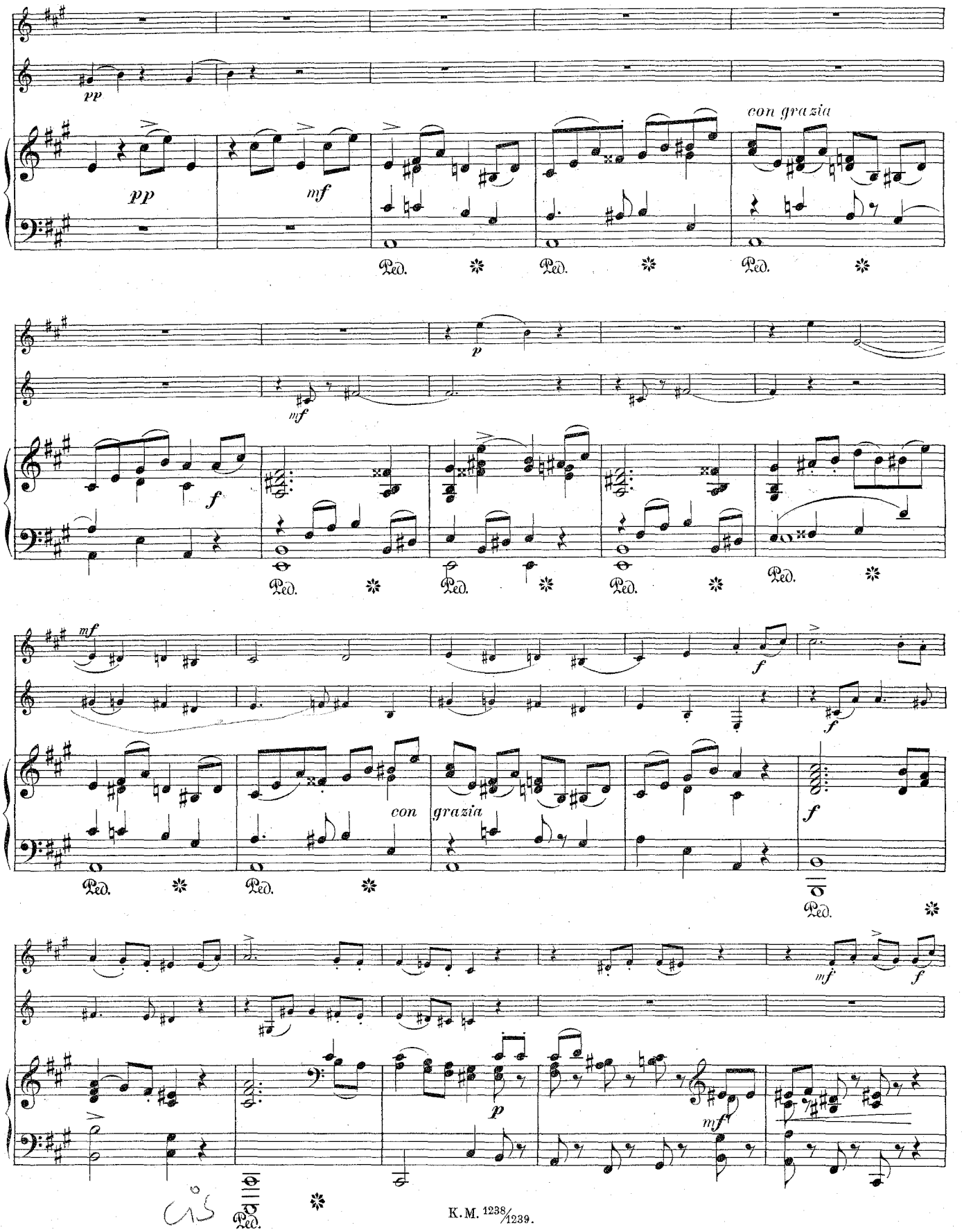

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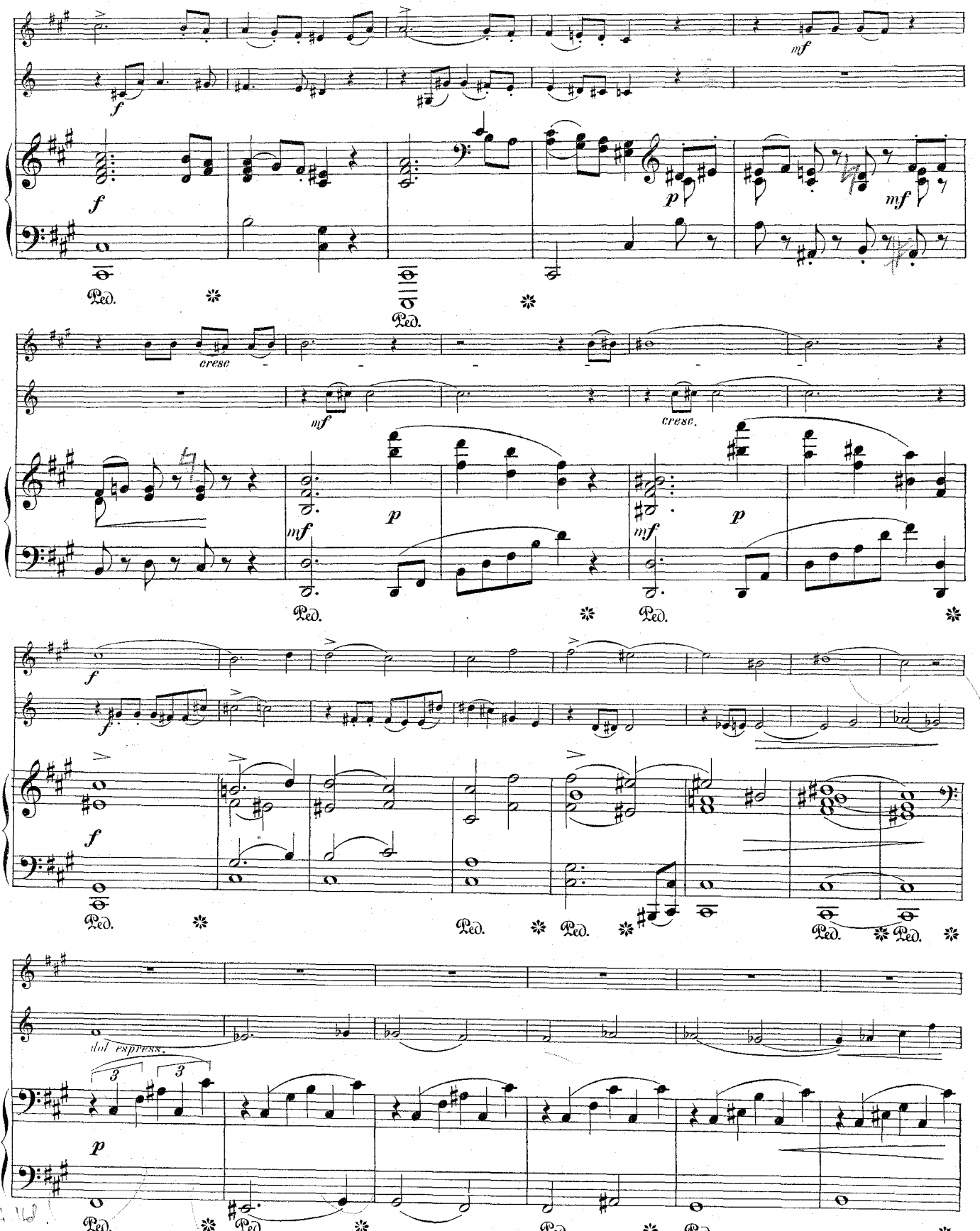

