ORPHEUS BRITANNICUS

Hark! each Tree its silence breaks

FROM

Ode for St. Cecilia's Day, 1692

Z328/3

COMPOS'D

By Mr. Henry Purcell

FOR

Alto, Tenor, Two Treble Recorders, Two Violins,

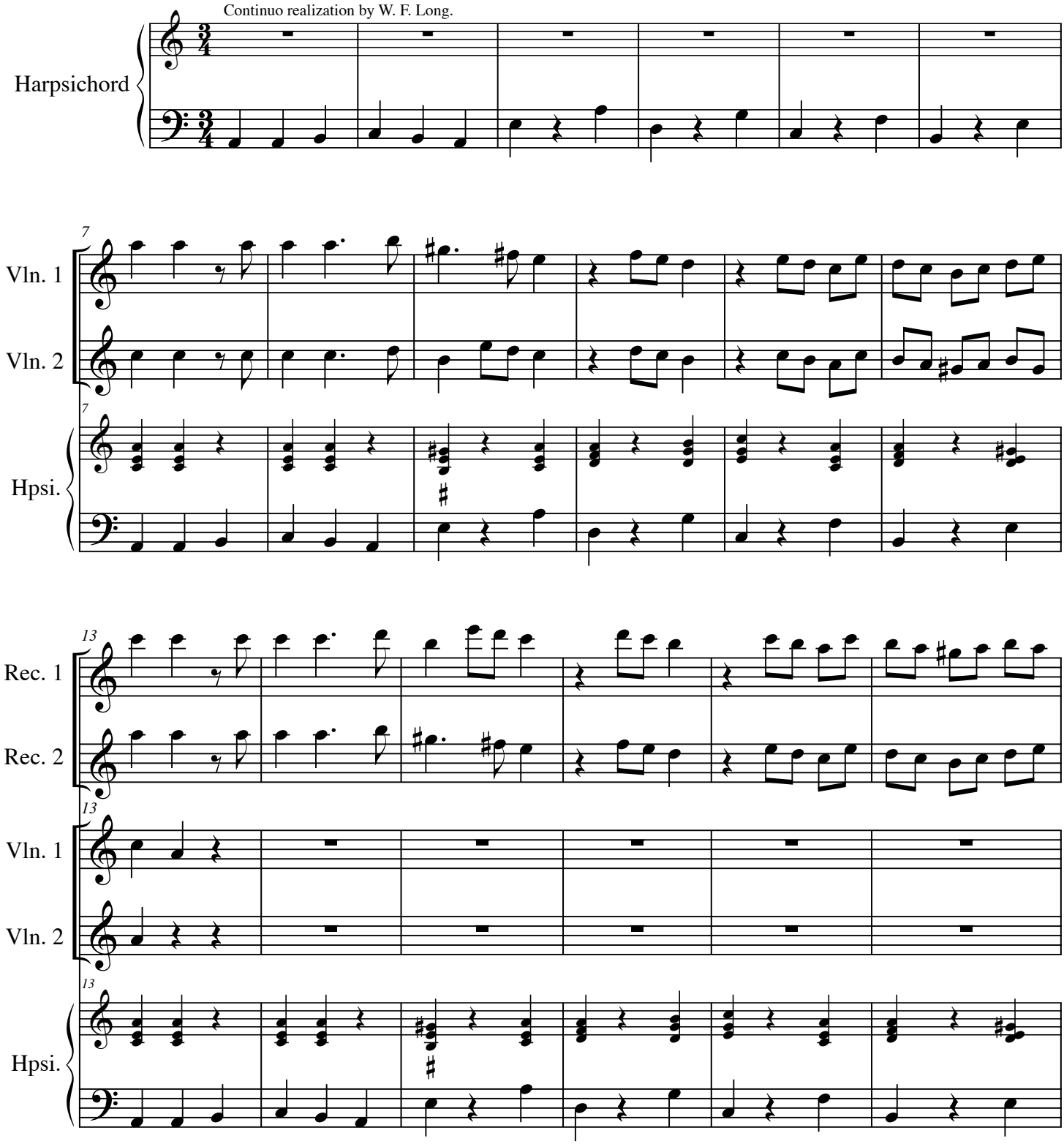
AND

A *THROUGH-BASS*

Copyright *William F. Long*, MMVI

"Hark! each Tree its silence breaks"
from *Orpheus Britannicus*

Henry Purcell



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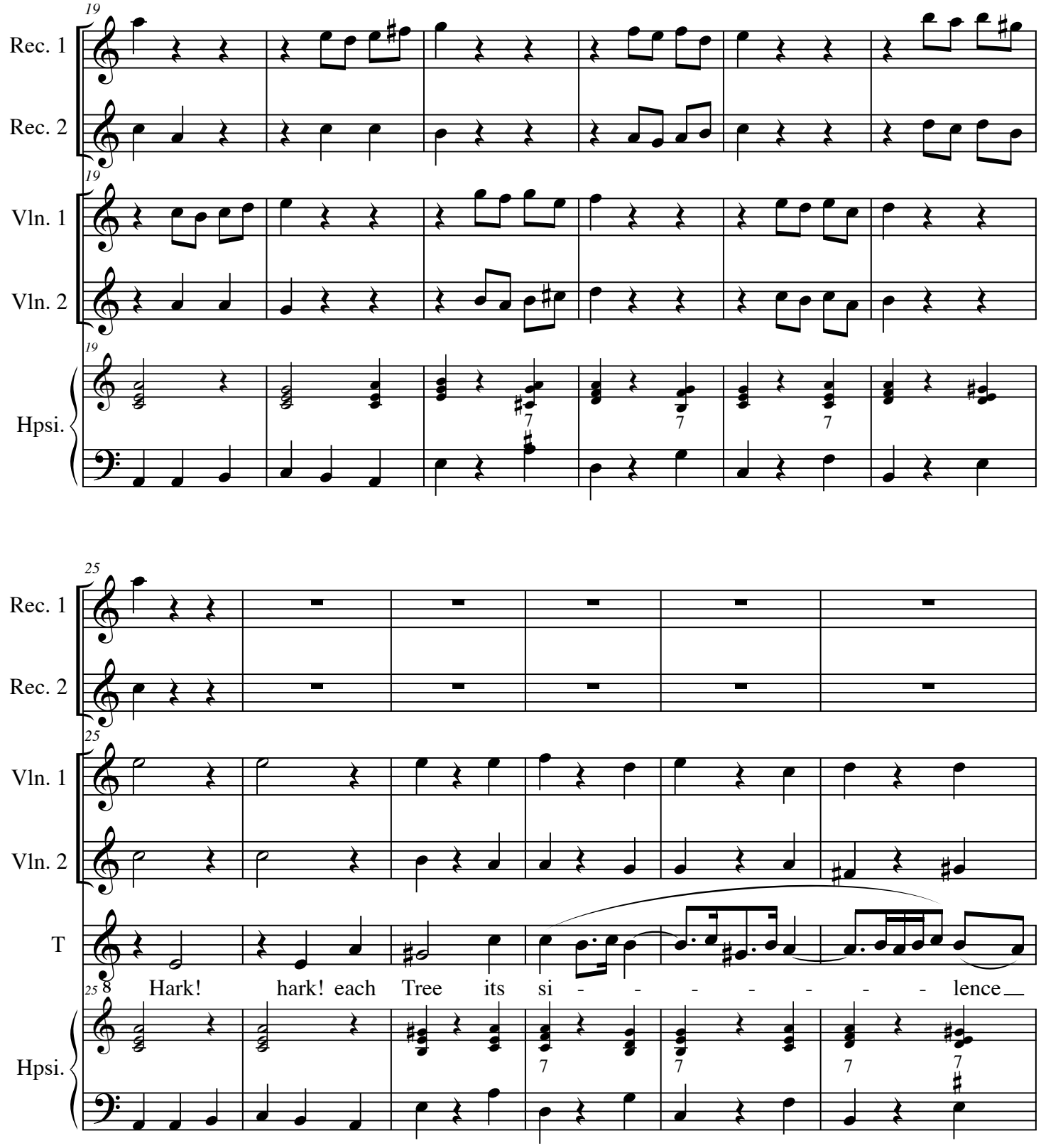

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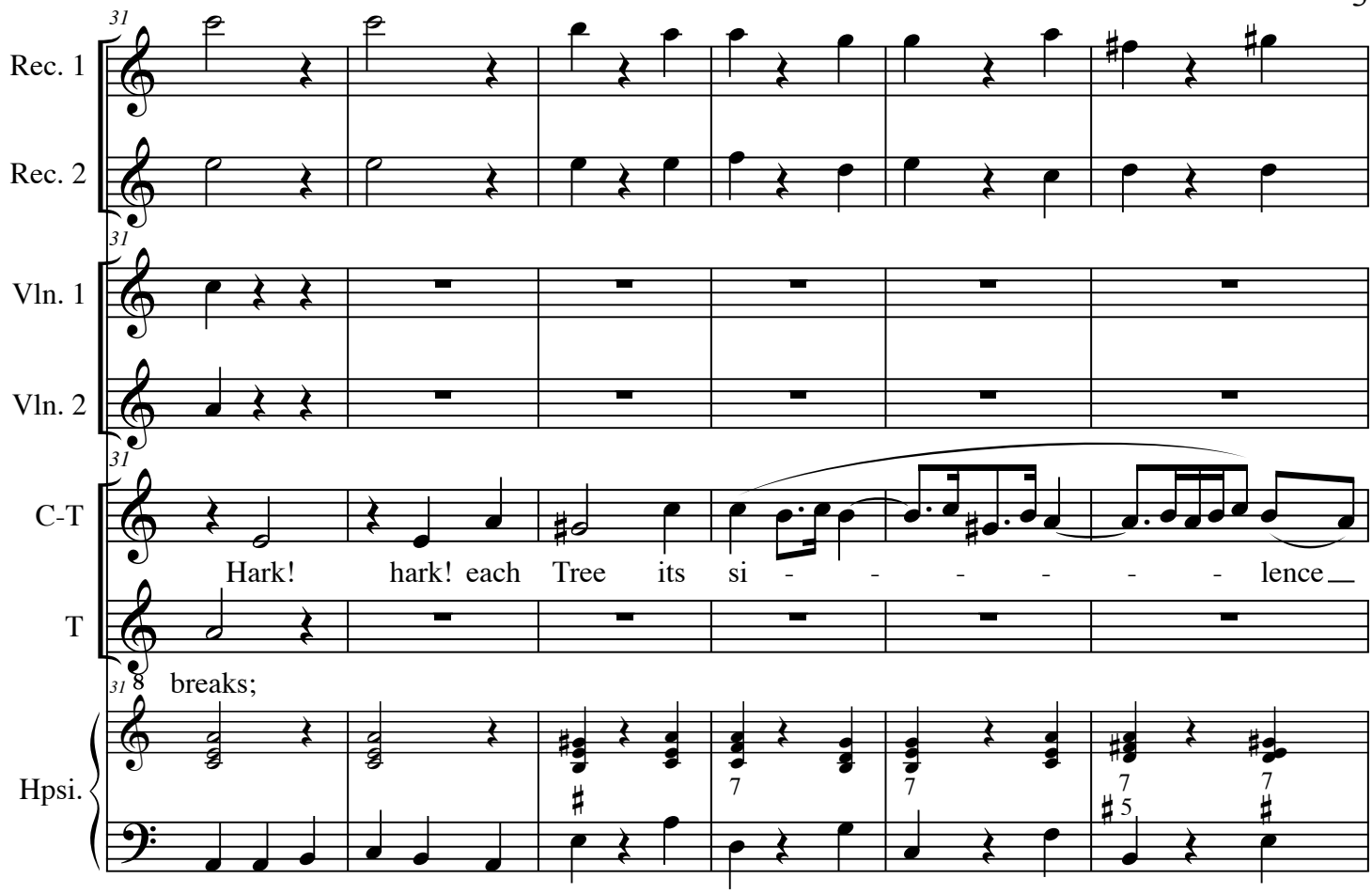

