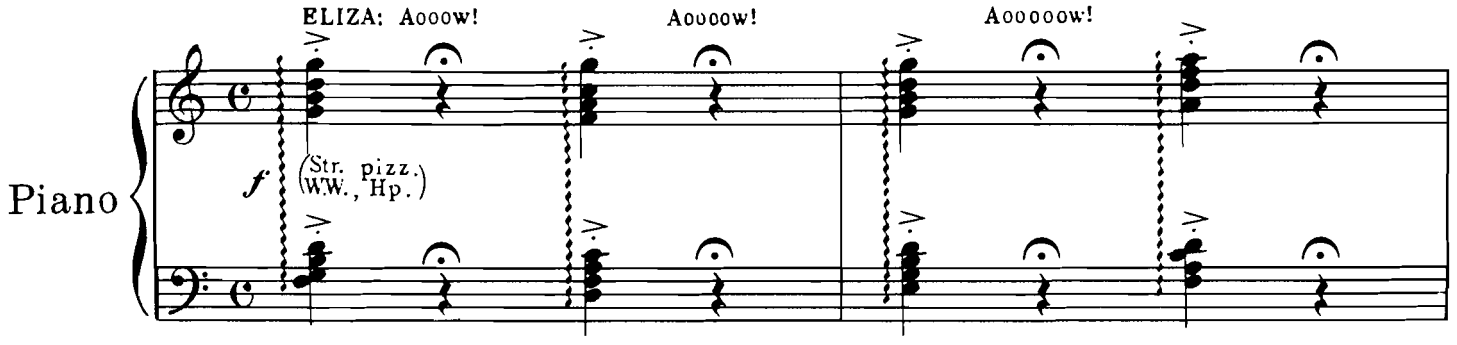
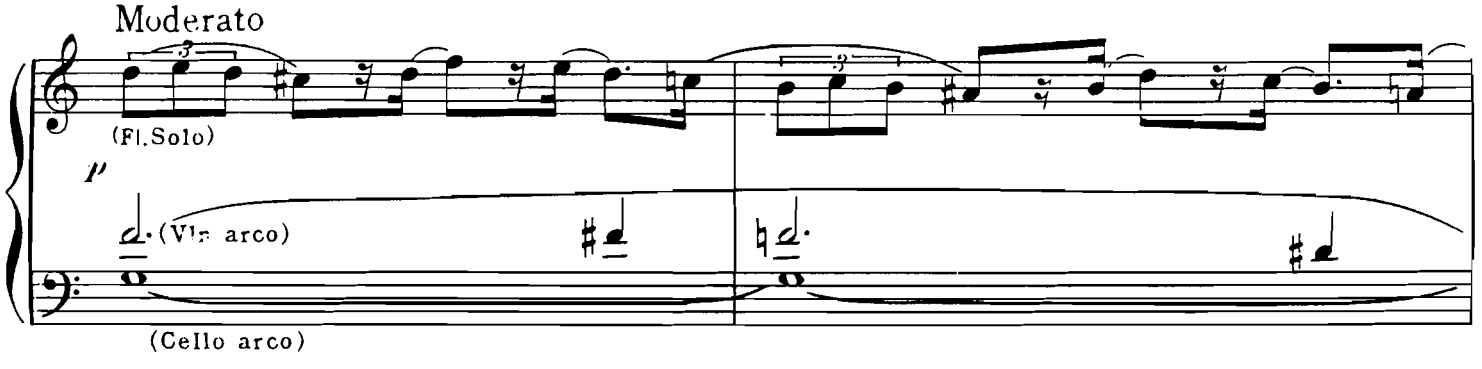
No.3 Wouldn't It Be Loverly?

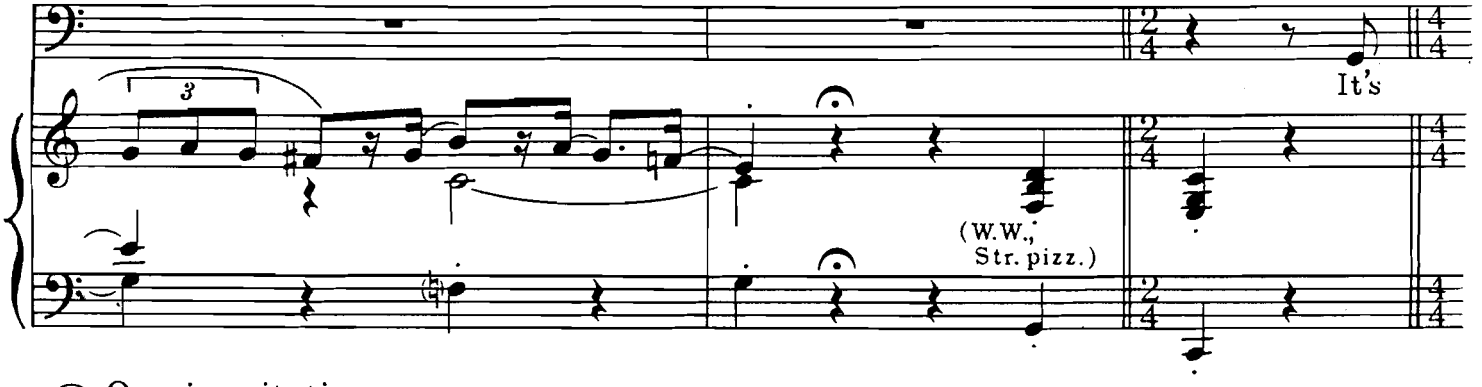
Cue: HIGGINS: Ah. The church. A reminder. *(Throwing some coins into Eliza's basket.)* Indian dialects have always fascinated me. I have records of over fifty.
PICKERING: Have you, now? Did you know there are over two hundred?
ELIZA: Aooow!



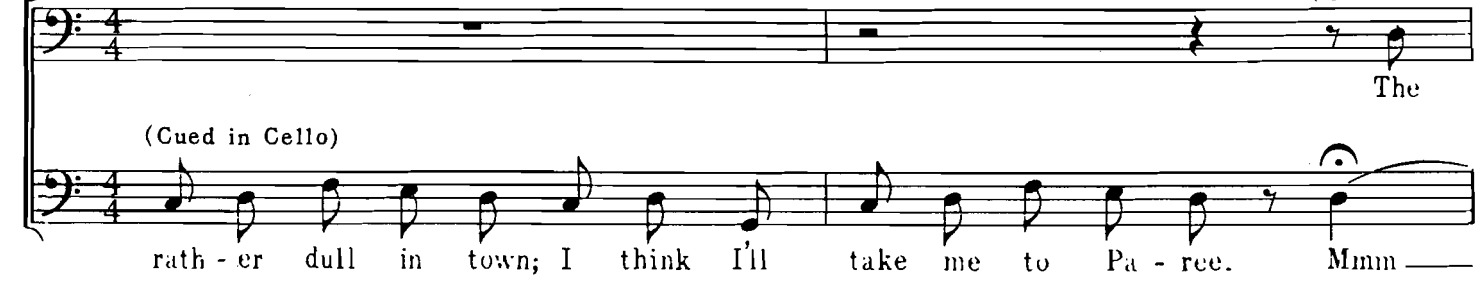
FIRST COCKNEY: Shouldn't you stand up, gentlemen? We've got a bloomin' heiress in our midst.



