



Concert Paraphrase on "Dearly Beloved" Music by Yoko Shimomura

Kingdom Hearts Piano Collections

Arranged by Kaoru Wada

Transcribed by Sebastian Wolff

Performed by Takehiko Yamada

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Lento ♩=38

pp *f* *accel.*

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento at 38 beats per minute. The score begins with a piano (*pp*) dynamic and includes a first ending bracket. The dynamics increase to forte (*f*) and conclude with an acceleration (*accel.*) indicated by a dotted line. A page number '9' is located at the bottom right of the system.

8 ♩=74

pp

Musical score for measures 8-9. The tempo is 74 beats per minute. The score features a piano (*pp*) dynamic and consists of two measures of music.

9

Musical score for measures 10-11. This system contains two measures of music.

10

f

Musical score for measures 12-13. The score features a forte (*f*) dynamic and consists of two measures of music.

11

Musical score for measures 14-15. This system contains two measures of music.

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12 A^b B^b7 E^b A^b B^b7 Cm B^b A^b E^b/D^b9

sfz

Arpeggiate chords over 4 octaves (♩)

20

22 *rit.*

24

pp *mf*

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30 **Thoughtful**

mp

34

38 **poco accel.**

3 6 6 6 6 6 6 6

40

6 6 6 6 6 10

42

6 6 6 6 6 6 3 3 3 3 3

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44

6 6 6 6

3 3 3

v

fiss

48

3

sfz

54

ff

Arpeggiate

6 6

60

Powerful

fff

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66

Musical notation for measures 66 and 67. The piece is in G major (one sharp) and 3/4 time. Measure 66 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 67 continues with a treble clef containing a triplet of eighth notes and a bass clef with a triplet of eighth notes. A slur connects the bass clef triplet in measure 66 to the treble clef triplet in measure 67.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 69 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A slur connects the bass clef triplet in measure 68 to the treble clef triplet in measure 69.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A slur connects the bass clef triplet in measure 69 to the treble clef triplet in measure 70. The piece concludes with a final chord in the treble clef and a fermata over it.