

# UNFAITHFUL

Words and Music by MIKKEL ERIKSEN,  
TOR ERIK HERMANSEN and SHAFFER SMITH

Slowly, with feeling

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is marked *mp* (mezzo-piano). Above the vocal line, guitar chords are indicated with diagrams showing fret numbers and string muting (marked with 'x').

**System 1:** Chords: Cm9, Fm6/C, Cm9, Fm6/C. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 2:** Chords: Ab (4fr), Ab6 (3fr), Abmaj7, G5 (3fr), Gsus (3fr), G. The piano accompaniment continues with the same rhythmic pattern.

**System 3:** Chords: Cm9, Fm6/C, Cm9, Fm6/C. This system includes the first line of lyrics: "Sto - ry of my life. Search - ing for the right, but it keeps a - void - ing me. —".

**System 4:** Chords: Ab (4fr), Ab6 (3fr), Abmaj7, G5 (3fr), Gsus (3fr), G. This system includes the second line of lyrics: "Sor - row in my soul 'cause it seems that wrong real - ly loves my com - pa - ny. —".

Cm9 Fm6/C Cm9 Fm6/C

He's more than a man and this is more than love. The rea-son that the sky — is blue. — The

A<sup>b</sup> A<sup>b</sup>6 A<sup>b</sup>maj7 G5 Gsus G

clouds are roll-in' in be-cause I'm gone a-gain and to him I just can't — be true. — And I know that

A<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>

he knows — I'm un-faith-ful — and it kills him — in-side to know that I am

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>(add9)

hap-py — with some oth-er guy. — I can see him dy-in'.

Cm9                      Ab<sup>4fr</sup>                      Fm6                      Bb

I don't wan-na do this an - y - more.                      I don't wan-na be the rea - son why \_

Cm9                      Ab<sup>4fr</sup>                      Bb                      Fm

\_ ev -'ry time I walk out the door                      I see him die a lit - tle more \_ in - side. \_

Cm9                      Ab<sup>4fr</sup>                      Fm6                      Bb

\_ I don't wan-na hurt him an - y - more.                      I don't wan-na take a - way \_ his life. \_

To Coda ◊

Ab(add9)<sup>4fr</sup>                      Bb

\_ I don't wan - na be \_ a mur - der - er. \_

Cm9 Fm6/C Cm9 Fm6/C

I

Cm9 Fm6/C Cm9 Fm6/C

feel it in the air as I'm do - in' my hair pre - par - in' for an - oth - er day. \_\_\_\_\_ A

A<sup>b</sup> A<sup>b</sup>6 A<sup>b</sup>maj7 G5 Gsus G

kiss up - on my cheek, he's here re - luc - tant - ly as if I'm gon - na be out late. \_\_\_\_\_ I

Cm9 Fm6/C Cm9 Fm6/C

say I won't be long, just hang - in' with the girls. A lie I did - n't have to tell \_\_\_\_\_ be - cause \_\_\_\_\_

D.S. al Coda

Ab 4fr      Ab6 3fr      Abmaj7      G5 3fr      Gsus 3fr      G

— we both know — where I'm a-bout to go and we know it ver - y well. — 'Cause I know that

CODA

Bb      Ab 4fr      Bb

a mur - der - er. — Our — love is — trust.

Cm 3fr      Bb/D      Eb 3fr      Ab 4fr      Bb

I might as well take a gun — and put — it to — his head. Get it o - ver with. —

Ab(add9) 4fr      Cm9      Ab 4fr

— I don't wan - na do this — an - y - more. —



Whoa, an



- y - more. I don't wan - na do this an - y - more. —



I don't wan - na be the rea - son why. — And ev - 'ry time I walk out the door —



I see him die a lit - tle more in - side. — And I don't wan - na hurt him an - y - more. —

Fm6 Bb Ab(add9)

I don't wan-na take a - way - his life. I don't wan - na be

Bb Cm9 Fm6/C

a mur - der - er.

Cm9 Fm6/C Ab Ab6

A mur - der - er, no, no, no,

Abmaj7 G5 Gsus G Cm

yeah.