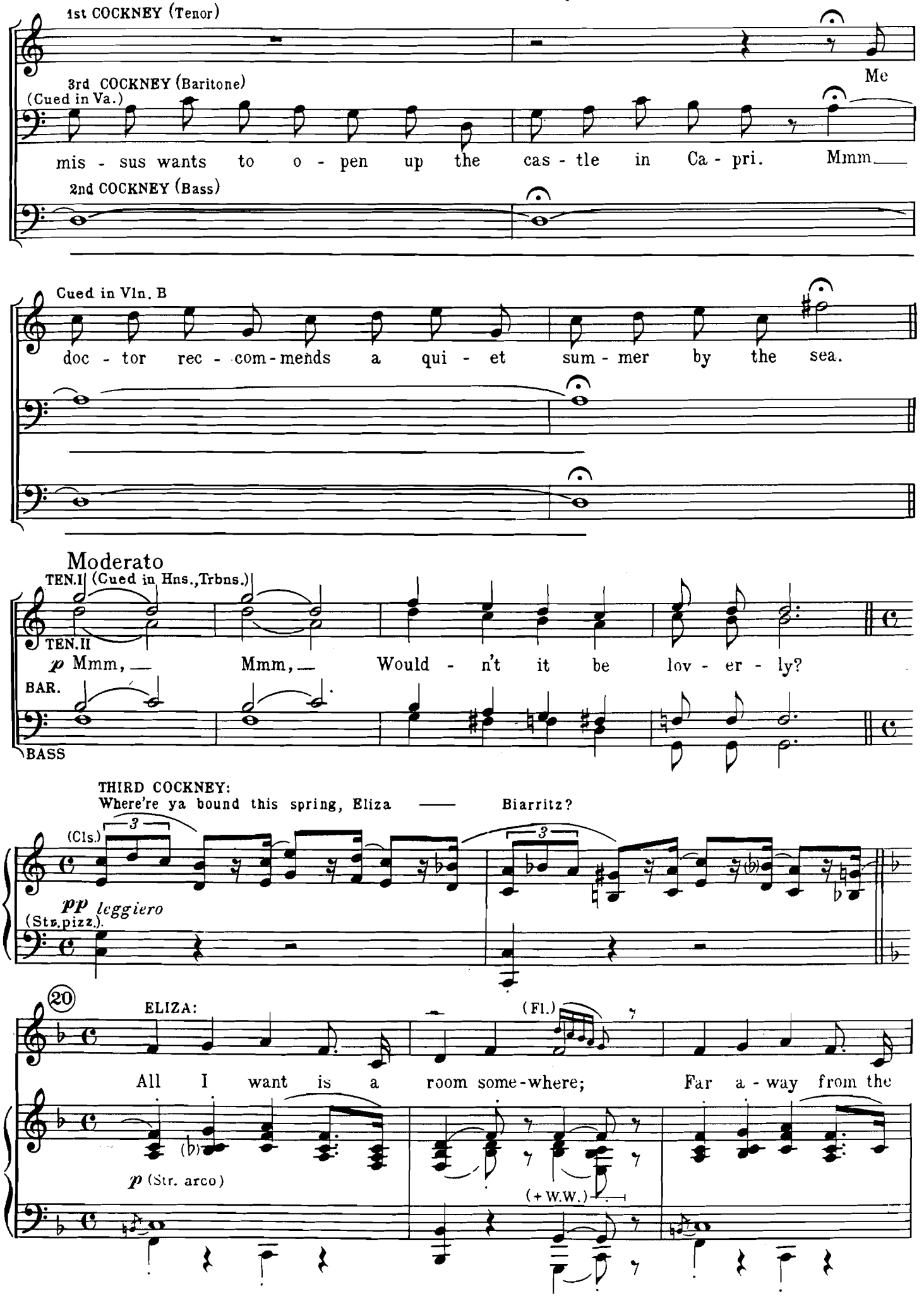
SECOND COCKNEY: Would you be lookin' for a good butler, Eliza?
ELIZA: You won't do.
2nd COCKNEY(Bass):