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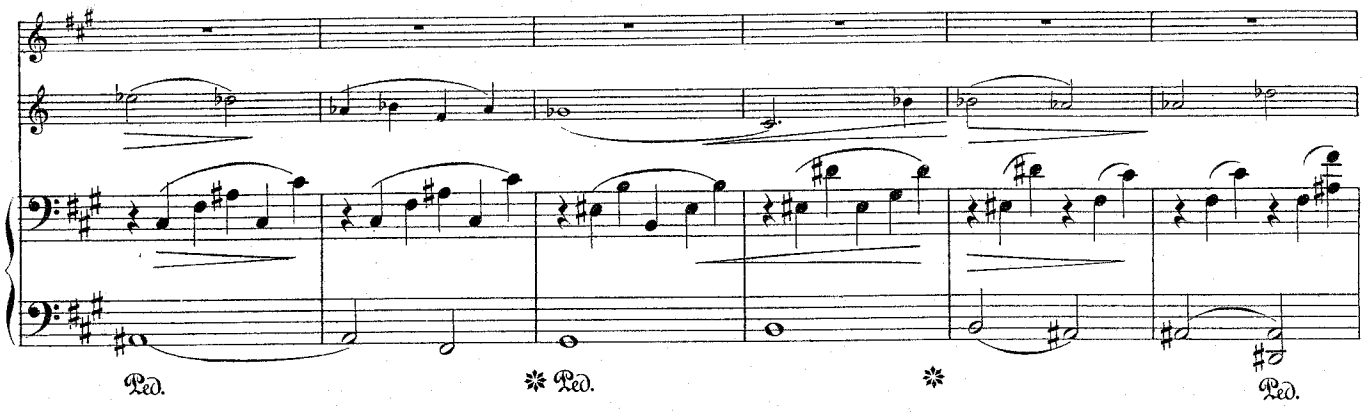