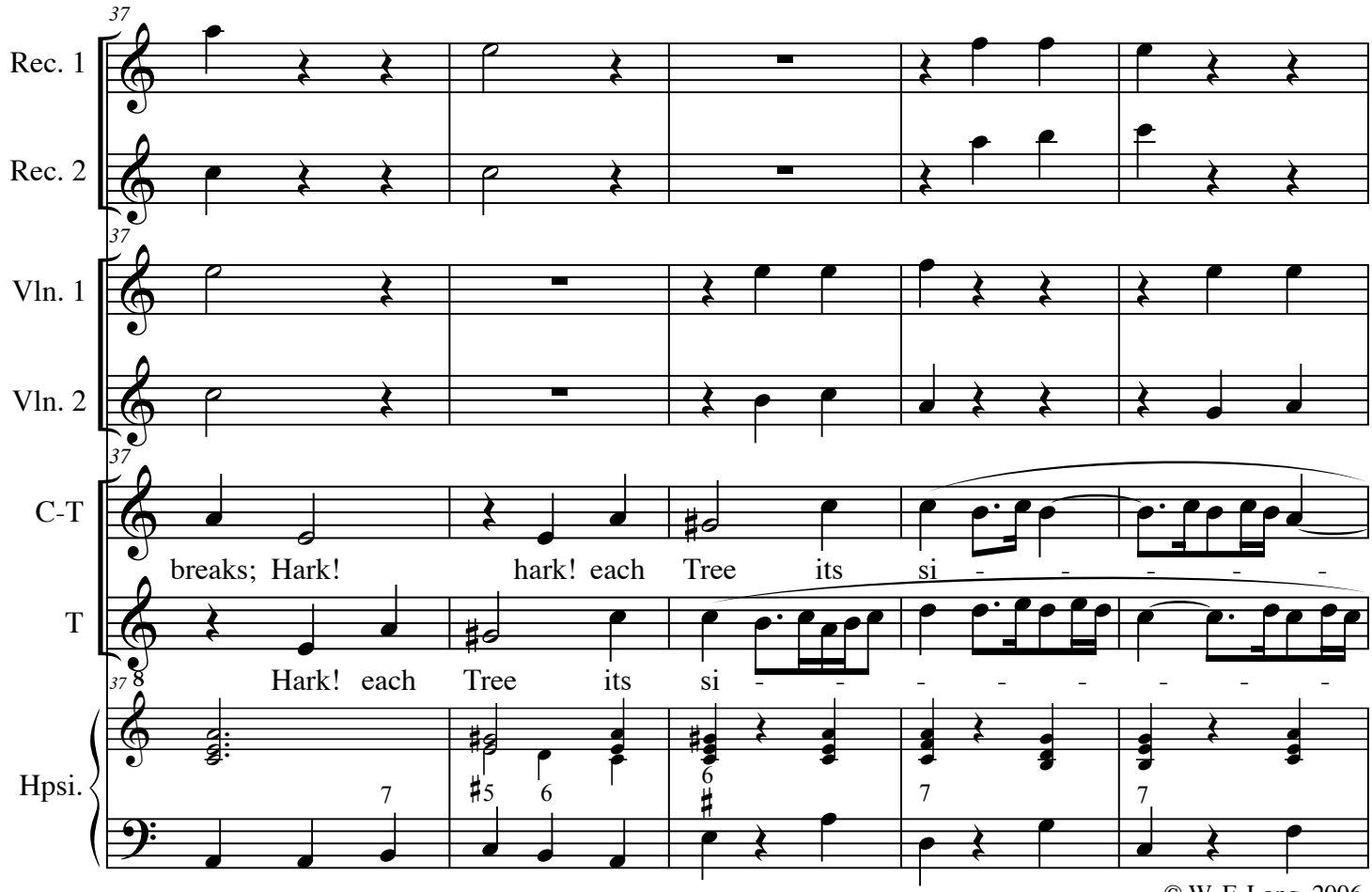

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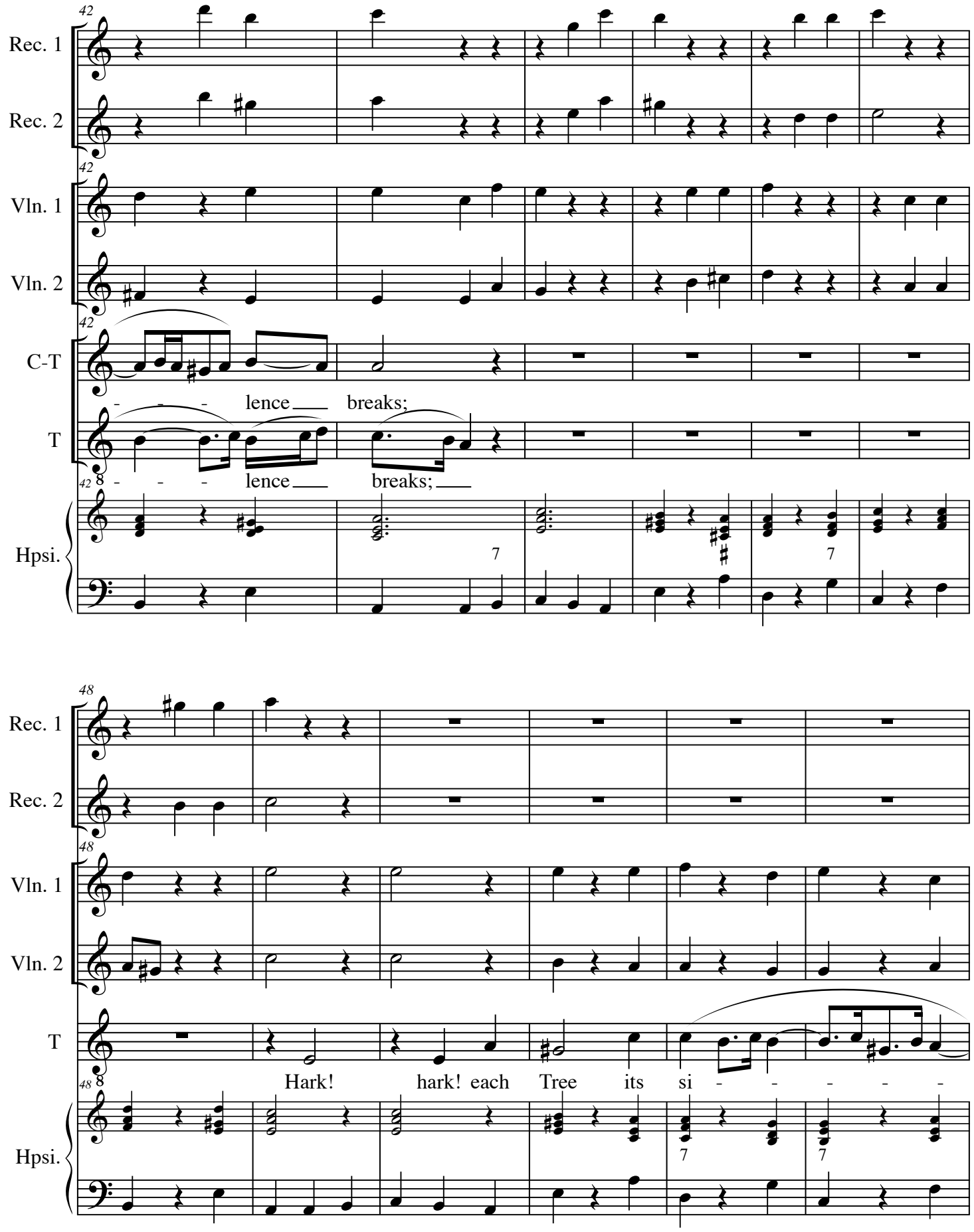

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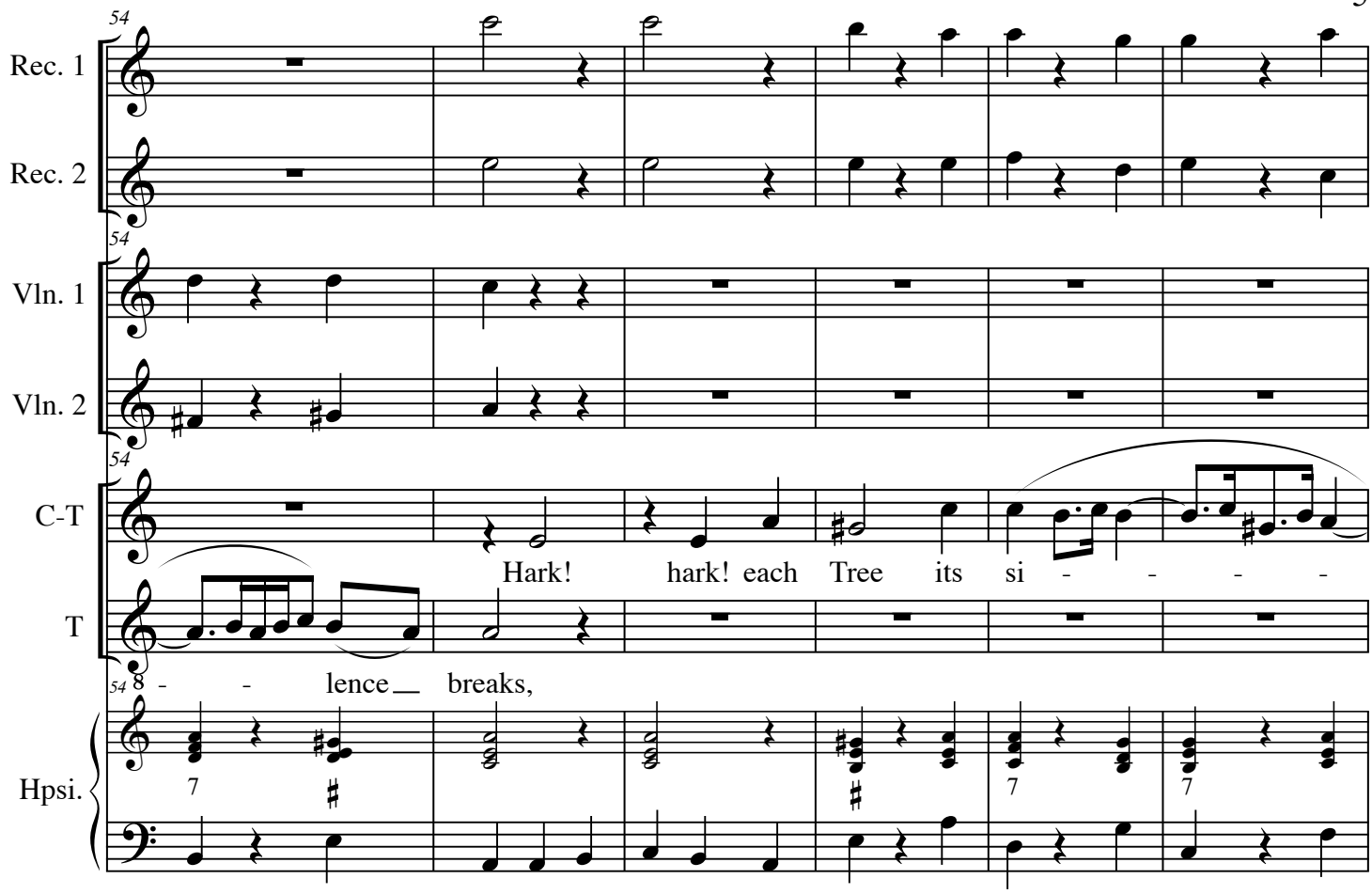