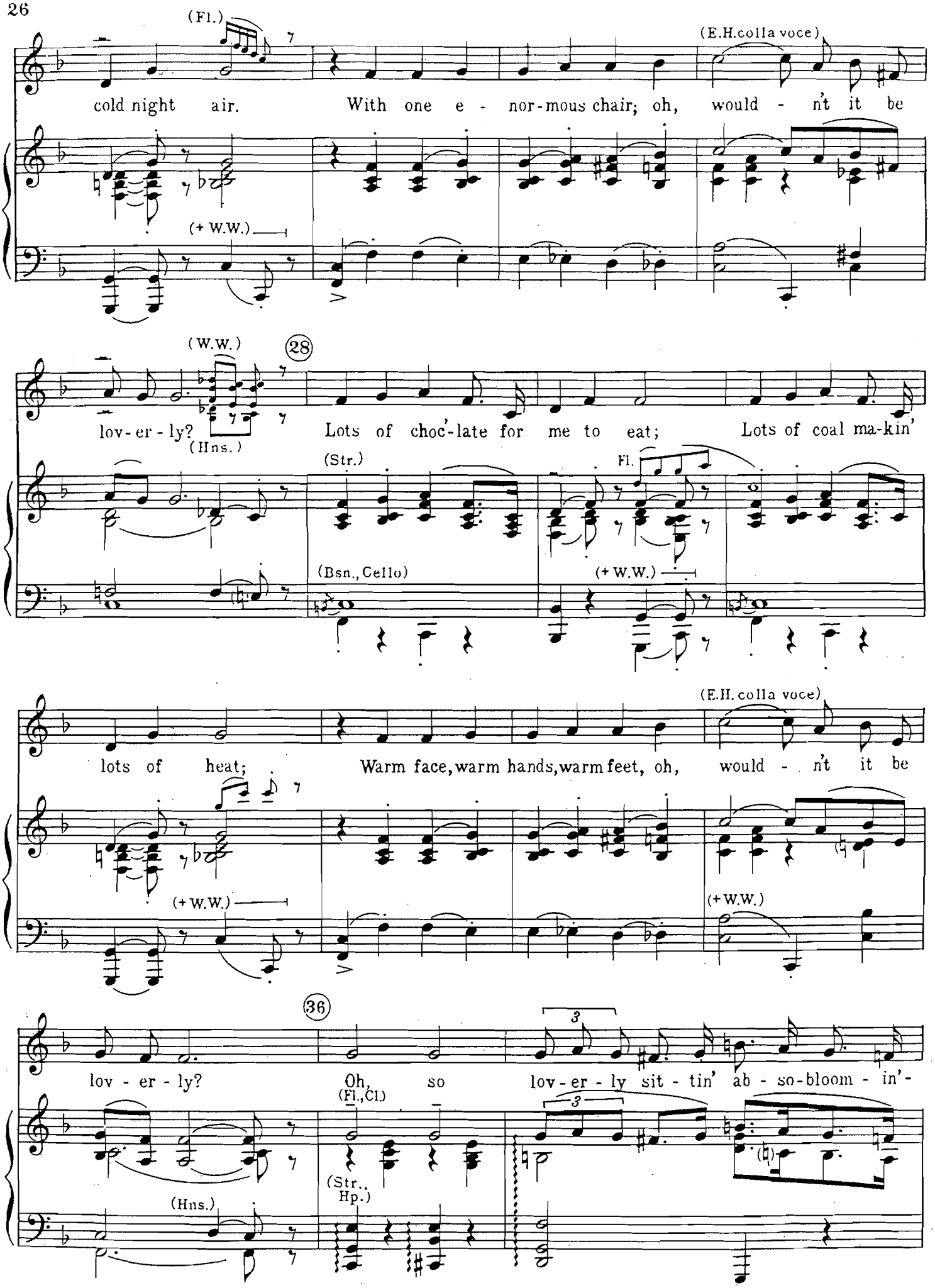


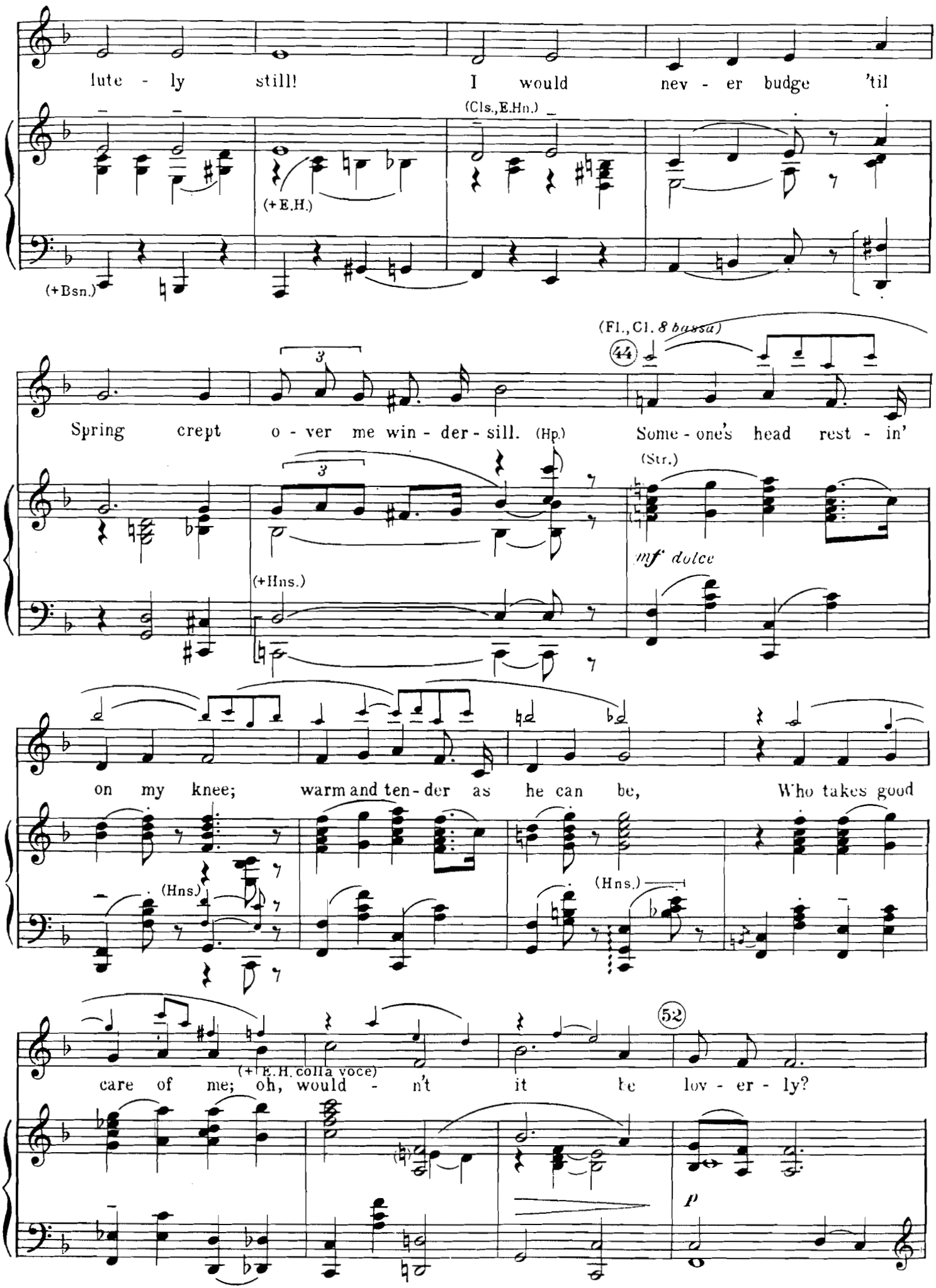
⑧ Quasi recitativo
3rd COCKNEY (Baritone)