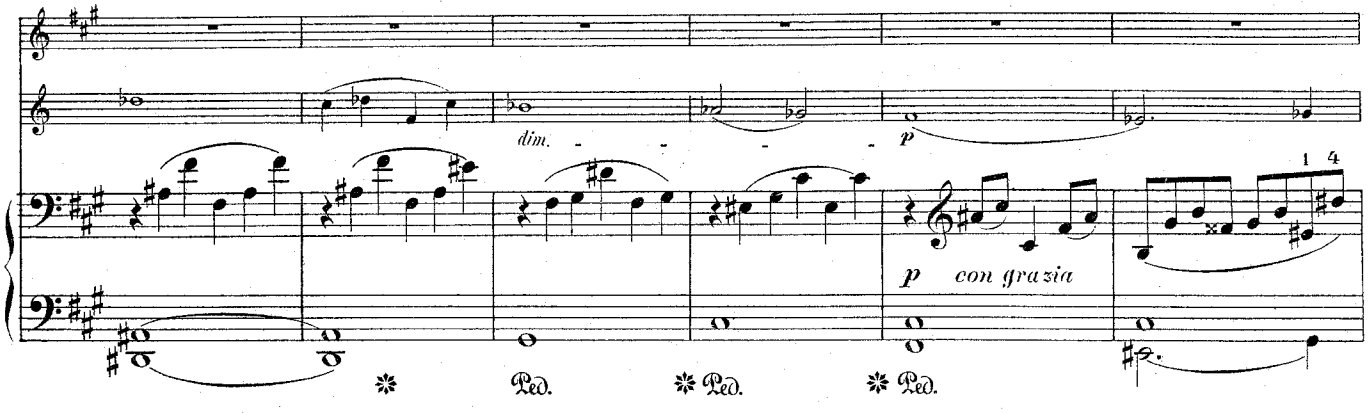

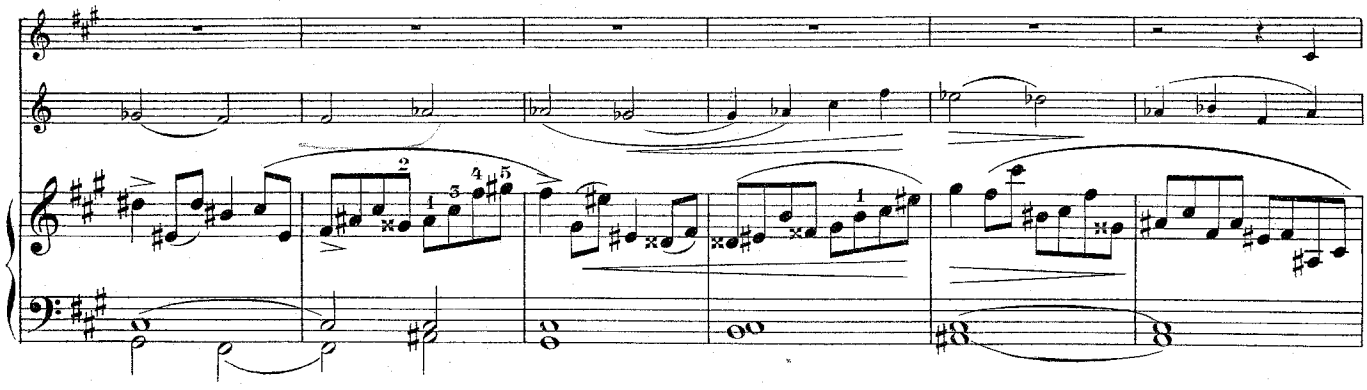

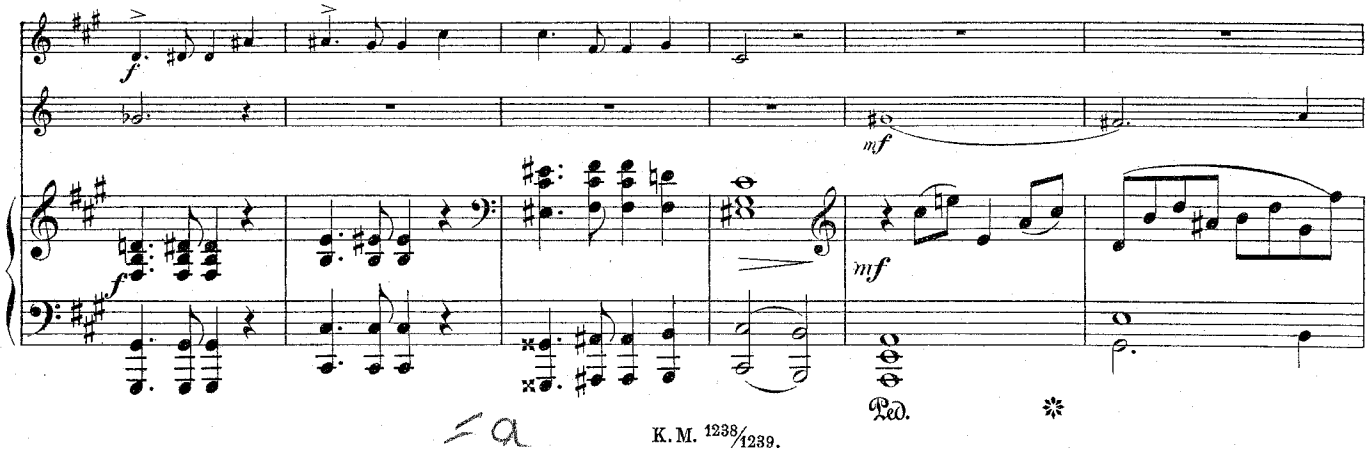

