

Love Is Here To Stay

from "The Goldwyn Follies"

Words & Music by George and Ira Gershwin

The score is written in a single system with ten staves. Each staff contains a line of music with lyrics underneath. Chord symbols are placed above the notes. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: "The more I read the pa-pers The less I com-pre-hend The world and all its ca-pers And how it all will end. Noth-ing seems to be last-ing, But that is-n't our af-fair. We've got some-thing per-ma-nent, I mean in the way we care. It's ver-y clear Our love is here to stay, Not for a year, But ev-er and a day. The ra-di-o and the tel-e-phone and the mov-ies that we know May just be pass-ing fan-cies, And in time may go. But, oh my dear, Our love is here to stay."

C¹³ F⁶ Fmaj⁷ D⁹
 The more I read the pa - pers The less I com - pre - hend The
 Gm⁷ C⁹ F⁶/A A^bdim⁷ Gm⁷ C⁷ B^bmaj⁷
 5 world and all its ca - pers And how it all will end. Noth - ing seems to be
 F/A G¹³ C⁷ B^bmaj⁷
 10 last - ing, But that is - n't our af - fair. We've got some - thing
 Em^{7(b5)} A⁷ D⁷ G⁷ C¹³
 14 per - ma - nent, I mean in the way we care.
 C¹³ G⁹ Gm⁷ C⁷ F⁶ B^b⁷
 It's ver - y clear Our love is here to stay,
 Am⁷ D⁷ G⁹ Gm⁷ C⁷ E^b^{9(b5)} D⁹
 21 Not for a year, But ev - er and a day.
 Bm^{7(b5)} E^{7(b9)} Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁹
 25 The ra - di - o and the tel - e - phone and the mov - ies that we
 Em^{7(b5)} A⁷ Dm⁷ G⁷ Gm⁷
 29 know May just be pass - ing fan - cies, And in time may go.
 C⁷ D⁷ G⁹ Gm⁷ C⁷ F⁶ B^b⁷
 33 But, oh my dear, Our love is here to stay.

2 Am⁷ D⁷ G⁹ Gm⁷ C⁷ E_b^{9(b5)} D⁹

37 To - geth - er we're go - ing a long, long way.

41 Bm^{7(b5)} E^{7(b9)} Am⁷ D⁷ Gm⁷ C⁷

In time the Rock - ies may crum - ble; Gi - bral - ter may tum - ble,

44 E_b^{9(b5)} D⁷ Gm⁷ G^{#dim7} Am⁷ D⁷

They're on - ly made of clay, But our love is

47 Gm⁷ C⁹ F⁶ Fine D⁷ D.S. al Fine

here to stay It's ver - y.