



1st COCKNEY (Tenor)

3rd COCKNEY (Baritone)  
(Cued in Va.)

2nd COCKNEY (Bass)

mis - sus wants to o - pen up the cas - tle in Ca - pri. Mmm. Me

Cued in Vln. B

doc - tor rec - com - mends a qui - et sum - mer by the sea.

Moderato

TEN. I (Cued in Hns., Trbns.)

TEN. II

BAR.

BASS

*p* Mmm, — Mmm, — Would - n't it be lov - er - ly?

THIRD COCKNEY:  
Where're ya bound this spring, Eliza — Biarritz?

(Cls.)

*pp* *leggiero*  
(Str. pizz.)

20 ELIZA:

(Fl.)

All I want is a room some - where; Far a - way from the

*p* (Str. arco)

(+ W.W.)

(Fl.) 7 (E.H. colla voce)

cold night air. With one e - nor-mous chair; oh, would - nt it be

(+ W.W.)

(W.W.) 28 (Hns.) (Str.) Fl. (+ W.W.)

lov-er-ly? Lots of choc'-late for me to eat; Lots of coal ma-kin'

(Bsn., Cello)

(E.H. colla voce)

lots of heat; Warm face, warm hands, warm feet, oh, would - nt it be

(+ W.W.) (+ W.W.)

36 (Hns.) (Str., Hp.) (Fl., Cl.)

lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' -

lute - ly still! I would nev - er budge 'til

(Cls., E.Hn.)

(+E.H.)

(+Bsn.)

Spring crept o - ver me win - der - sill. (Hp) Some - one's head rest - in'

(Fl., Cl. 8 bassa) 44

(Str.)

*mf dolce*

(+Hns.)

on my knee; warm and ten - der as he can be, Who takes good

(Hns.)

(Hns.)

care of me; oh, would - n't it be lov - er - ly?

(+ E.H. colla voce)

52

*p*

Lov - er - ly! Lov - er - ly! Lov - er - ly! Lov - er - ly!

(Fl.) (Fl.) (Str., W.W.)

(W.W.) (Str., Bsn.) (W.W.) *rall.* (Str.) *mf*

58

TENOR I  
TENOR II  
Ah, Ah,

BARITONE  
BASS  
All I want is a room some - where; Far a - way from the

(Str.) (Bsn. Solo)

ELIZA:

Oh,

With one e - nor - mous chair;

cold night air. With one e - nor - mous chair;

(Fl.) (Br. cup) (Str., W.W.)

would - nt it be lov-er - ly? Lots of choc-'late for me to eat;

Ah, — Lots of choc-'late me — eat; —

Ah, — Lots of choc-'late me — eat; —

(E.H.) (Str., Bsn., Hn.) (Vln.) (+Br.) (E.H. Solo) (Str.)

Lots of coal mak - in' lots of heat. Warm face, warm

Lots of coal make lots — heat. — Warm face, warm

Lots of coal make lots — heat. — Warm face, warm

(Fl.) (Br. cup) (Str., W.W.)

hands, warm feet; Oh, would - n't it be lov - er - ly?

SOLO TENOR:  
*pp* Ah, —

hands, warm feet.

hands, warm feet.

(E.H.)

(Hns., Str.)

(+ Br.)

74

Oh, so lov - er - ly sit - tin' ab - so-bloom - in' - lute - ly

Ah — Ah —

(Vin. A arco, div.)

(Fl.)

(W.W., Str. pizz.)

still! I would nev - er budge 'til Spring crept

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "still! I would nev - er budge 'til Spring crept". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features several triplet figures in the right hand and a steady bass line in the left hand.

o - ver me win - der - sill.

82 (E.H.)

ALL: O - ver me win - der, Ah, -

Some-one's head rest - in' on my knee, -

(Hp.)

(E.H.)

(Br.)

(Str. arco)

(+ Hns.)