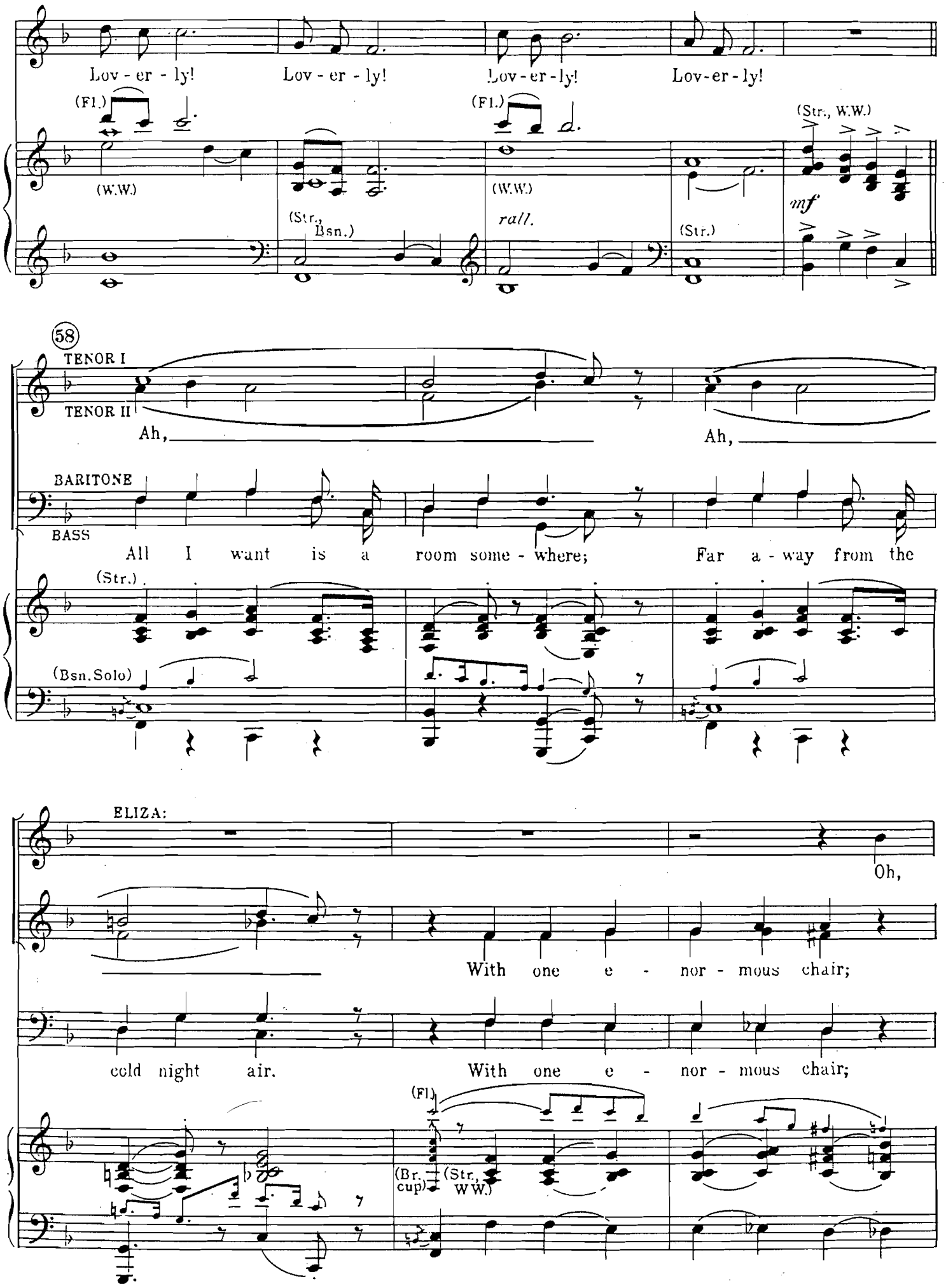


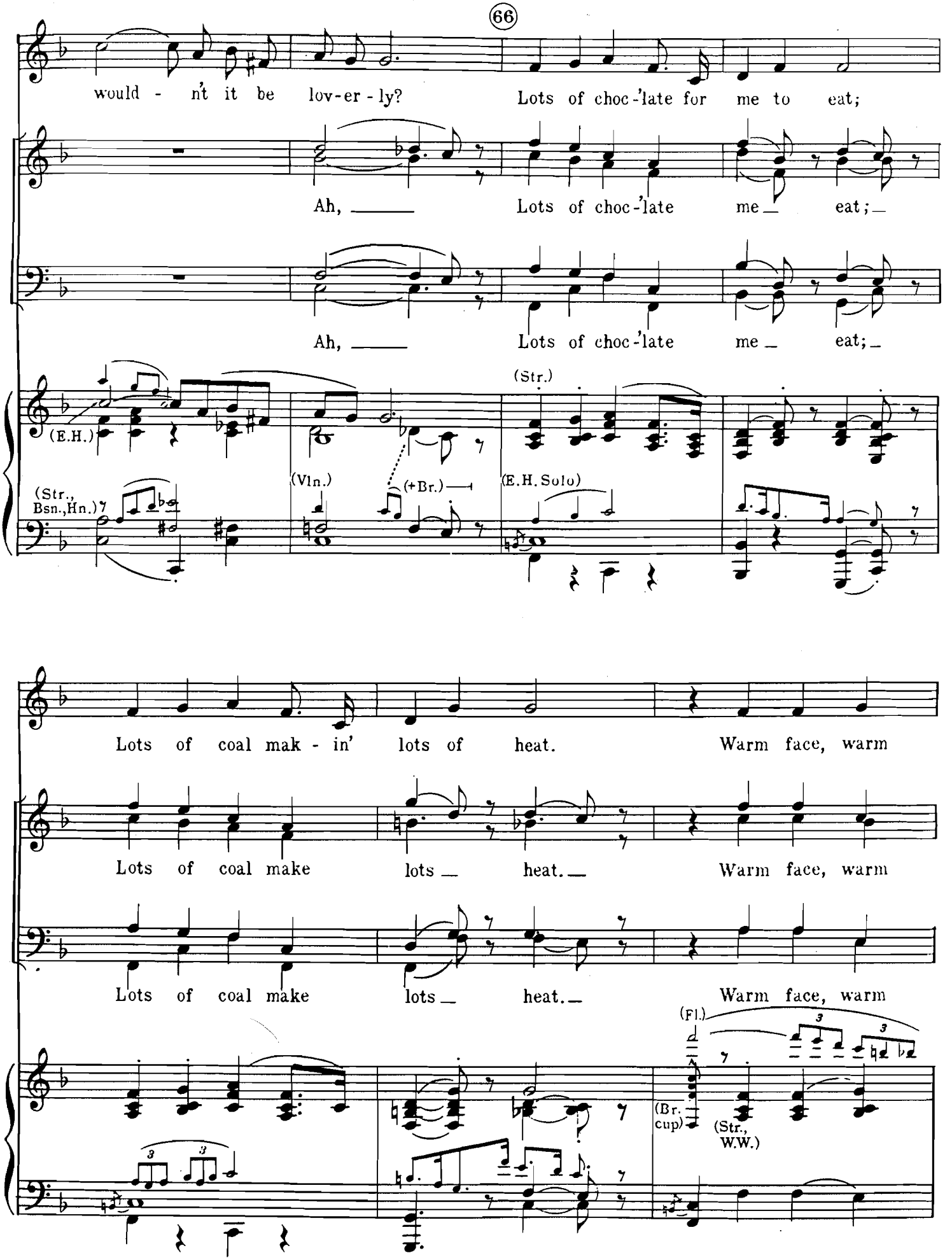
rath - er dull in town; I think I'll take me to Pa - ree. Mmm ——