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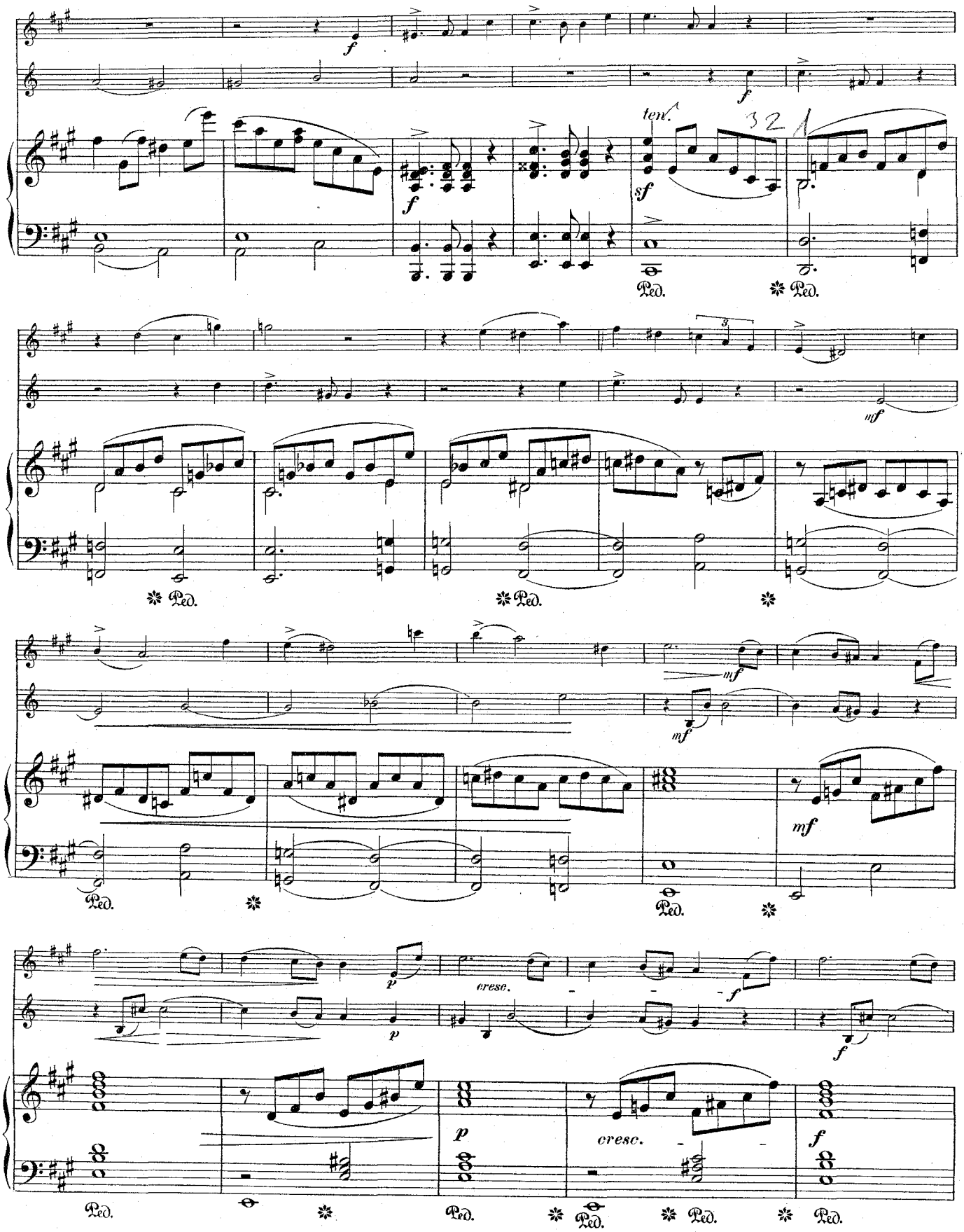

