

**Get Smart! at :**  
**[www.GetPedia.com](http://www.GetPedia.com)**

**\*More than 150,000 articles for  
DUMMIES**

**\*Learn how almost everything  
works**

**\*Get Smart! Get Pedia!**

JOHN WILLIAMS SIGNATURE EDITION

# VIKTOR'S TALE

From the Motion Picture THE TERMINAL

For Solo Clarinet and Orchestra

JOHN WILLIAMS



## Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
OBOE 3	(Bass Drum)
B <sup>b</sup> CLARINET 1	PERCUSSION 2
B <sup>b</sup> CLARINET 2	(Sm. Tambourine, Sm. Triangle, Piatti)
B <sup>b</sup> CLARINET 3	PERCUSSION 3
(B <sup>b</sup> Bass Clarinet)	(Marimba, Glockenspiel)
BASSOON 1	PERCUSSION SCORE
BASSOON 2	ACCORDION (Opt.)
F HORN 1	HARP
F HORN 2	PIANO
F HORN 3	
F HORN 4	VIOLIN 1
B <sup>b</sup> TRUMPET 1	VIOLIN 2
B <sup>b</sup> TRUMPET 2	VIOLA
B <sup>b</sup> TRUMPET 3	VIOLONCELLO
	CONTRABASS

Performance Time: 4:30

Complete Set 04490392

Full Score 04490393

---

The largely fictitious character of Viktor Navorsky was the central player in Steven Spielberg's entertaining film, *The Terminal*.

In the story, Viktor left his home in an imaginary Eastern European country, arriving at a U.S. airport where his adventures began. To portray Viktor's warmth and friendliness, I decided to write a dance-like piece for clarinet and orchestra that would capture something of his colorful ethnic background.

In recording the soundtrack of the film, I was very lucky to have the services of clarinetist Emily Bernstein, who performed the music with great style, technique and taste.

*John Williams*

# VIKTOR'S TALE

From the Motion Picture THE TERMINAL

JOHN WILLIAMS

Jauntily (♩ = 98)

3

1 2  
Flute

Piccolo (Flute)

1 2  
Oboe

3  
B♭ Clarinet

1 2  
B♭ Clarinet (B♭ Bass Clarinet)

1 2  
Bassoon

1 2  
F Horn

3 4

1 2  
B♭ Trumpet

3

1 2  
Trombone

3

Tuba

Timpani

1 2  
Percussion

3  
Marimba

1 2  
Accordion (opt.)

Harp

Piano

1 2  
Violin

3  
Viola

Violoncello

Contrabass

1 2 3 4 5 6

1  
2  
Fl.

3  
Ob.

1  
2  
Cl.

Bs. Cl.

1  
2  
Bsn.

1  
2  
Hn.

3  
4

1  
2  
Tpt.

3

1  
2  
Tbn.

3

Tuba

Timp.

1  
Perc. 2  
3

Acc.

Hp.

Pno.

1  
Vn. 2

div. mp

mp pizz. mp

Vc. mp

Cb. mp

13

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

13

Vn. 1 2

Va. *arco* *p*

Vc. *p*

Cb. *p*

13

14

15

16

17

18

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Bass Drum

2 Small Tambourine

3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

1  
2  
Fl.

3

1  
2  
Ob.

3

1  
2  
Cl.

Bs. Cl.

1  
2  
Bsn.

3

1  
2  
Hn.

3  
4

1  
2  
Tpt.

3

1  
2  
Tbn.

3

Tuba

Timp.

1  
2  
Perc.

3

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.



33

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. Bass Clarinet *mp* w/Wv.

Bsn. 1 2

Hn. 1 2 *mf* *mp* *sim.*

3 4 *mf* *mp* *sim.*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 *mp*

2

3

Acc. *poco* *w/Wv.* *mf*

Hp.

Pno.

Vn. 1 *mf* *mp* *sim.*

2 *mf* *mp* *sim.*

Va. *div.* *mf* *mp* *sim.*

Vc. *mf/p* *arco* *mf/p* *mp*

Cb. *mf* *mp*

30 31 32 33 34 35

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl. *mf* to Clarinet

Bsn. 1 2 *mf*

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

Vn. 1 2 *mf*

Va. *mf*

Vc. *mf* 1/2 pizz., 1/2 arco

Cb. *mf* 1/2 pizz., 1/2 arco

Fl. 1 2  
3  
Ob. 1 2  
3  
Cl. 1  
2  
3  
Bsn. 1  
2

Hn. 1 2  
3 4  
Tpt. 1 2  
3  
Tbn. 1 2  
3  
Tuba  
Timp.

Perc. 1  
2  
3

Acc.  
Hp.  
Pno.

Vn. 1  
2  
Va.  
Vc.  
Cb.

