

1. Gloria in excelsis

Allegro

16

Sopran
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-

Alt
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-

Tenor
8
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-

Baß
16
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-

23

S
sis De-o, in ex-cel-sis De-o, *f* glo-ri-a, glo-ri-

A
sis De-o, in ex-cel-sis De-o, *f* glo-ri-a, glo-ri-

T
8
sis De-o, in ex-cel-sis De-o, *f* glo-ri-a, glo-ri-

B
sis De-o, in ex-cel-sis De-o, *f* glo-ri-a, glo-ri-

30

S
a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

A
a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

T
8
a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

B
a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

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37

f

S glo - ri - a, glo - ri - a in ex - cel - sis

A glo - ri - a, glo - ri - a in ex - cel - sis

T 8 glo - ri - a, glo - ri - a in ex - cel - sis

B *f* glo - ri - a, glo - ri - a in ex - cel - sis

46

S De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

A De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

T 8 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

B De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

54

S De - o, glo - ri - a in ex - cel - sis De - o,

A De - o, glo - ri - a in ex - cel - sis De - o,

T 8 De - o, glo - ri - a in ex - cel - sis De - o,

B De - o, glo - ri - a in ex - cel - sis De - o,

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62

The image shows a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in D major (one sharp) and 3/4 time. It begins at measure 62. The lyrics are: "in ex-cel-sis, glo-ri-a in ex-cel-sis De-o." The Soprano part starts with a melodic line, while the other parts have rests. The Tenor part has an "8" below the first measure. The score ends with a double bar line and repeat dots.

S
in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.

A
in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.

T
8 in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.

B
in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.