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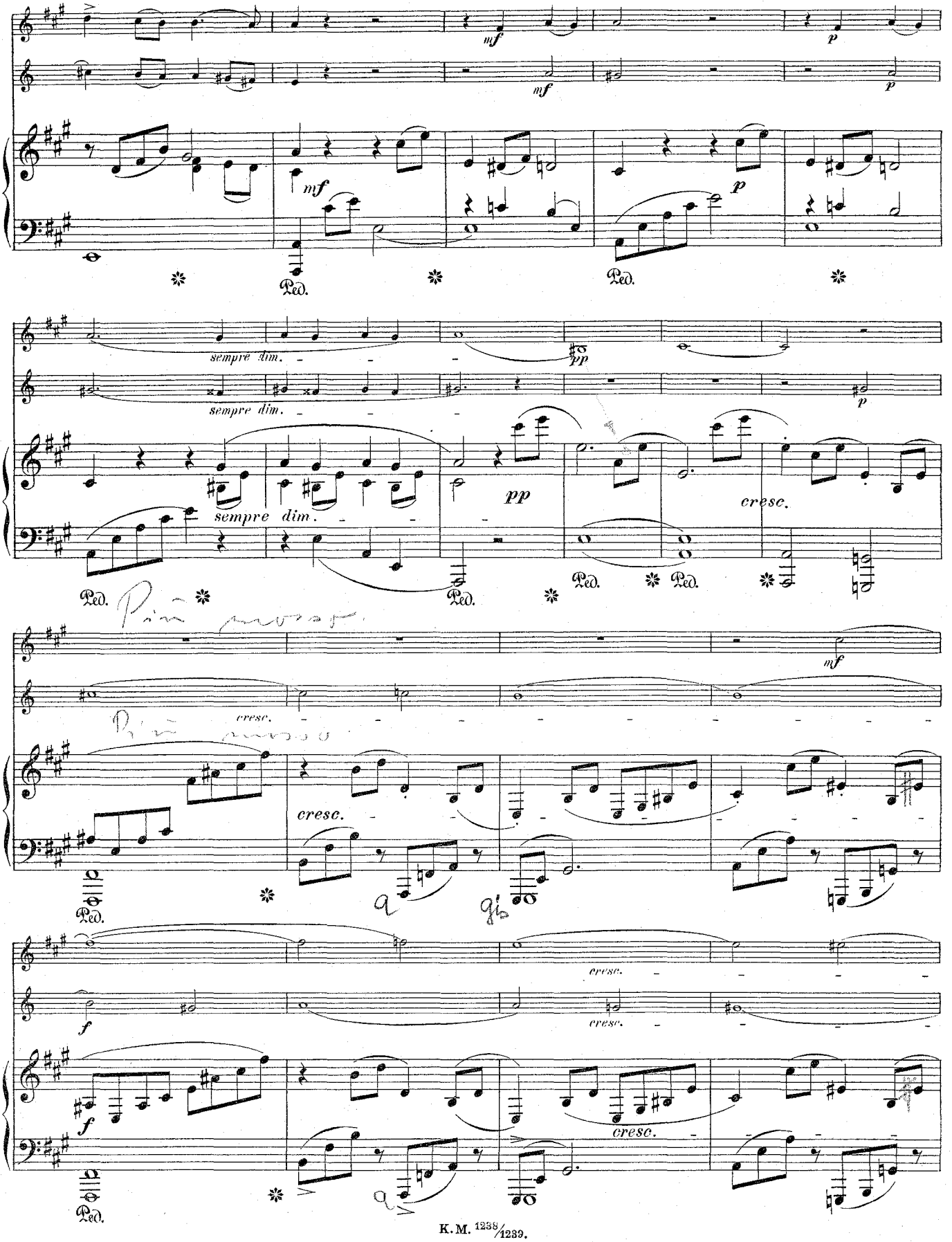

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