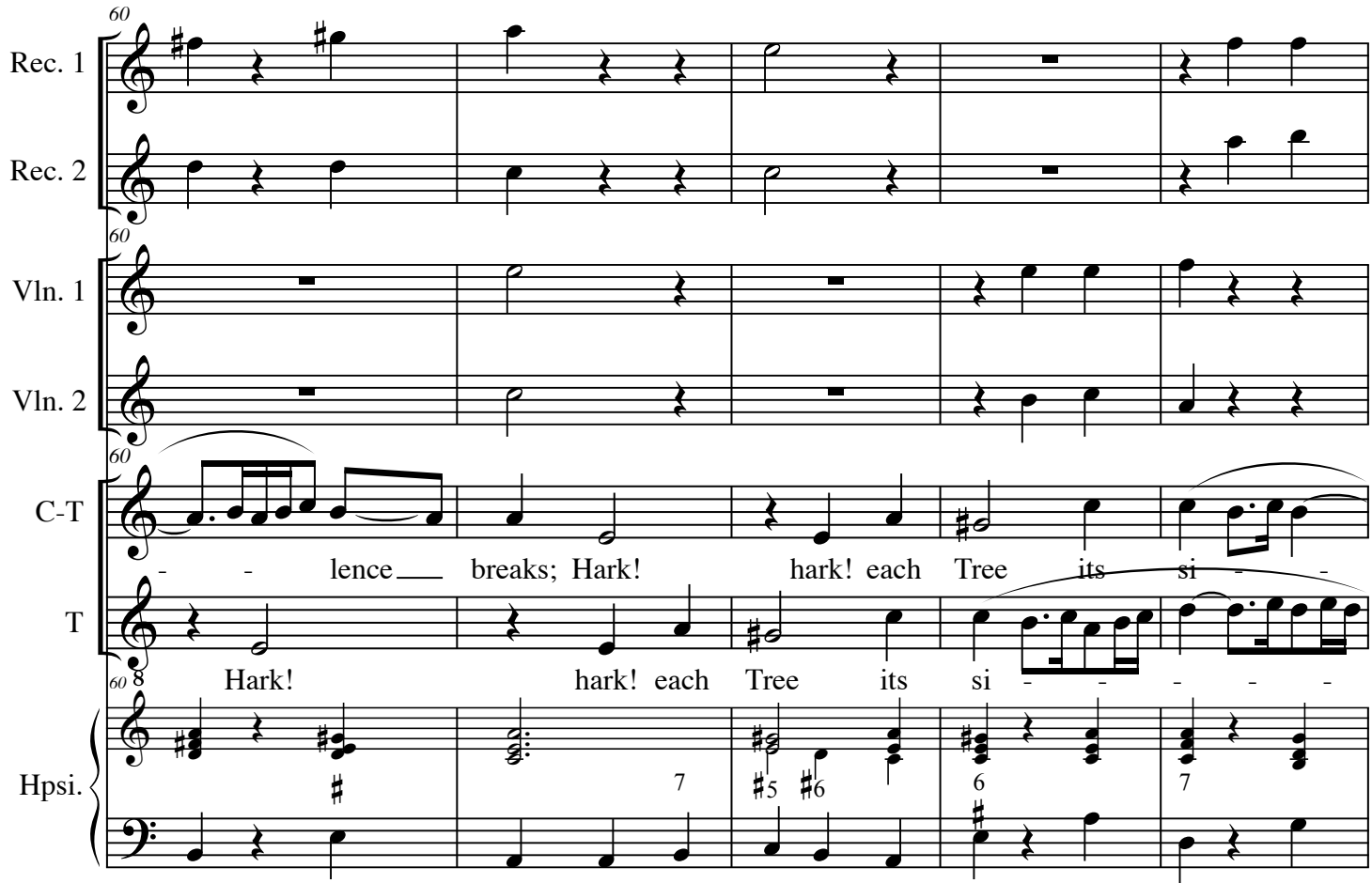

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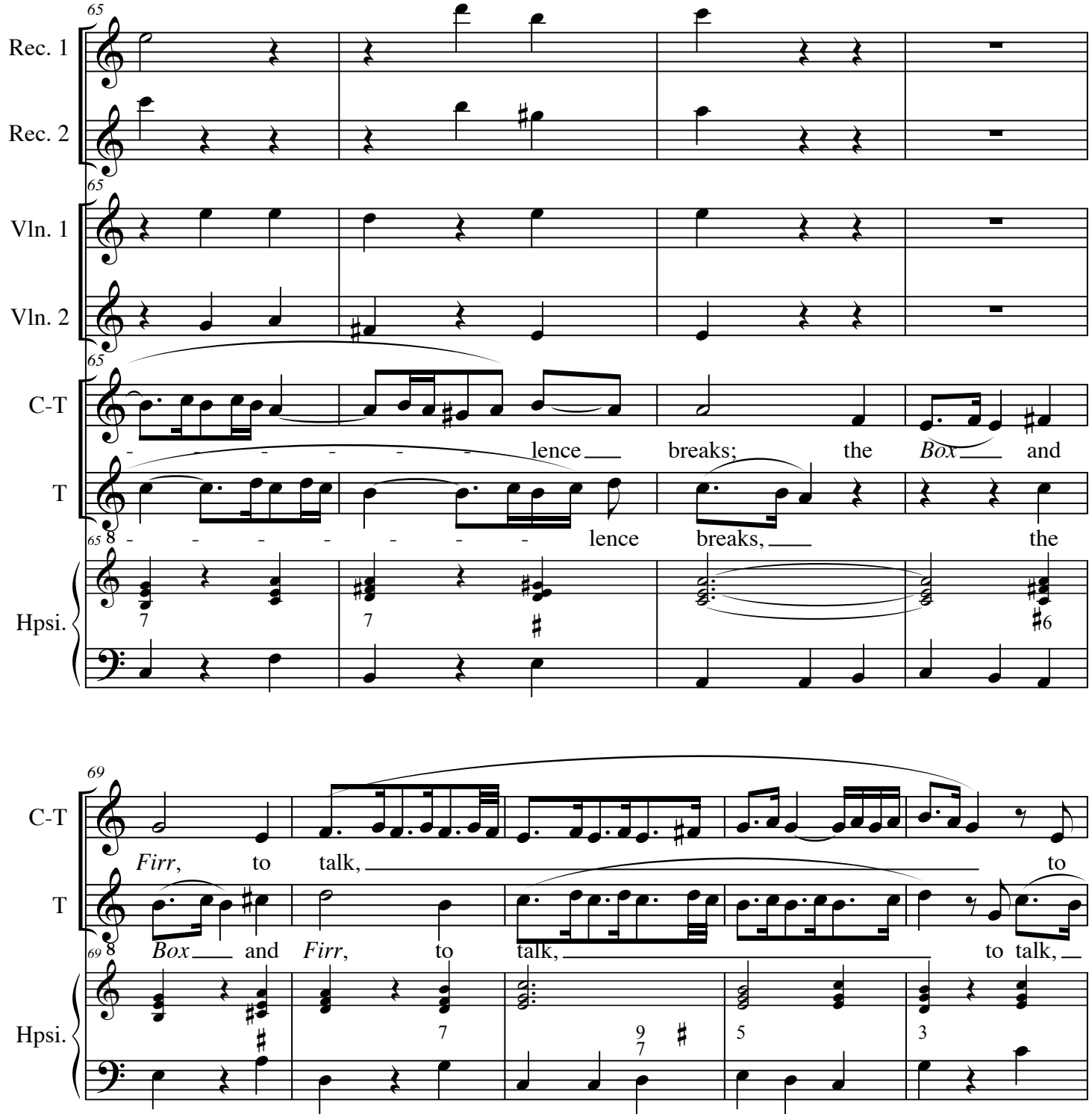

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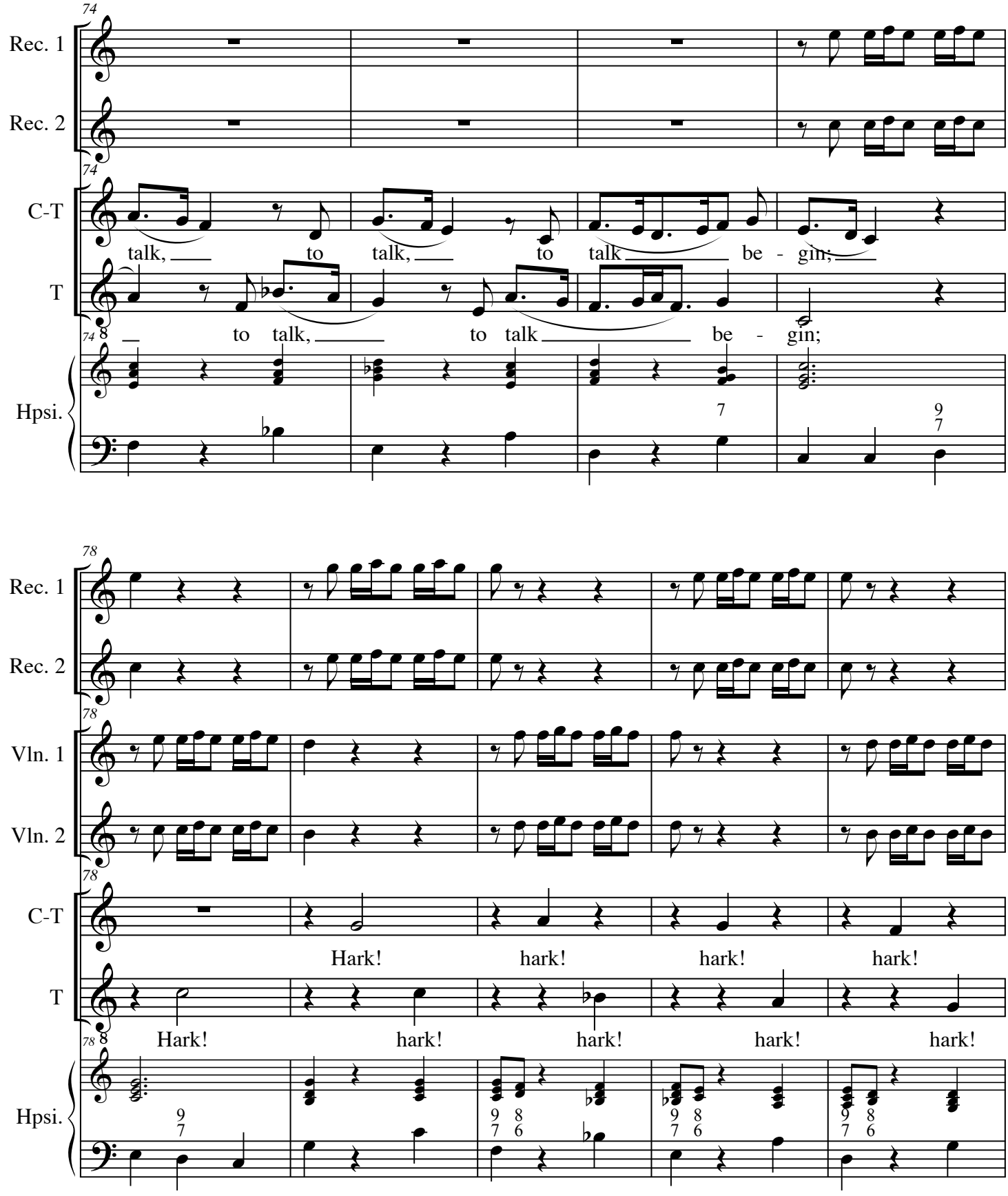