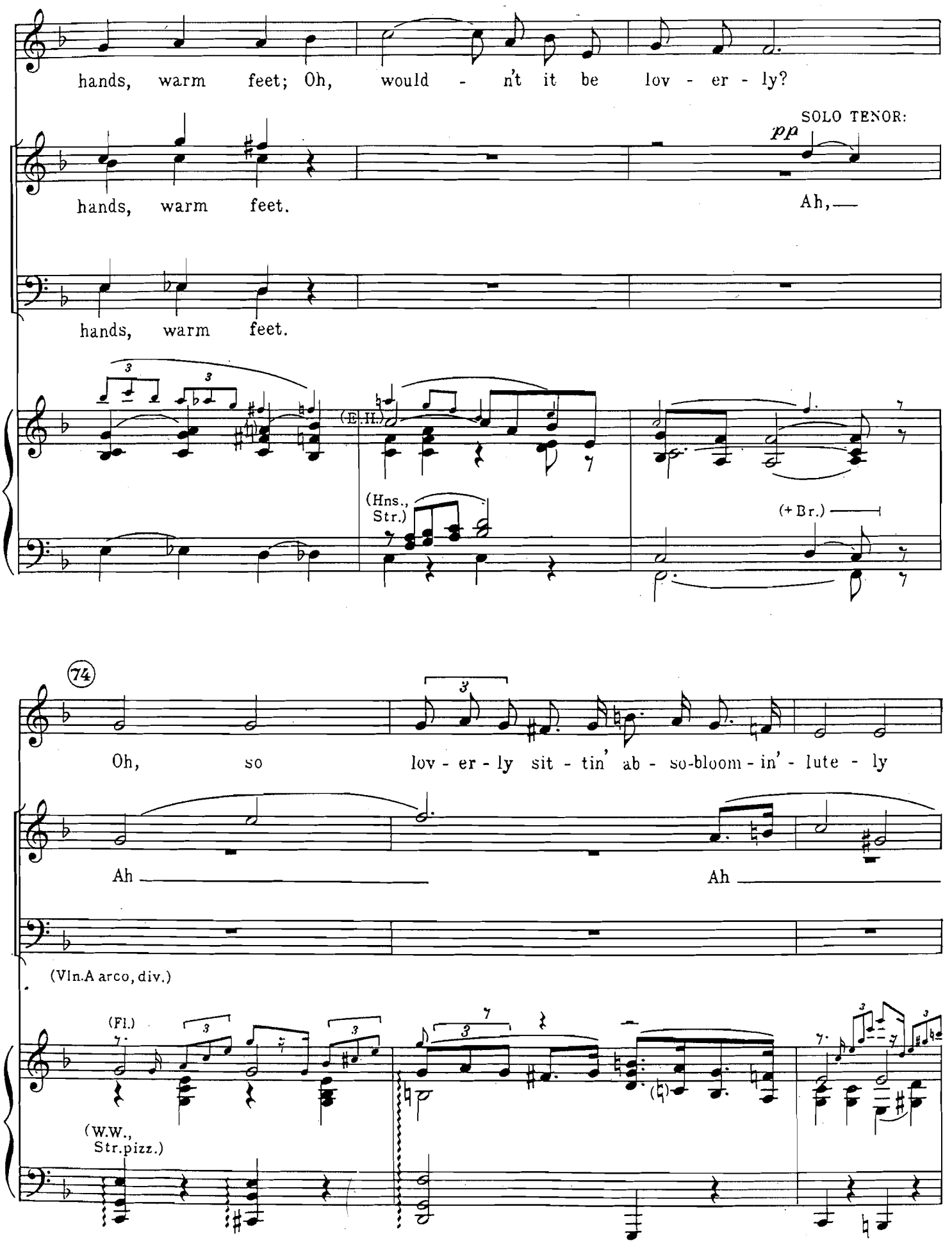

1st COCKNEY (Tenor)
Me
3rd COCKNEY (Baritone)
(Cued in Va.)
mis - sus wants to o - pen up the cas - tle in Ca - pri. Mmm
2nd COCKNEY (Bass)
Cued in Vln. B
doc - tor rec - com-mends a qui - et sum - mer by the sea.
Moderato
TEN.I
(Cued in Hns.,Trbns.)
TEN.II
p Mmm, Mmm, Would - n't it be lov - er - ly?
BAR.
BASS
THIRD COCKNEY:
Where're ya bound this spring, Eliza —— Biarritz?
(Cls.)
3
pp leggiero
(Str.pizz.)
20
ELIZA:
(Fl.)
All I want is a room some-where; Far a - way from the
p (Str. arco)
(+ W.W.)

