

Ave Maria

Pour Mezzo-Soprano ou Baryton et Orgue - FWV 62 original mi mineur

Cesar Franck, 1863

First system of the musical score. It features a vocal line (Mezzo-Soprano or Baritone) and a piano accompaniment. The tempo is marked **Lento**. The piano part begins with a **p** (piano) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 9. The piano accompaniment includes dynamic markings **Poco Cresc.** and **Cresc.**. The key signature remains one sharp (F#).

Third system of the musical score, starting at measure 17. The vocal line begins with the lyrics: **A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne -**. The tempo is marked **a Tempo**. The piano accompaniment includes markings **Poco rit.**, **f Dim.**, and **Lento**. The dynamic **p** is also present.

Fourth system of the musical score, starting at measure 26. The vocal line continues with the lyrics: **dicta tu in muli - e - ri - bus et bene - dic - tus et bene - dic - tus fruc - tus**. The piano accompaniment includes markings **Poco Cresc.** and **Cresc.**.

34 *Dim. Poco rit.* **a Tempo dolce** *Cresc.*

f
ventris tu - i Je - sus Sancta Ma - ri - a, Ma - ter De - i, O - ra pro

f Dim. *pp* *Dolce*

42 *Dim.*

f *p*
no - bis Pec - cato - ri - bus, nunc et in ho - ra mortis nos - trae

Cresc. *Dolce*

50 *Dolce.* *Cresc.*

f
Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no - bis Pecca - to - ri - bus, nunc et in

Cresc. *f*

58 *Dim. Rit.* **a Tempo** *p* *pp*

ho - ra mor - tis nos - trae A - men A - men

Rit. **a Tempo** *p* *pp* *Rit.*