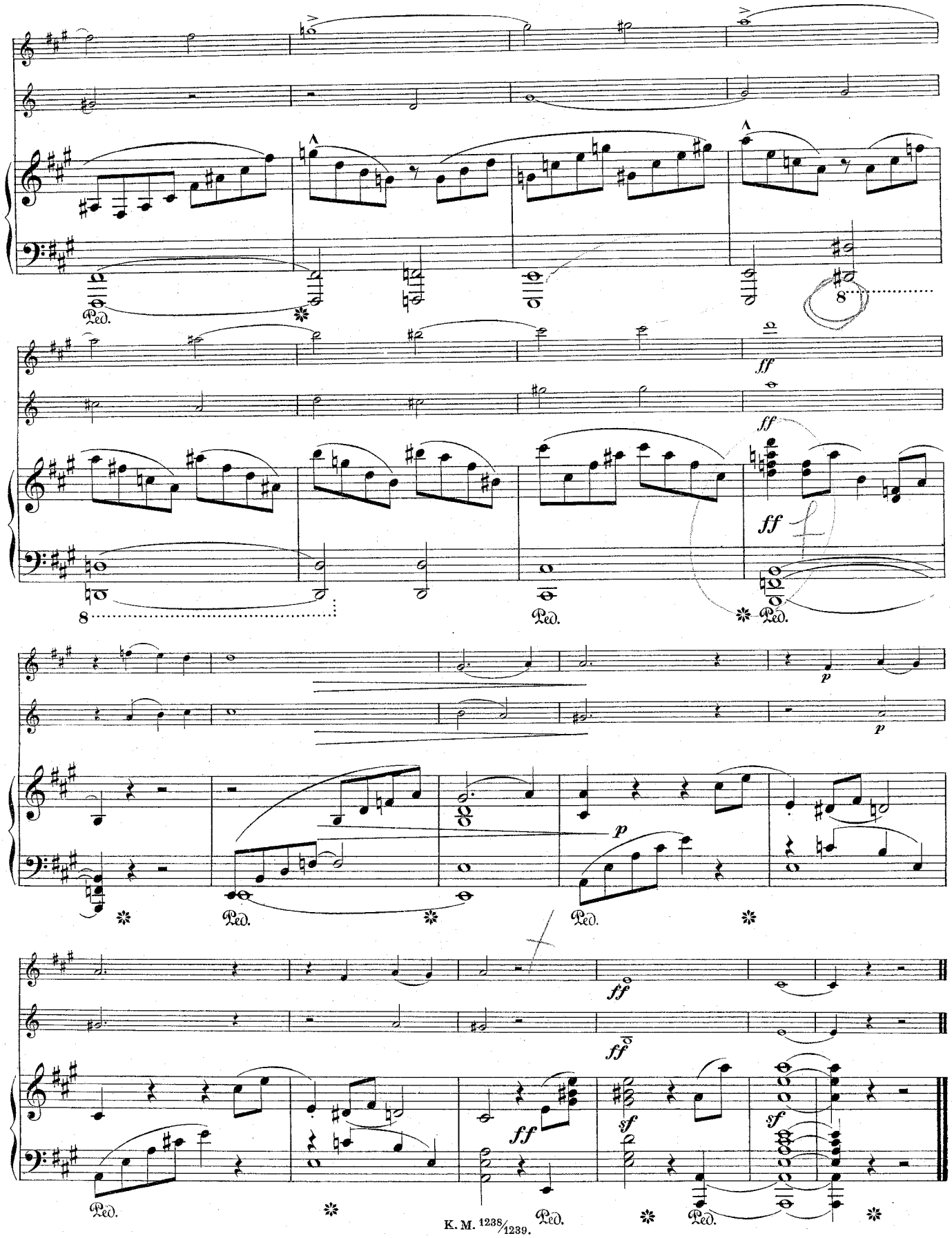

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