

# ANYONE CAN WHISTLE

from *ANYONE CAN WHISTLE*

Words and Music by  
STEPHEN SONDHEIM

Slow and gentle

*p*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Slow and gentle' and the dynamics are 'p' (piano).

FAY:

An - y - one can whis - tle, that's what they say -- Eas - y. *gva.*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'An - y - one can whis - tle, that's what they say -- Eas - y.' The piano part includes a triplet of eighth notes in the right hand and a simple bass line in the left hand. The tempo is 'Slow and gentle'.

An - y - one can whis - tle an - y old day -- Eas - y. *rit.* It's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'An - y - one can whis - tle an - y old day -- Eas - y. It's'. The piano part includes a triplet of eighth notes in the right hand and a simple bass line in the left hand. The tempo is 'Slow and gentle'.

all so sim - ple: Re - lax, let go, let fly. So

*a tempo*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'all so sim - ple: Re - lax, let go, let fly. So'. The piano part includes a triplet of eighth notes in the right hand and a simple bass line in the left hand. The tempo is 'Slow and gentle'.

some - one tell me why can't I? — L.H.

rit.

I can dance a tan - go, I can read Greek -- Eas - y. — gva -

a tempo

I can slay a dra - gon an - y old week -- Eas - y. — What's

L.H.

hard is sim - ple. What's nat - u - ral comes hard.

rit.

May-be you could show me how to let go, low-er my guard,

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features chords and moving lines in both hands.

learn to be free, May-be if you whis-tle, whis-tle for me.

*pp*

This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The piano part continues with chords and melodic fragments.

*(gva)*

This system is a piano solo section. It begins with a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The tempo is marked *(gva)* (ritardando). The music consists of flowing melodic lines in both hands.

This system continues the piano solo section from the previous system, featuring melodic lines in both hands with various chordal textures and intervals.