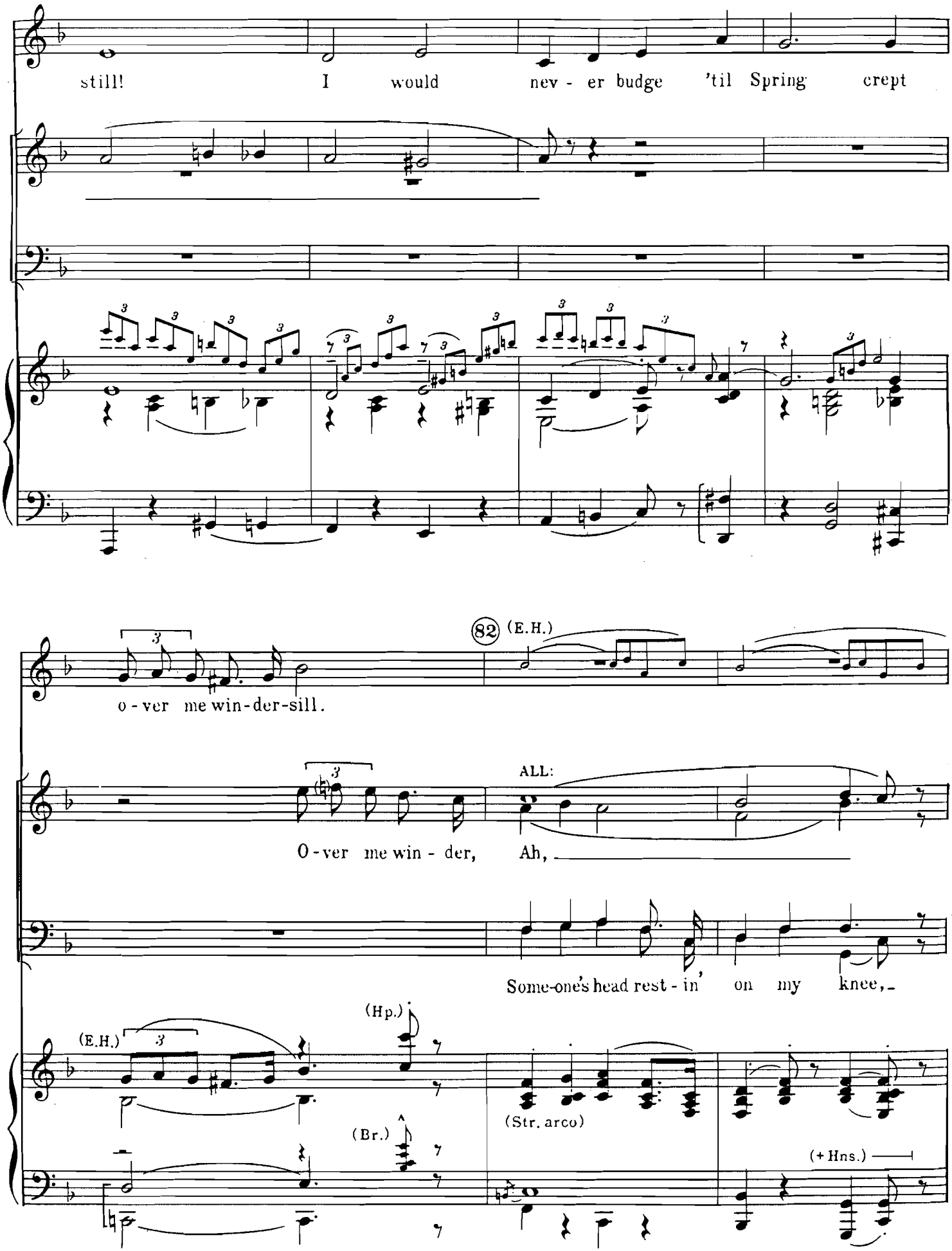

(Fl.)
(E.H.colla voce)
cold night air. With one e - nor-mous chair; oh, would - n't it be
(+ W.W.)
(W.W.)
28
lov-er-ly? Lots of choc'-late for me to eat; Lots of coal ma-kin'
(Hns.)
(Str.)
Fl.
(Bsn., Cello)
(+ W.W.)
(E.H. colla voce)
lots of heat; Warm face, warm hands, warm feet, oh, would - n't it be
(+ W.W.)
(+W.W.)
36
lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so-bloom - in'-
(Fl., Cl.)
(Str., Hp.)
(Hns.)

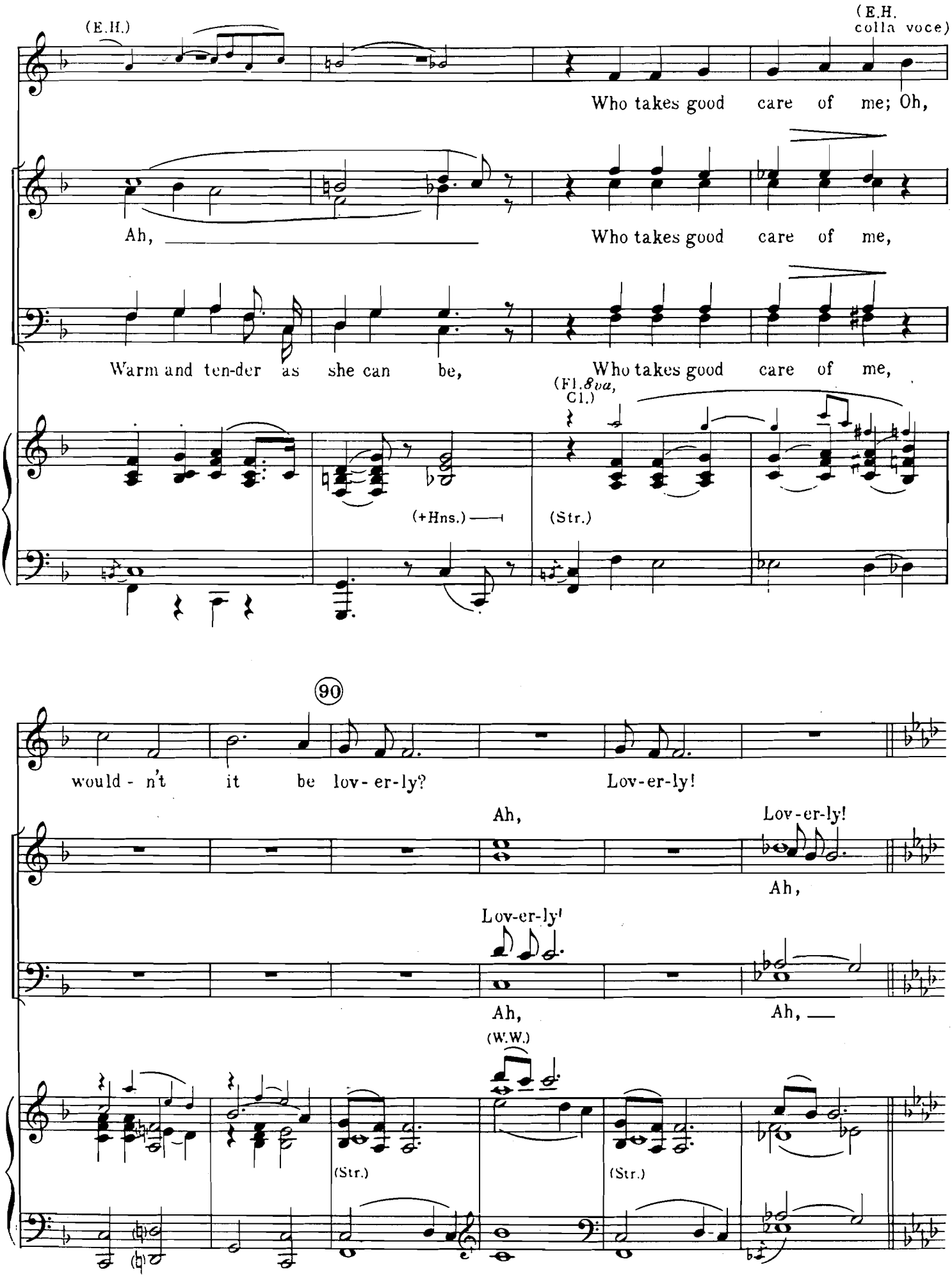

lute - ly still! I would nev - er budge 'til
(Cls.,E.Hn.)
(+E.H.)
(+Bsn.)
(Fl., Cl. 8 bassa)
44
Spring crept o - ver me win - der - sill. (Hp.) Some - one's head rest - in'
(Str.)
mf dolce
(+Hns.)
on my knee; warm and ten - der as he can be, Who takes good
(Hns.)
(Hns.)
52
care of me; oh, would - n't it be lov - er - ly?
(+ E.H. colla voce)
p