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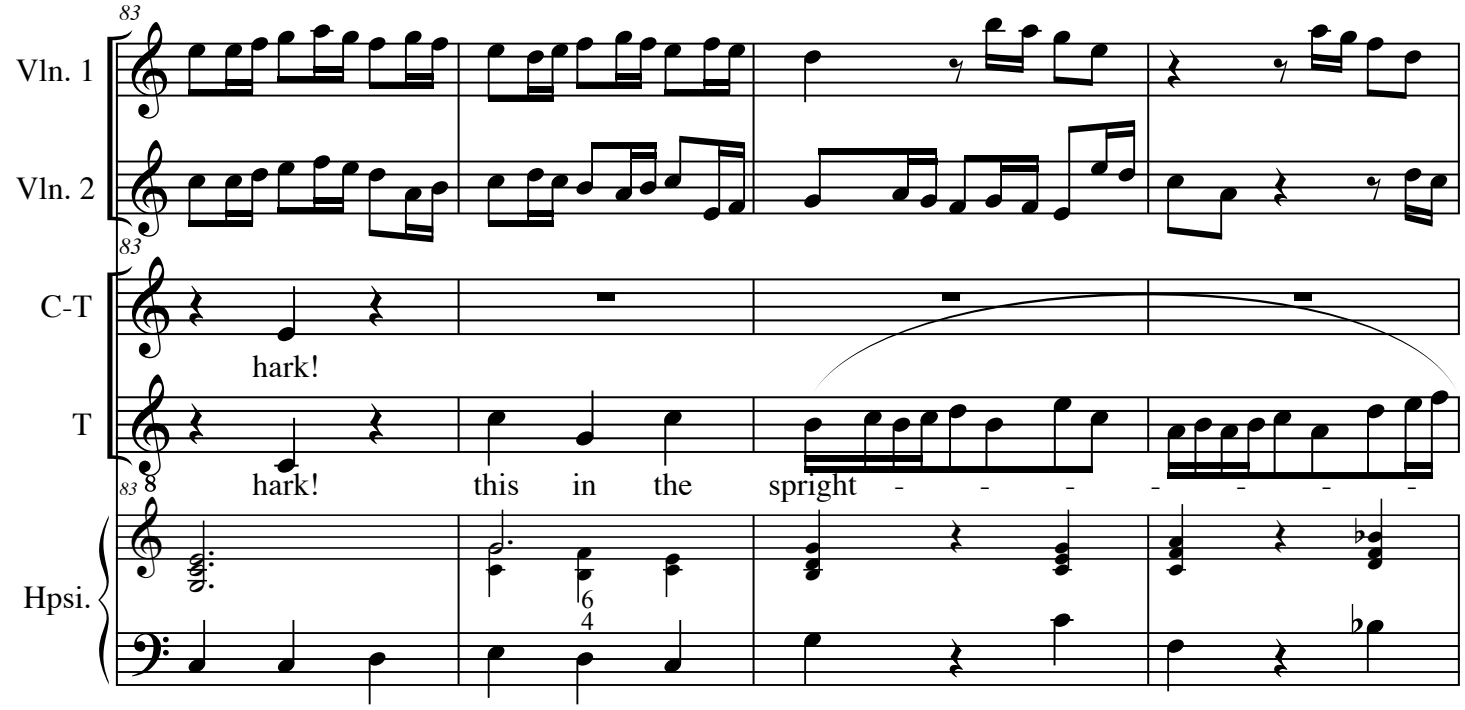

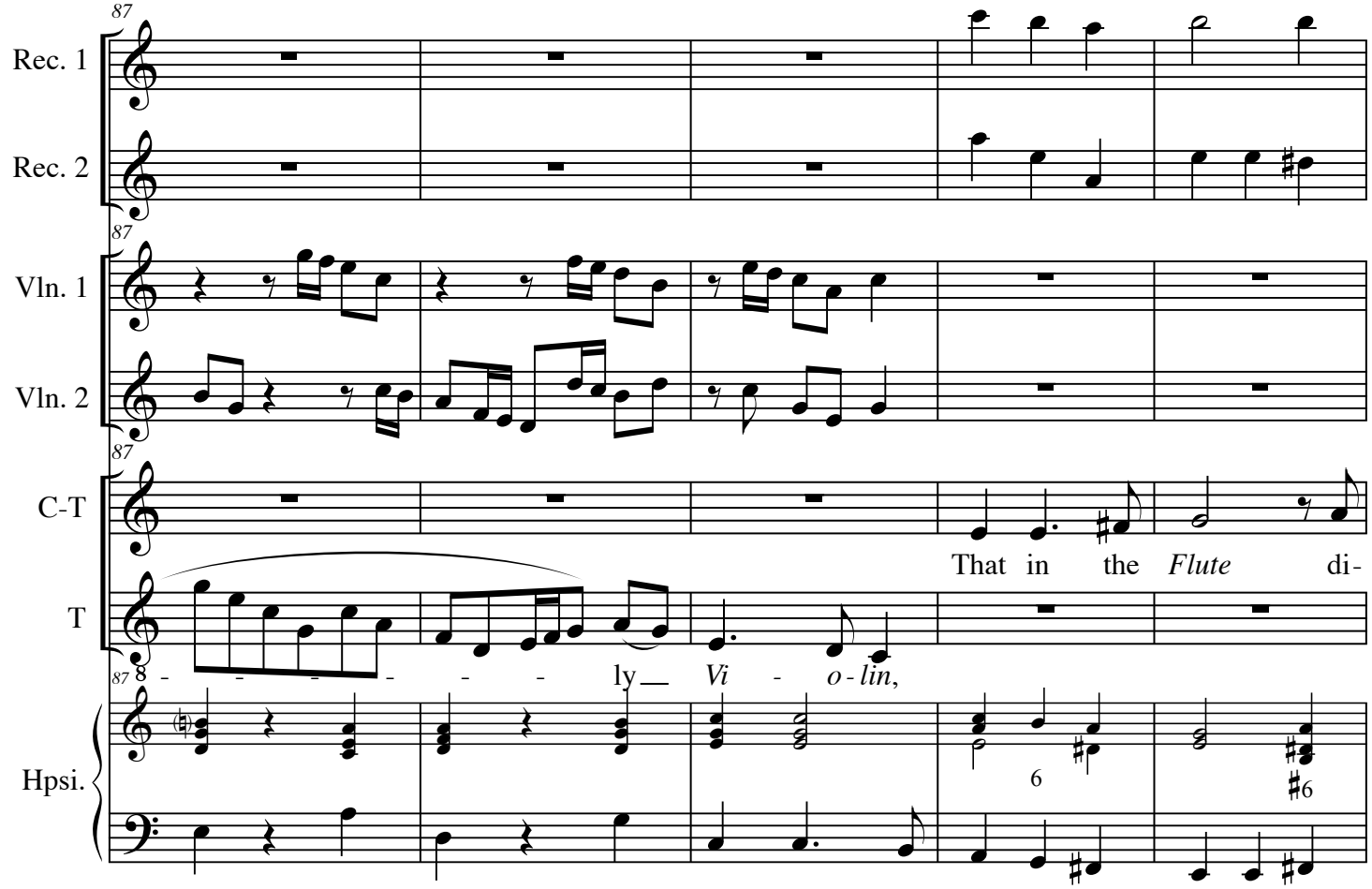

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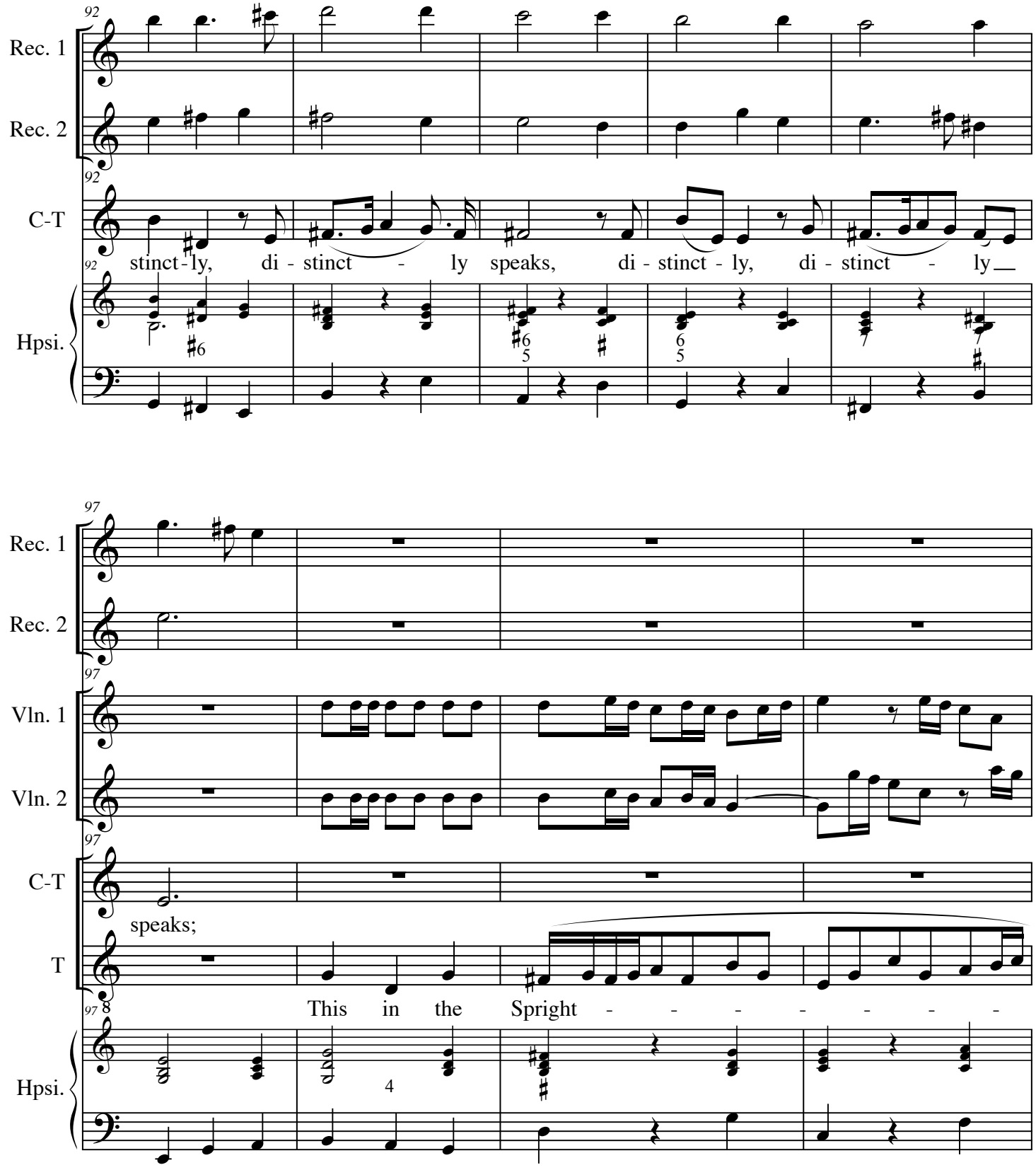