Fl. 1 2 *mf* *to Piccolo*

Ob. 1 2 *mf*

Cl. 1 2 3 *mf* *Solo b* *mf/f*

Bsn. 1 2

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 *mp* *Sm. Tamb.*

2 *mp* *Sm. Tri.*

3

Acc. *pp* *"Color" Sigs.*

Hp.

Pno.

Vn. 1 2 *mf* *p div.*

Va. *mf* *p*

Vc. *mf* *Tutti arco* *p*

Cb. *mf* *Tutti pizz.* *p*

Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 3  
 Cl. 1  
 2  
 3  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 3  
 Acc.  
 Hp.  
 Pno.  
 Vn. 1  
 2  
 Va.  
 Vc.  
 Cb.

51 52 53 54  
 mp p

The score is divided into two systems. The first system (measures 55-57) includes parts for Flute (1, 2), Piccolo, Oboe (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, Percussion (Small Triangle), Accordion, Harp, and Piano. The second system (measures 57-58) includes parts for Violin (1, 2), Viola, Violoncello, and Contrabass. Measure 58 features a box with the number '58' and a dynamic marking of *mp*. Various performance instructions such as *mf*, *pp/p*, *stopped*, *w/Sigs., Hn.*, and *div.* are present throughout the score.

Fl. 1  
 Picc.  
 Ob. 1, 2, 3  
 Cl. 1, 2, 3  
 Bsn. 1, 2  
 Hn. 1, 2, 3, 4  
 Tpt. 1, 2, 3  
 Tbn. 1, 2, 3  
 Tuba  
 Timp.  
 Perc. 1, 2, 3  
 Acc.  
 Hp.  
 Pno.  
 Vn. 1, 2  
 Va.  
 Vc.  
 Cb.

Musical score for measures 59 to 63. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (Small Tambourine, Small Triangle), Accordion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Open" for the Horns and "Sm. Tamb." and "Sm. Tri." for the Percussion. The measures are numbered 59, 60, 61, 62, and 63 at the bottom.



66 *marc.*

Fl. 1/2 *cresc.* *ff marc.* *to Flute*

Picc. *cresc.* *ff marc.*

Ob. 1/2 *cresc.* *ff marc.*

3 *f* *cresc.* *ff marc.*

Cl. 1 *a2* *marc.* *ff marc.* *a2*

3 *cresc.* *ff marc.*

Bsn. 1 *ff marc.*

2 *ff marc.*

Hn. 1/2 *ff marc.* *sim.*

3/4 *ff marc.* *sim.*

Tpt. 1/2

3

Tbn. 1/2 *mf* *w/Cb.* *f marc.*

3 *mf* *f marc.* *f marc.*

Tuba *f marc.*

Timp. *f*

Perc. 1

2

3 *Glockenspiel* *mf*

Acc.

Hp.

Pno.

Vn. 1 *cresc.* *ff marc.* *div.*

2 *cresc.* *ff marc.*

Va. *div.* *cresc.* *ff marc.* *div. a3* *sempre marc.*

Vc. *ff marc.* *div.* *sempre marc.*

Cb. *arco* *ff marc.* *sempre marc.*

67

68



1  
2  
3  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl.

1  
2  
Bsn.

1  
2  
3  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.

marc.

Sm. Tamb.  
Sm. Tri.

mf  $\leftarrow$  f

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc. div. a3

Cb. pizz.

Cadenza

1  
2  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl.

2. w/Bsns.  
(-3.) pp mp

1  
2  
Bsn.

1  
2  
3  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.

mp cresc. poco a poco ff rapidly ad lib. (take time)

pp mp pp mp

Cadenza

*A Tempo*

1  
2  
Fl.

3  
Ob.

1  
2  
3  
Cl.

1  
2  
Bsn.

1  
2  
3  
4  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.

Cl. 1  
mp

Cl. 1  
mp

Cl. 1  
mp

Cl. 1  
mp

*A Tempo*  
mp

*A Tempo*  
mp

(A Piacere)

A Tempo

1 2  
Fl. *f* *ff*

1 2 3  
Ob. *f* *ff*

1 2 3  
Cl. *stacc. brillante* *mp a piacere* *sfz* *sfz*

1 2  
Bsn. *f* *ff*

1 2 3 4  
Hn. *f* *ff*

1 2 3  
Tpt. *stacc. brillante* *ff*

1 2 3  
Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *secco*

1 2 3  
Perc. *Piatti* *Tamb. f secco*

Acc.

Hp. *mp*

Pno. *stacc. brillante* *f secco*

1 2  
Vn. *p* *div. v* *f* *ff*

Va. *p* *div.* *f* *ff* *div. a3*

Vc. *p* *arco* *f* *ff*

Cb. *p* *f* *ff*