The second system of the score continues the musical piece. It features a vocal line with lyrics "o - ver me win - der - sill." and "O - ver me win - der, Ah, -". The piano accompaniment includes a section marked "ALL:" and "Some-one's head rest - in' on my knee, -". The piano part includes performance instructions: "(Hp.)" for the harp, "(E.H.)" for the electric harp, "(Br.)" for the brass, "(Str. arco)" for the strings arco, and "(+ Hns.)" for the horns. The score includes various musical notations such as triplets, slurs, and dynamic markings.



(E.H. colla voce)

(E.H.)

Who takes good care of me; Oh,  
 Ah, Who takes good care of me,  
 Warm and tender as she can be, Who takes good care of me,  
 (+Hns.) (Str.) (Fl. & va, Cl.)

90

would - n't it be lov - er - ly? Lov - er - ly!  
 Ah, Lov - er - ly!  
 Ah,  
 Lov - er - ly!  
 Ah, Ah, —  
 (w.w.) (Str.) (Str.)

94

The men whistle as the sweepers dance.

Musical score for "The men whistle as the sweepers dance." The score is written in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes staves for Violins (div.), Clarinet and Bassoon, Trumpet II, Horns, Flute, and Cello/Double Bass. The tempo is marked *leggiro* and the dynamic is *mf*. The score contains several triplet figures and rests. A circled measure number 102 is present in the Horn part.

110 (W.W.)

(Vlins.) (Fl.) (Muted Trpt.) (Hrp., Hns.) (Va., Cello)

Detailed description: This system contains measures 110, 111, and 112. Measure 110 is marked with a circled '110' and '(W.W.)'. It features a woodwind part with triplets and a piano accompaniment with chords and triplets. Measure 111 includes a flute part marked '(Fl.)' and a muted trumpet part marked '(Muted Trpt.)'. Measure 112 has a harp part marked '(Hrp.)' and a horn part marked '(Hns.)'. The piano part continues with chords and triplets.

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a woodwind part with triplets. Measure 114 features a piano accompaniment with chords and triplets. Measure 115 has a woodwind part with triplets and a piano accompaniment with chords and triplets.

118 (W.W.) (Hp.)

(Va.) (Vlins. div.) (Cl., Bsn.) (Cello) (Br.) (Hns., Str. pizz.) (Bs. pizz.)

Detailed description: This system contains measures 116, 117, and 118. Measure 116 is marked with a circled '118' and '(W.W.)'. It features a woodwind part with triplets and a piano accompaniment with chords and triplets. Measure 117 includes a harp part marked '(Hp.)', a violin part marked '(Va.)', a divided violin part marked '(Vlins. div.)', a clarinet and bassoon part marked '(Cl., Bsn.)', a cello part marked '(Cello)', a brass part marked '(Br.)', a horn part marked '(Hns., Str. pizz.)', and a bass part marked '(Bs. pizz.)'. Measure 118 has a woodwind part with triplets and a piano accompaniment with chords and triplets.

(Cello)

Detailed description: This system contains measures 119, 120, and 121. Measure 119 has a woodwind part with triplets and a piano accompaniment with chords and triplets. Measure 120 features a piano accompaniment with chords and triplets. Measure 121 has a cello part marked '(Cello)' and a piano accompaniment with chords and triplets.

ELIZA: (E.H., Str. div.)

126

Oh, would - n't it be lov - er - ly?

(Hp.)

(Fl.)

(Str., W.W.)

(Hn., Cello)

Lov - er - ly! Lov - er - ly!

TEN. I Ah, Ah,

TEN. II Lov - er - ly! Lov - er - ly!

BARITONE Ah, Ah,

BASS Ah, Ah,

(Trpt.) (Str.) (Trpt.) (W.W.) (The scene changes.)

*dim. poco a poco*

(Tbns.) (Hn., Cello) (Tbn.) (Str.) *pp* *f*

(Tbns.) (pizz)