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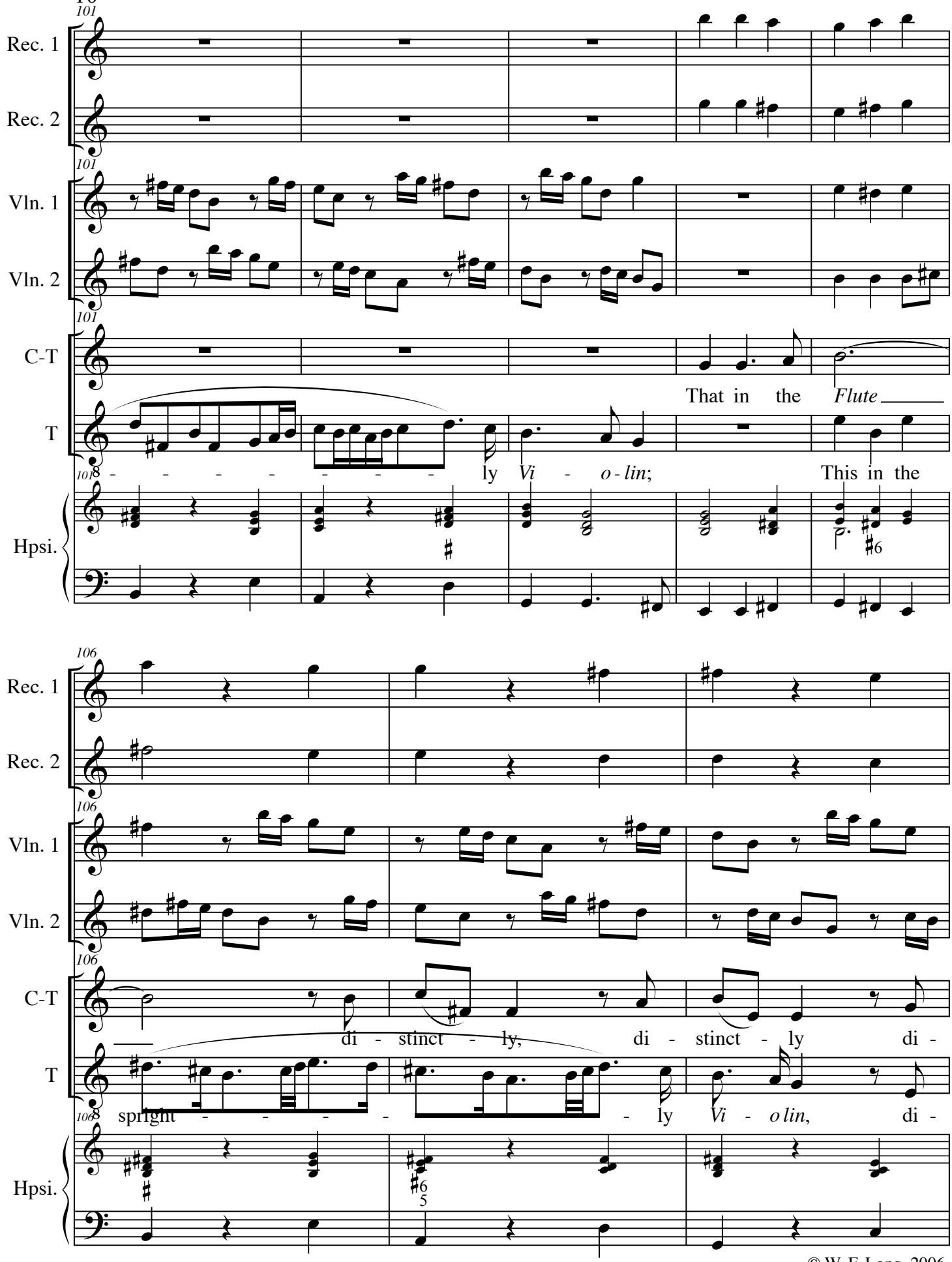

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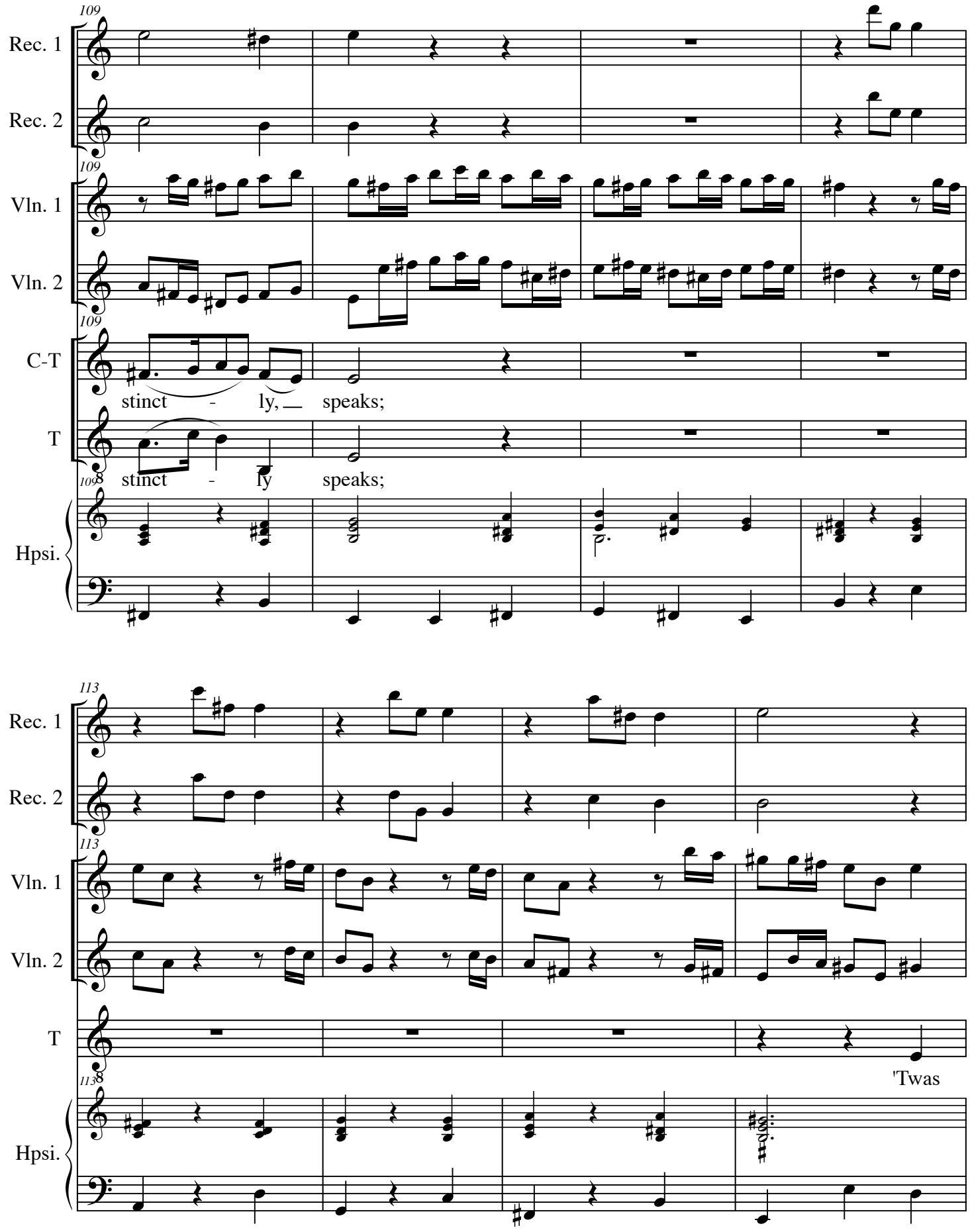

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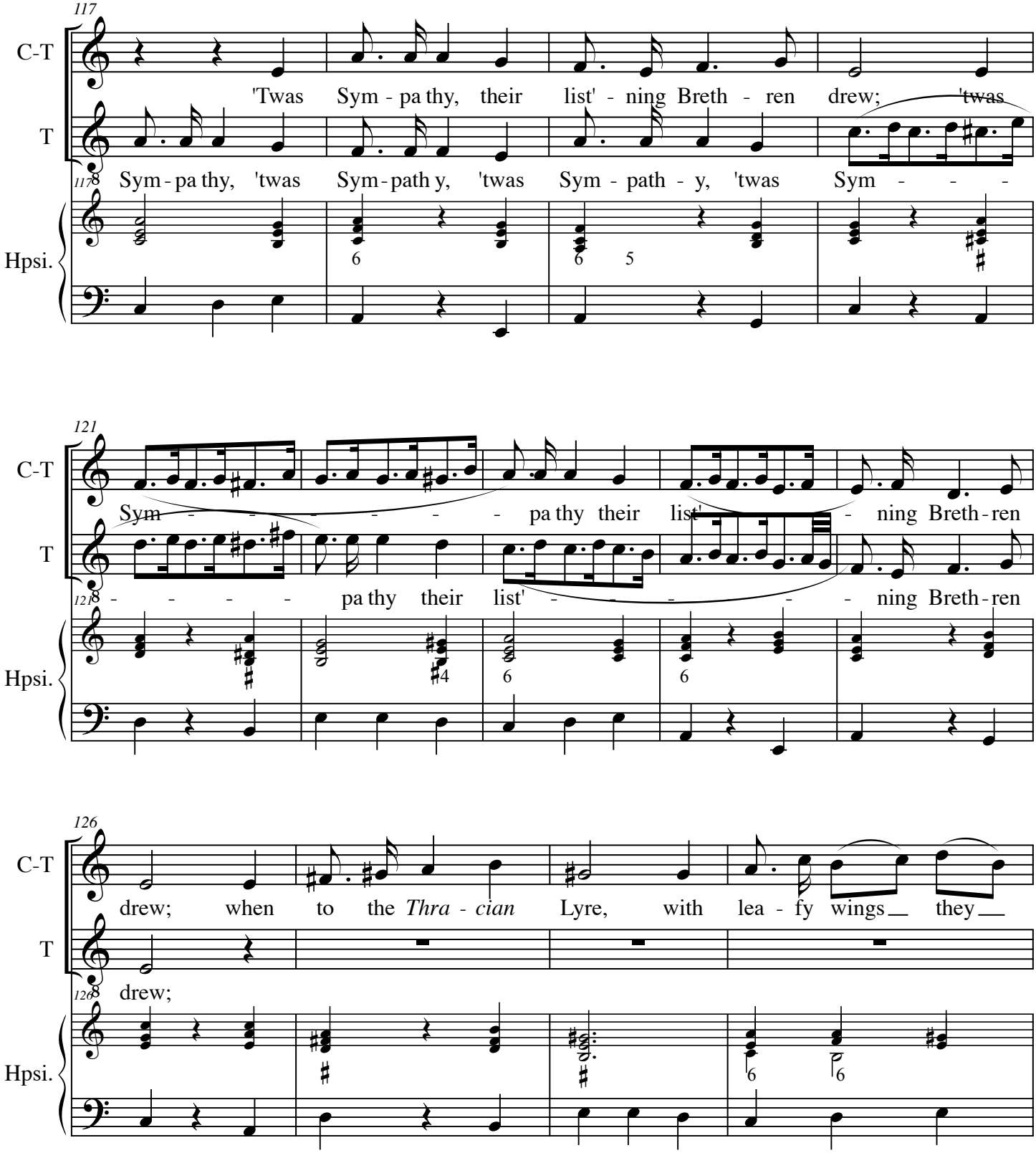