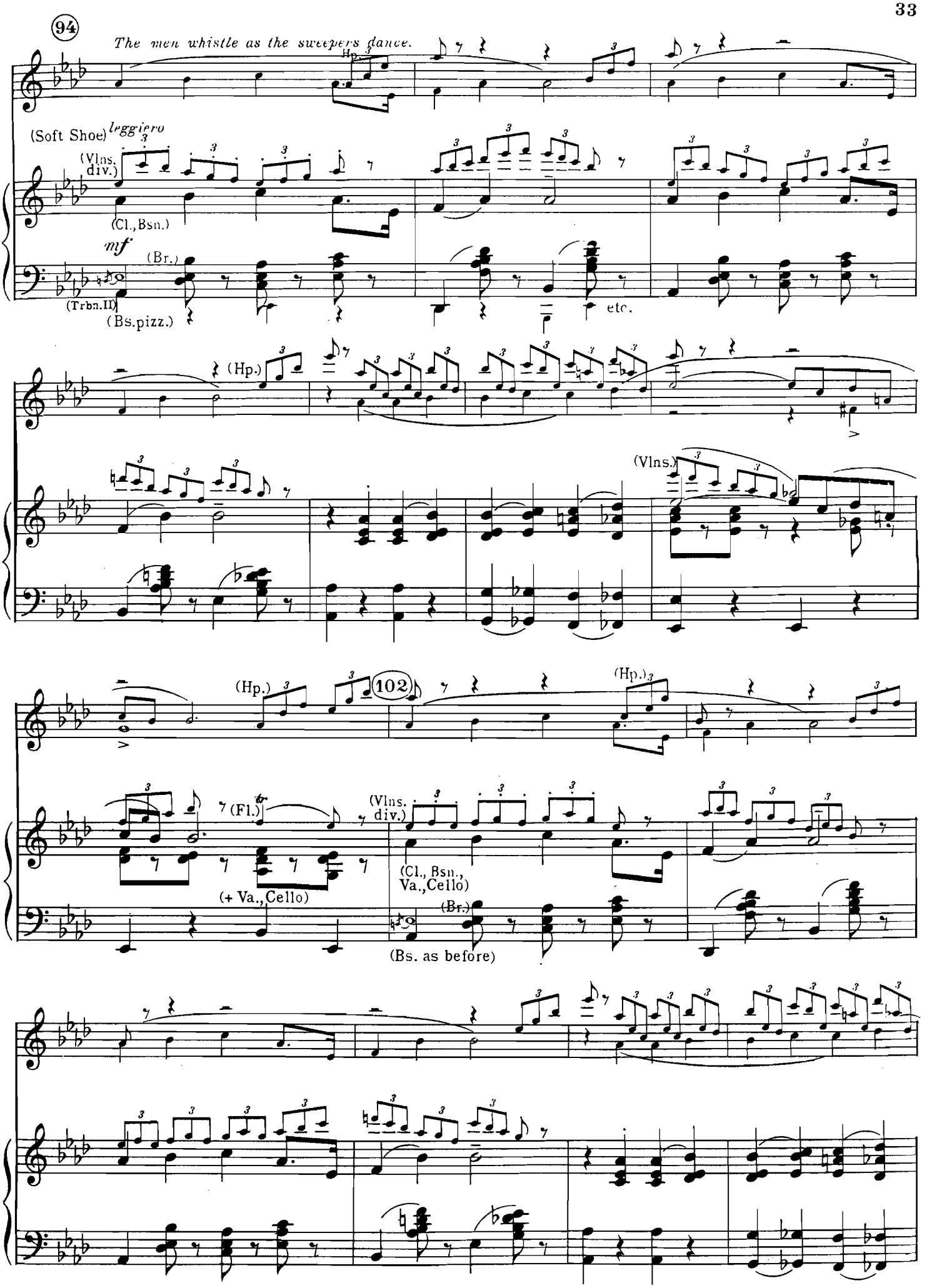

Lov - er - ly! Lov - er - ly! Lov-er-ly! Lov-er-ly!
(Fl.)
(W.W.)
(Fl.)
(W.W.)
(Str., W.W.)
mf
(Str., Bsn.)
rall.
(Str.)
58
TENOR I
TENOR II
Ah,
Ah,
BARITONE
BASS
All I want is a room some - where; Far a - way from the
(Str.)
(Bsn.Solo)
ELIZA:
Oh,
With one e - nor - mous chair;
cold night air.
With one e - nor - mous chair;
(Fl.)
(Br. cup)
(Str., WW.)

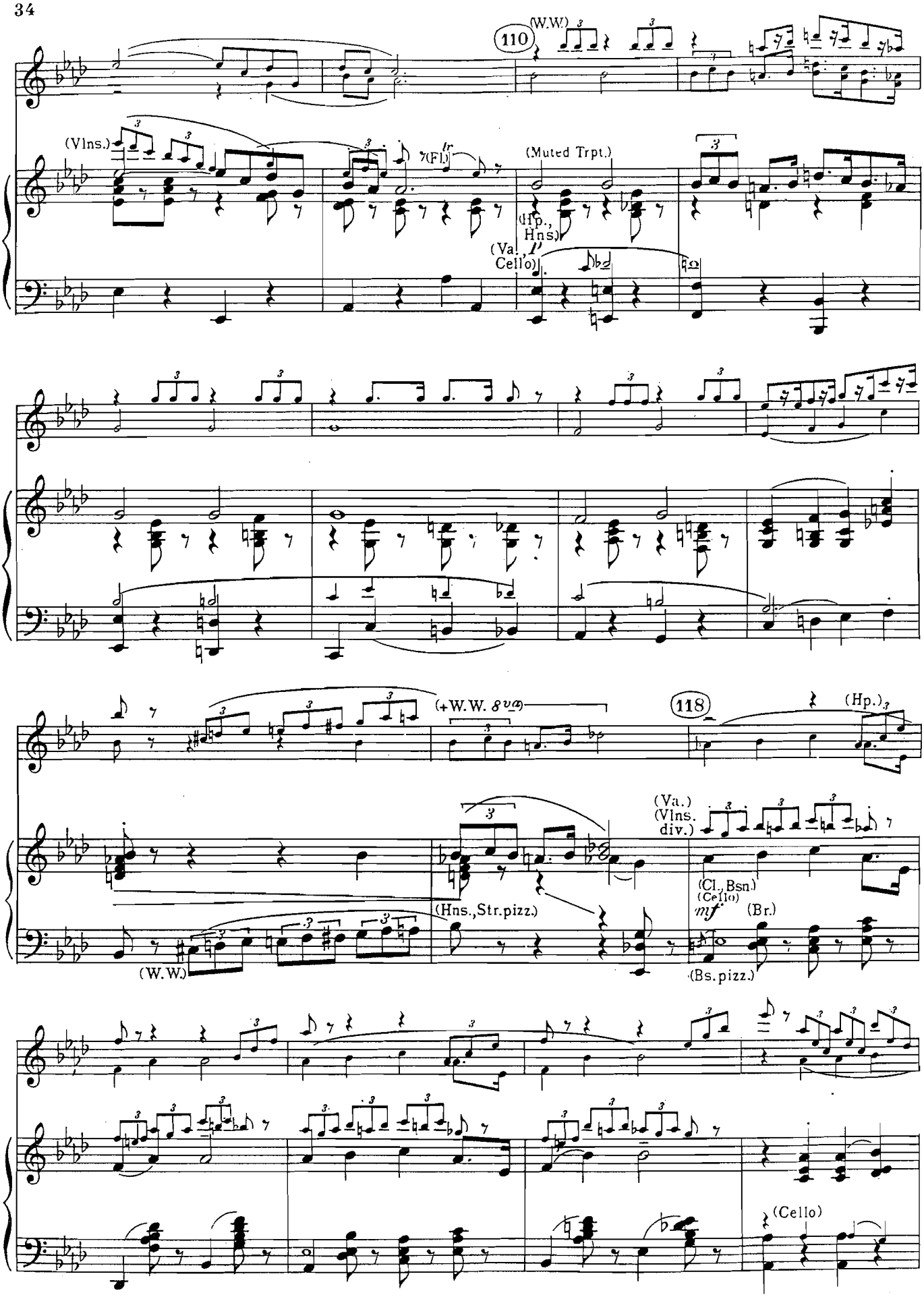

66
would - n't it be lov-er - ly?
Lots of choc-'late for me to eat;
Ah, ____
Lots of choc-'late me_ eat;_
Ah, ____
Lots of choc-'late me_ eat;_
(E.H.)
(Str.)
(Str., Bsn., Hn.)
(Vln.)
(+Br.)
(E.H. Solo)
Lots of coal mak - in' lots of heat.
Warm face, warm
Lots of coal make lots_ heat._
Warm face, warm
Lots of coal make lots_ heat._
Warm face, warm
(Fl.)
(Br. cup)
(Str., W.W.)

