

# There Are Worse Things I Could Do

**CUE**

**RIZZO** : Just a minute, Miss Goody-Goody! Who do you think are? Handing me all this sympathy crap! Since you know all answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee ...

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "There are worse things I could do than go with a boy or two, even though the neighbour-hood thinks I'm tra-shy and no good, I sup-pose it could be true, but there's worse things I could do. I could flirt with all the". The piano accompaniment includes chord diagrams and labels: Em, Em/D, C, F#m7, Bdim7, Em7, A7, DMaj7, Bm7, E7, A7, and D. The score ends with a double bar line and a fermata over the final chord, with a page number '3' at the bottom right.

10

guy<sub>s</sub> — smile at them and bat my eye,

Em Em/D C CMaj7 F#m7(b5)

13

— press a-gainst them — when we dance — make them think they — stand a chance, then re-fuse to — see it

B7 Em7 A7 DMaj7 Bm7

*Glissando*

16

thru, that's a thing I'd — ne-ver do, I could stay home — ev-'ry night

E7 A7 D7 Dm7 Gm7

19

wait a - round for Mis - ter Right.

C7 FMaj7

21

Take cold sho - wers ev - 'ry day and throw my life a -

B♭Maj7 Gm

23

way for a dream that won't come true. I could hurt some - one like

A7 Dm D7 Bm7

26

me, \_\_\_\_\_ out of spite or \_\_\_\_\_ jea-lou - sy. \_\_\_\_\_

26

26

Em Em/D C F#m7(b5)

29

\_\_\_\_\_ I don't steal and \_\_\_\_\_ I don't lie \_\_\_\_\_ but I can feel \_\_\_\_\_ and I can

29

29

B7 E C#m7

31

cry, \_\_\_\_\_ a fact I'll bet you \_\_\_\_\_ ne ver knew. \_\_\_\_\_

31

31

F#m7(b5) B7 Em Em/D

33

— But to cry in front of you, — that the worst thing I could

C

36

do.