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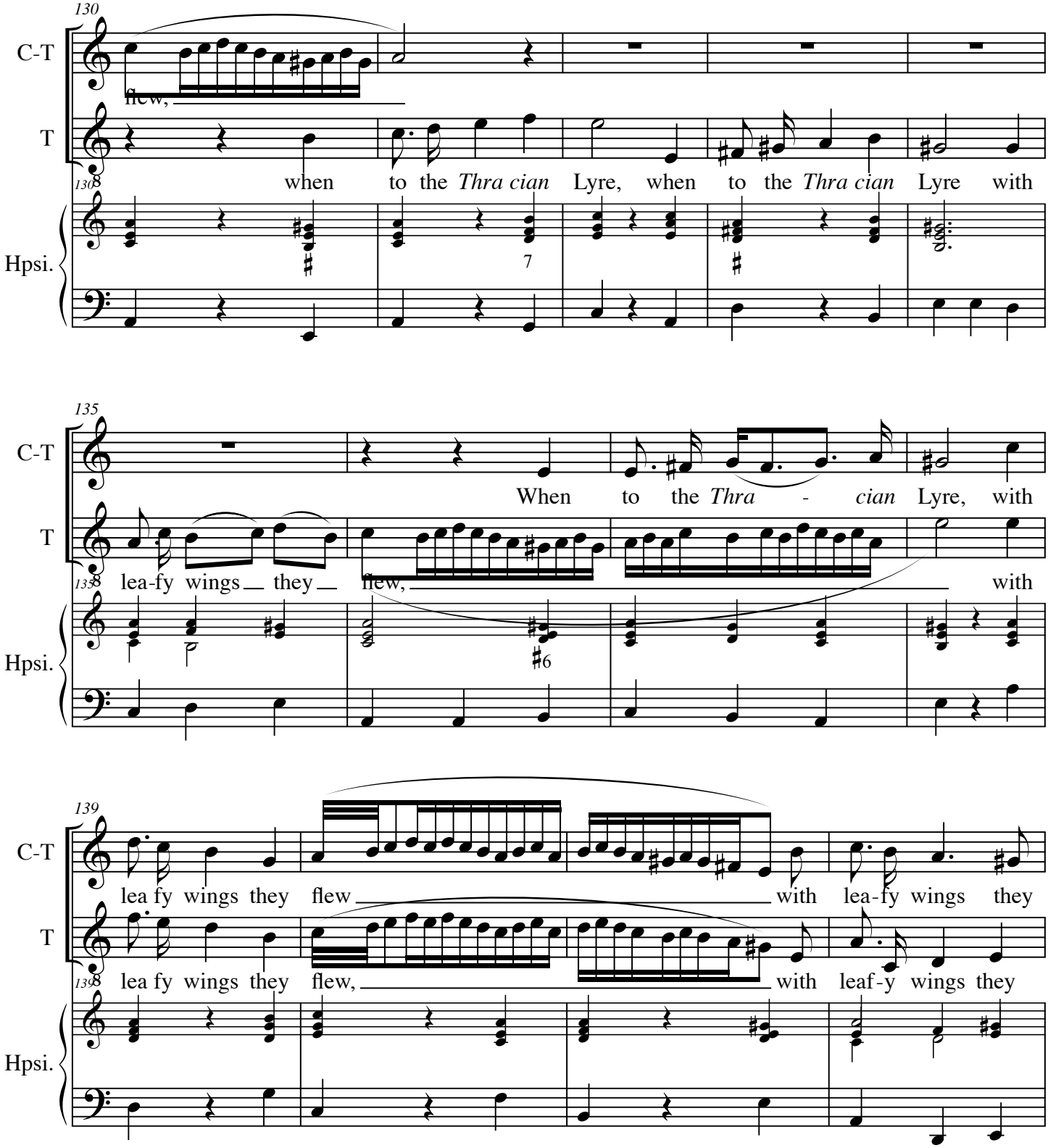

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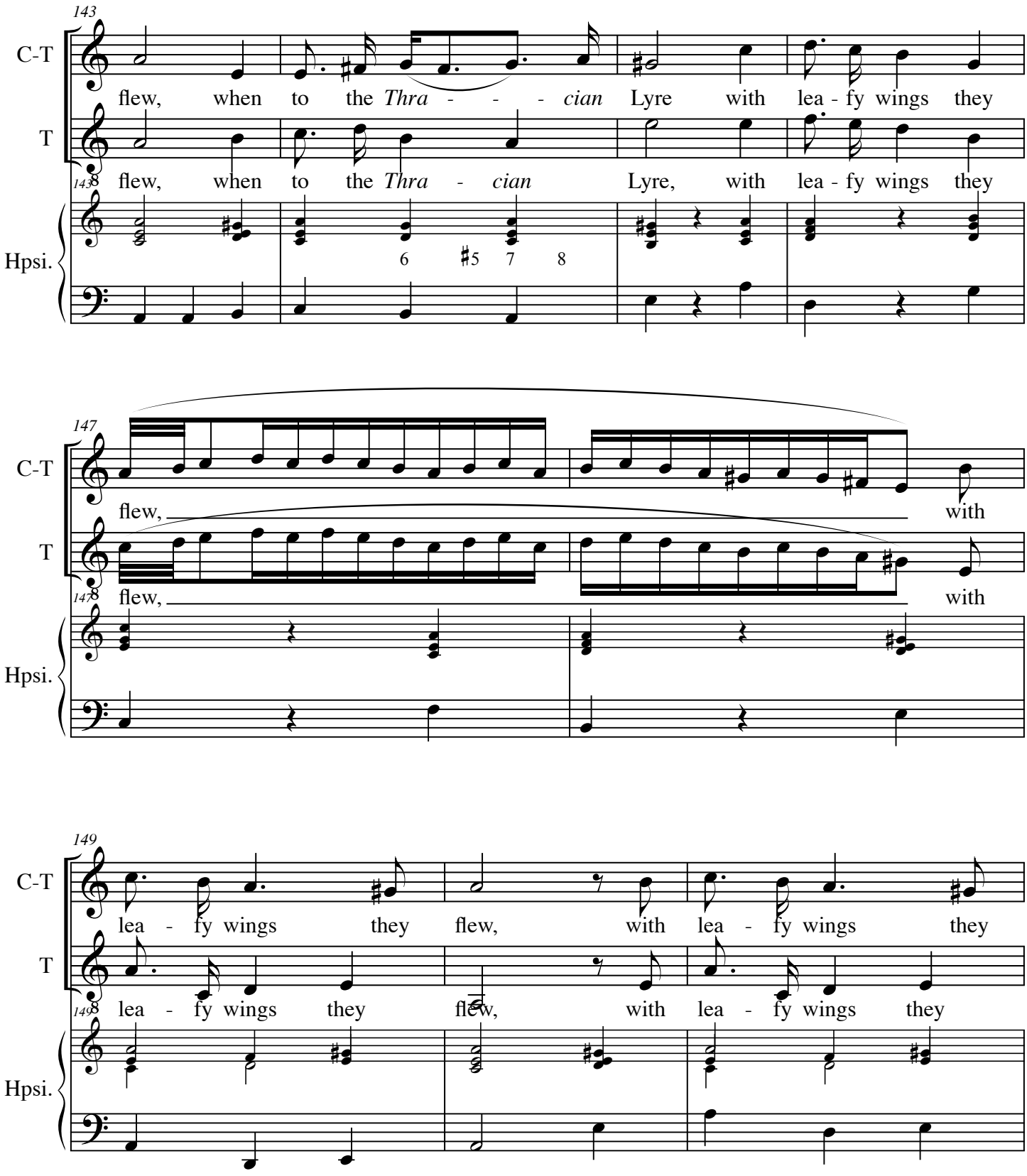

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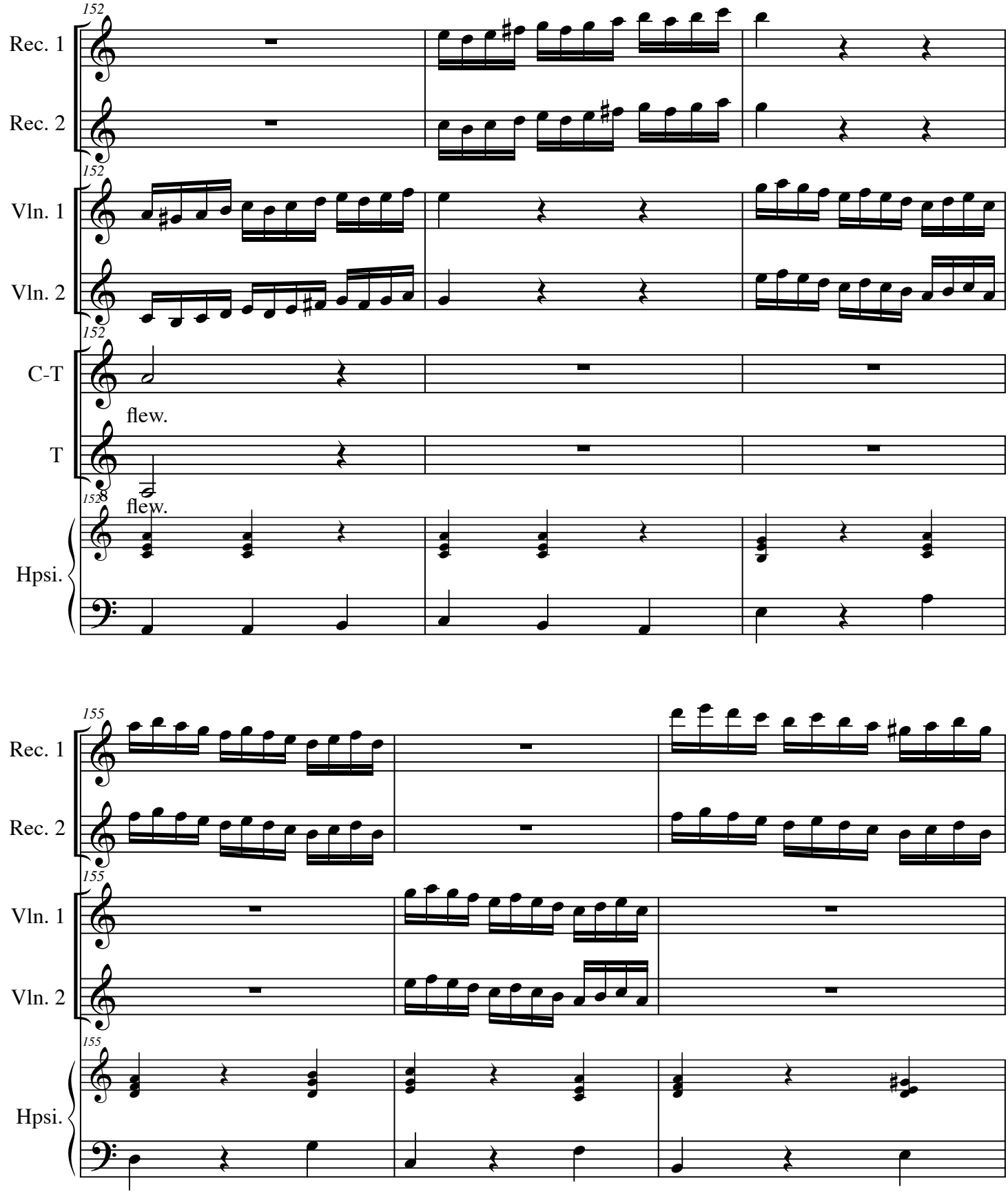

