

ANDRÉ POPP

LOVE IS BLUE

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Piano Right Hand
Acoustic Grand Piano

Piano Left Hand
Acoustic Grand Piano

Musical notation for measures 1-3. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter and eighth notes.

④

Musical notation for measures 4-7. The right hand continues the melodic line with eighth-note patterns. The left hand maintains a steady bass line.

⑧

Musical notation for measures 8-11. The right hand has a more complex melodic line with some chords and slurs. The left hand continues with a bass line.

⑫

Musical notation for measures 12-15. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with a bass line.

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Piano Right Hand
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Piano Left Hand
Acoustic Grand Piano

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Piano Right Hand
Acoustic Grand Piano



Piano Left Hand
Acoustic Grand Piano



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