

# O mio babbino caro

from  
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Giacomo Puccini

*Allegro energico* *rall.*

*mf* *cresc.* *ff*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat major). It begins with a *mf* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The melody is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The piece concludes with a *rall.* marking.

*Andantino ingenuo* (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

The vocal line is in 6/8 time, starting with a treble clef and a key signature of three flats. The melody is simple and melodic, with a *pp dolce* dynamic marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bel - lo; vo'an - da - re in Por - ta Ros - sa

The vocal line continues in 6/8 time, with a *pp* dynamic marking. The piano accompaniment maintains the same eighth-note bass line and chordal accompaniment.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an-da - re!

*pp*

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *pp* (pianissimo) is placed at the beginning of the piano part.

E se l'a-mas-si in - dar - no, an - drei sul Pon - te Vec - chio,

*p*

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three flats, and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *p* (piano) is placed in the middle of the piano part.

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

*p*

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three flats, and the time signature is 4/4. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

men - to! O Di - o, vor - rei mo - rir!

*pp*

*dim.* *pp* *rinforz.*

Detailed description: This system contains the first system of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. It begins with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *pp* at the start, *dim.* in the piano part, and *rinforz.* in the piano part.

Bab - bo, pie - tã, pie - tã!

*rit.* *m.d.*

Detailed description: This system contains the second system of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with moving lines and a steady left hand. Dynamic markings include *rit.* and *m.d.* in the piano part.

Bab - bo, pie - tã, pie - tã!

*pp* *rall.* *m.d.* *m.s.*

Detailed description: This system contains the third system of music. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active right hand with moving lines and a steady left hand. Dynamic markings include *pp*, *rall.*, *m.d.*, and *m.s.* in the piano part.