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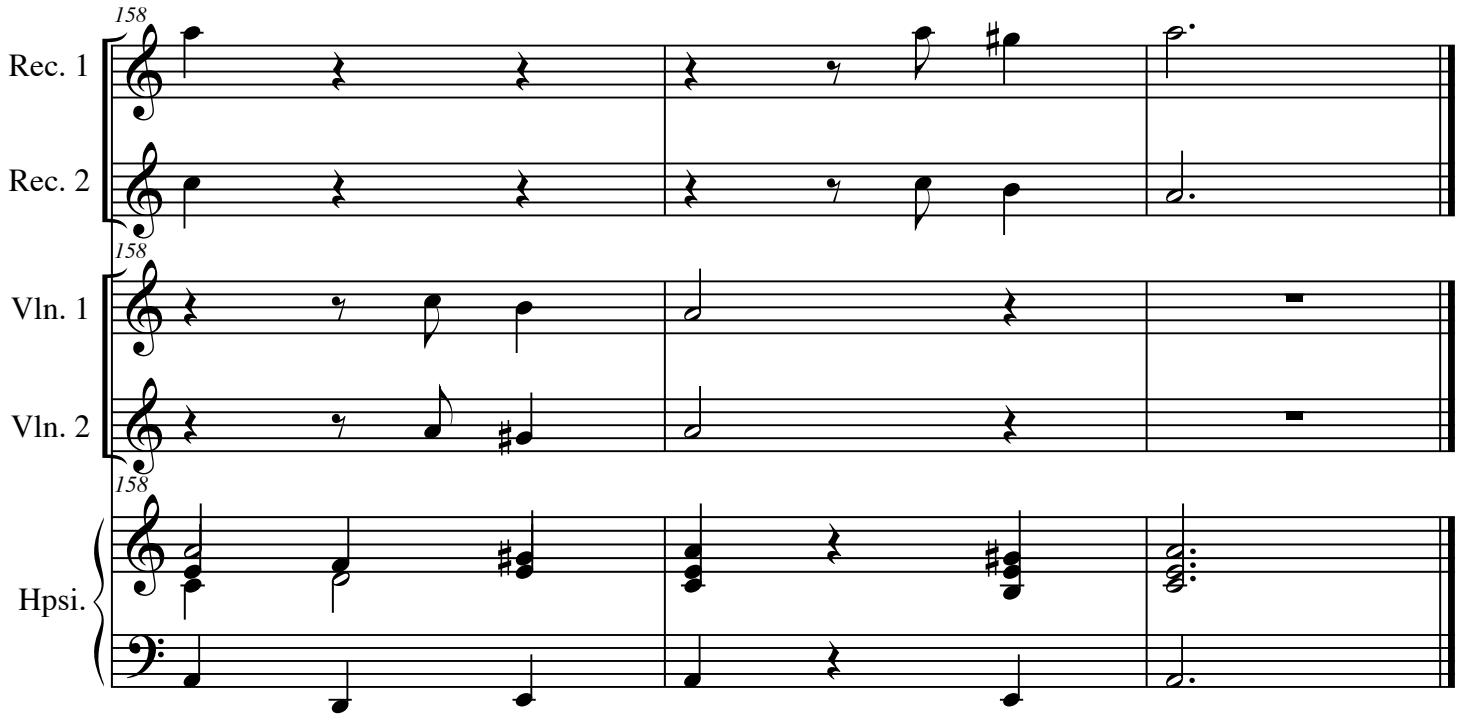

"Hark, each Tree" is from Purcell's *Ode on St. Cecilia's Day*. It is found on page 157 of Book II of *Orpheus Britannicus*.

The higher vocal part is designated for "High Countrtenor" in the score. There is no comparable indication for the lower part, but it would be reasonable to assume from the bass clef in the original score that the part was intended for a baritone. But the tessitura of the part is in the tenor range. True, the part descends to **B** in measure 109, and **A** in measures 150 and 152, a bit lower than the normal tenor range. But in each of these cases, the singer may take the low note an octave higher without damaging the musical intent of the passage. Accordingly, I've designated the second vocal part for tenor and used an appropriate clef.

The bass is partially figured.

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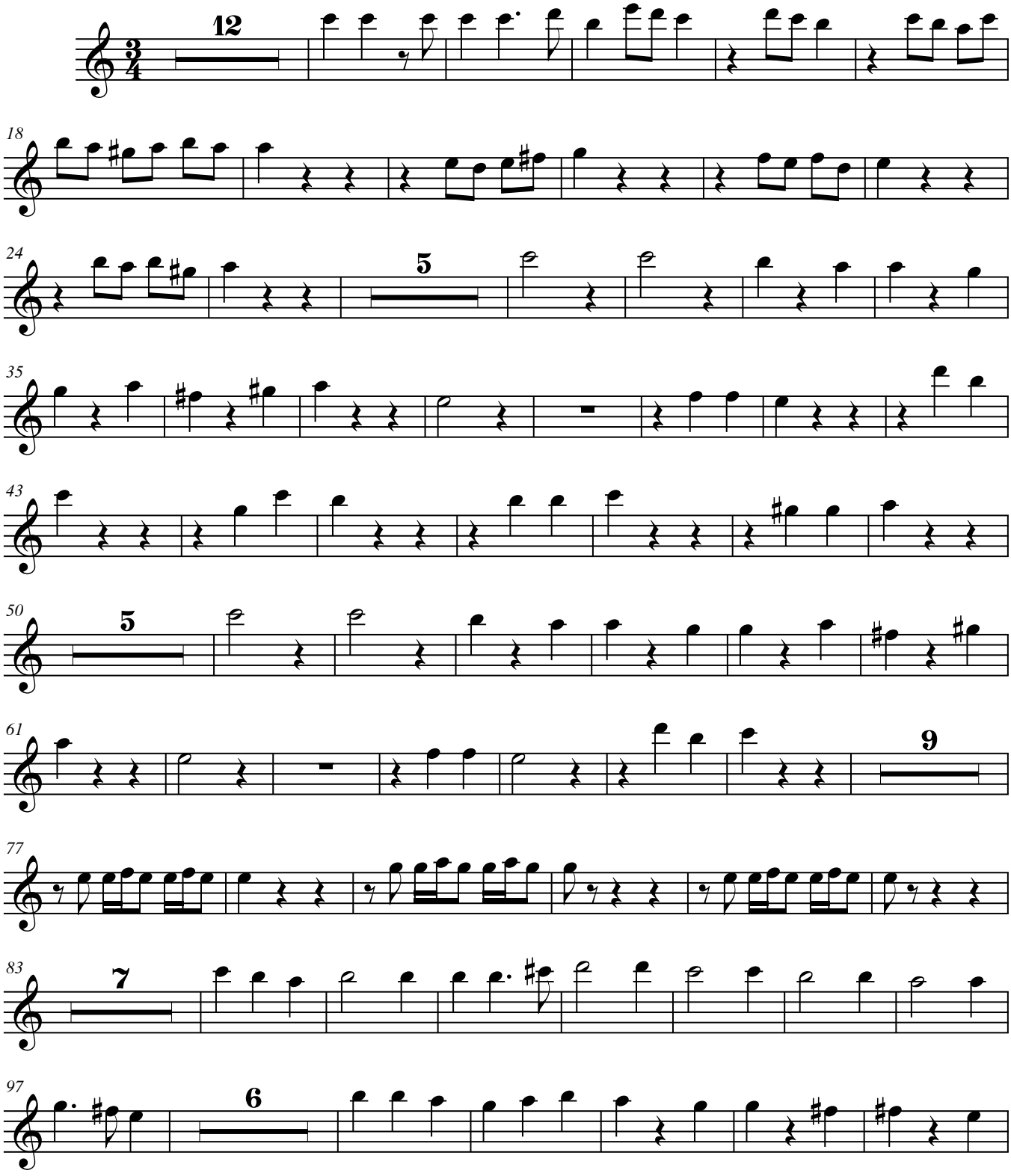
Treble
Recorder 1

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

Henry Purcell



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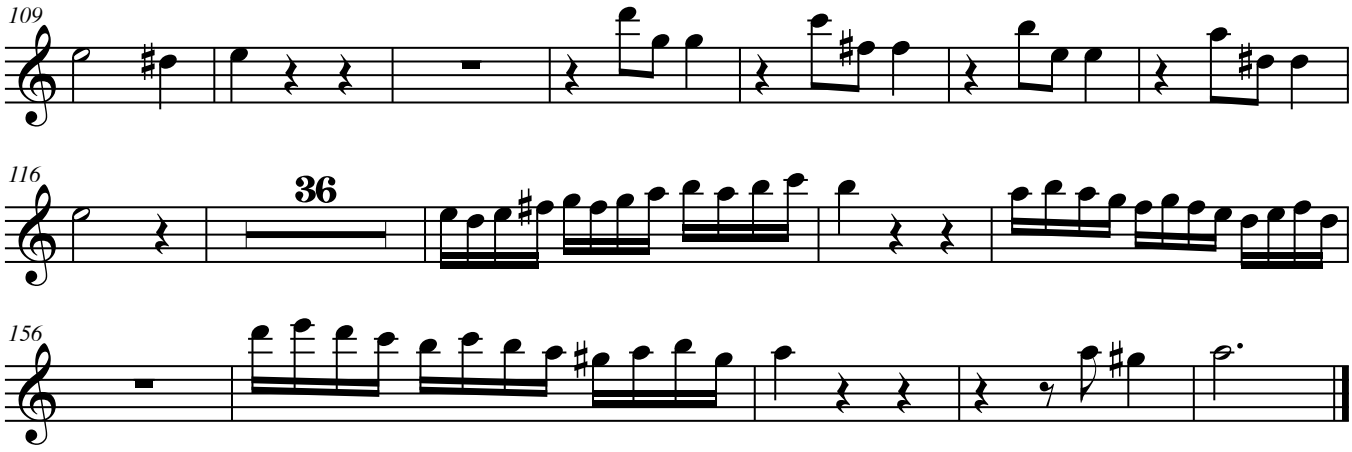
Treble Recorder 1