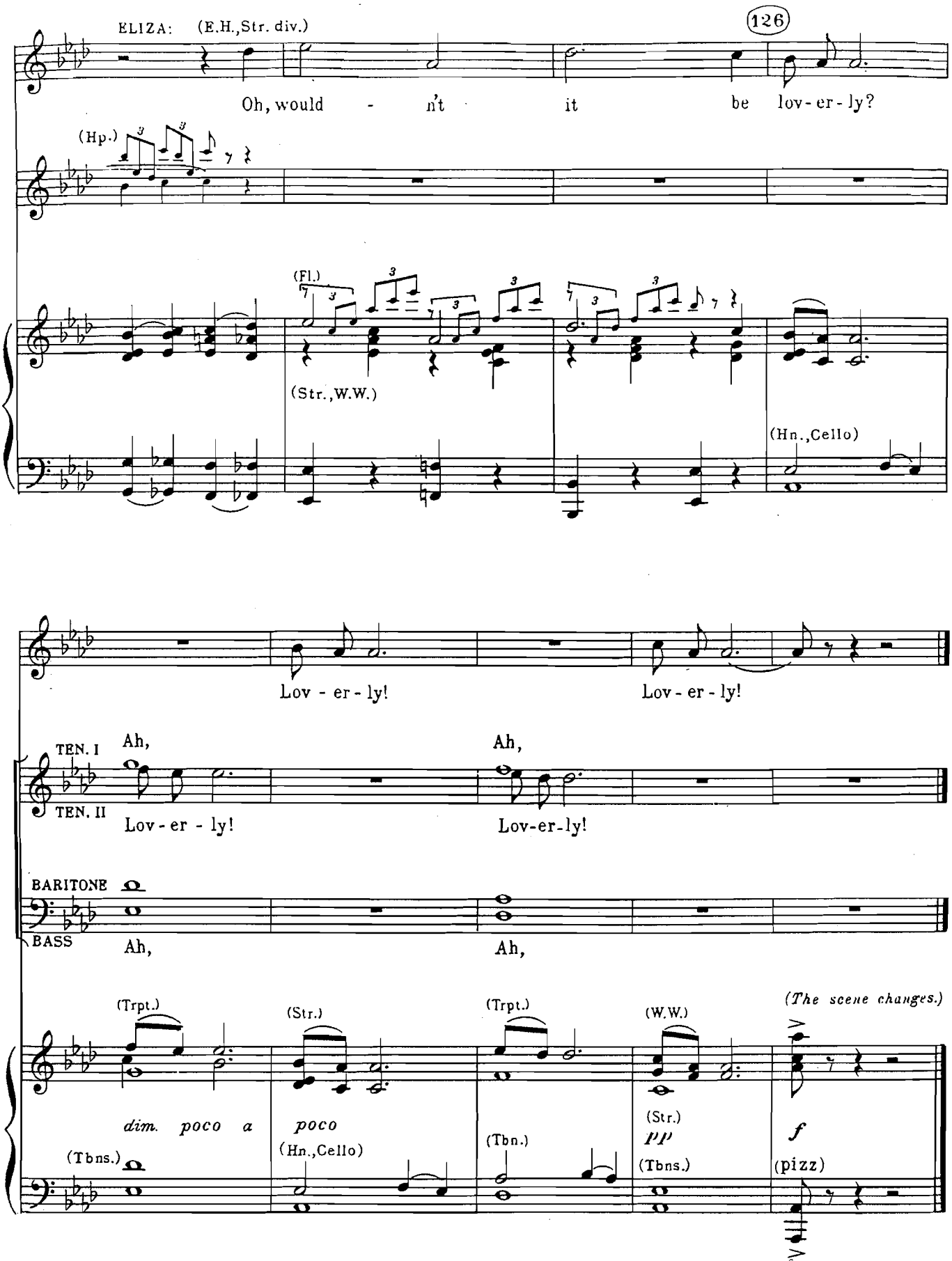

hands, warm feet; Oh, would - n't it be lov - er - ly?
SOLO TENOR:
pp
hands, warm feet.
Ah,
hands, warm feet.
(E.H.)
(Hns., Str.)
(+ Br.)
74
Oh, so lov - er - ly sit - tin' ab - so-bloom - in' - lute - ly
Ah
Ah
(Vln.A arco, div.)
(Fl.)
(W.W., Str.pizz.)


still! I would nev - er budge 'til Spring crept
o - ver me win-der-sill.
82
(E.H.)
O - ver me win - der,
ALL:
Ah,
Some-one's head rest - in' on my knee,
(E.H.)
(Hp.)
(Br.)
(Str. arco)
(+ Hns.)


(E.H.)
(E.H. colla voce)
Who takes good care of me; Oh,
Ah,
Who takes good care of me,
Warm and ten-der as she can be,
Who takes good care of me,
(Fl. 8va, Cl.)
(+Hns.)
(Str.)
90
would - n't it be lov - er-ly?
Lov-er-ly!
Ah,
Lov-er-ly!
Ah,
Lov-er-ly!
Ah,
Ah,
(W.W.)
(Str.)
(Str.)


94
The men whistle as the sweepers dance.
Hp.
(Soft Shoe)
leggiero
(Vlns. div.)
(Cl., Bsn.)
mf
(Br.)
(Trbn.II)
(Bs.pizz.)
etc.
(Hp.)
(Vlns.)
(Hp.)
102
(Hp.)
(Fl.)
(+ Va., Cello)
(Vlns. div.)
(Cl., Bsn., Va., Cello)
(Br.)
(Bs. as before)


110
(W.W.)
(Vlns.)
(Fl.)
(Muted Trpt.)
(Hp., Hns.)
(Va. Cello)
(+W.W. 8va)
118
(Hp.)
(Va.)
(Vlns. div.)
(Cl., Bsn.)
(Cello)
mf
(Br.)
(Hns., Str.pizz.)
(W.W.)
(Bs.pizz.)
(Cello)


ELIZA: (E.H.,Str. div.)
126
Oh, would - n't it be lov-er-ly?
(Hp.)
(Fl.)
(Str.,W.W.)
(Hn.,Cello)
Lov - er - ly!
Lov - er - ly!
TEN. I
TEN. II
Ah,
Lov - er - ly!
Ah,
Lov-er-ly!
BARITONE
BASS
Ah,
Ah,
(Trpt.)
(Str.)
(Trpt.)
(W.W.)
(The scene changes.)
dim. poco a
poco
(Hn.,Cello)
(Tbns.)
(Tbn.)
(Str.)
pp
(Tbns.)
f
(pizz)