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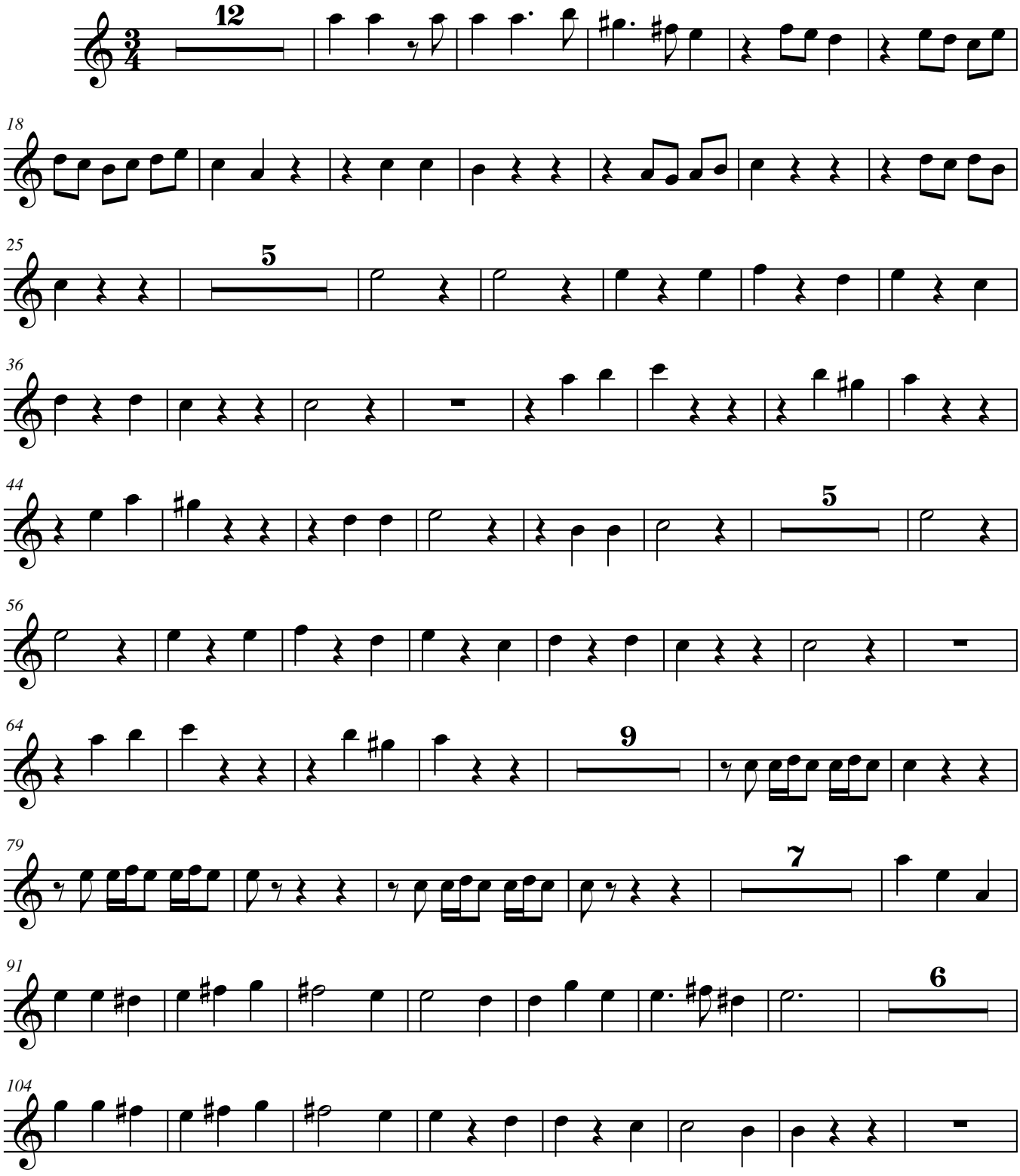
Treble
Recorder 2

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

Henry Purcell



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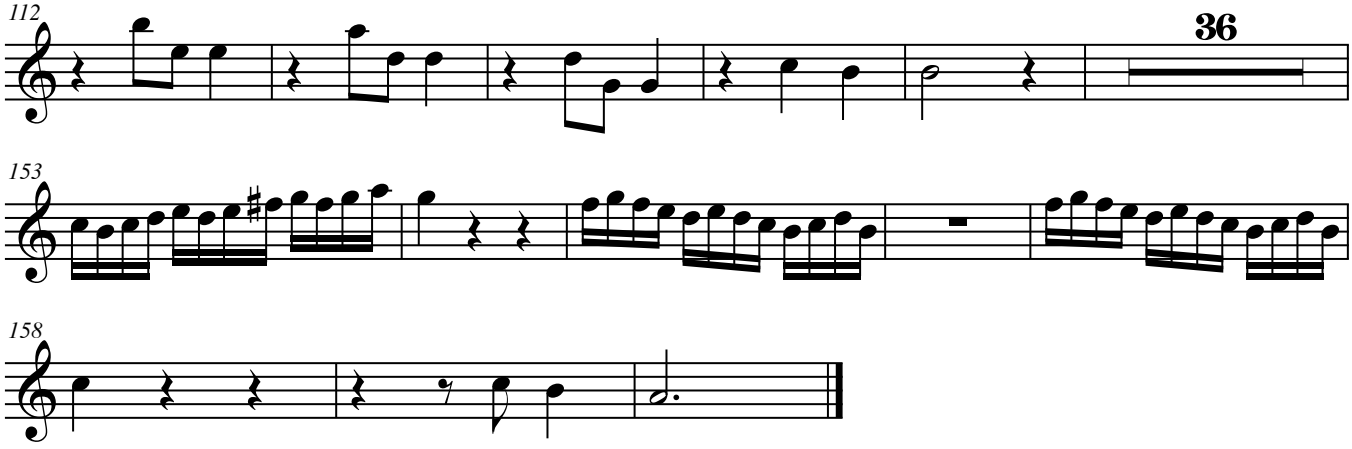
Treble Recorder 2



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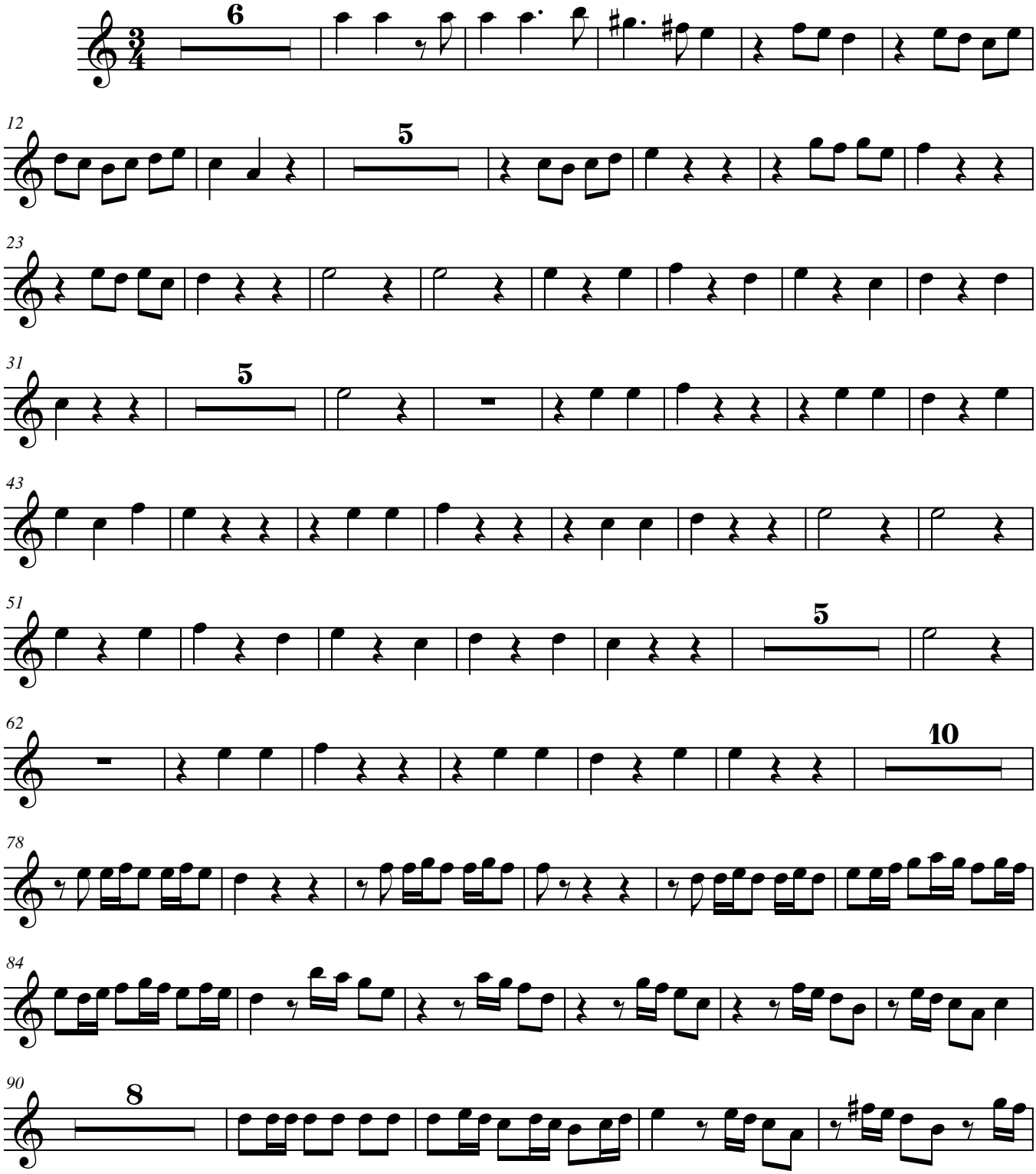
Violin 1

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

Henry Purcell



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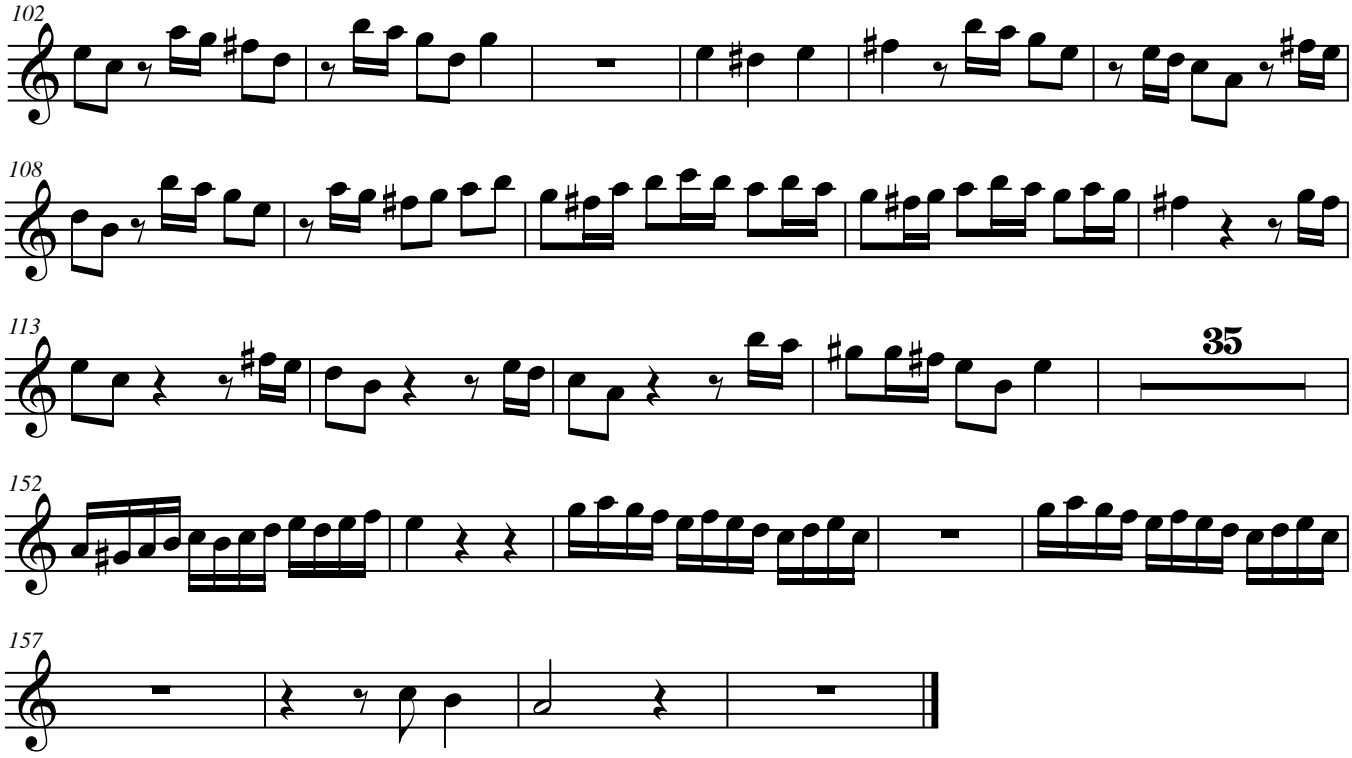
Violin 1



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Violin 2

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

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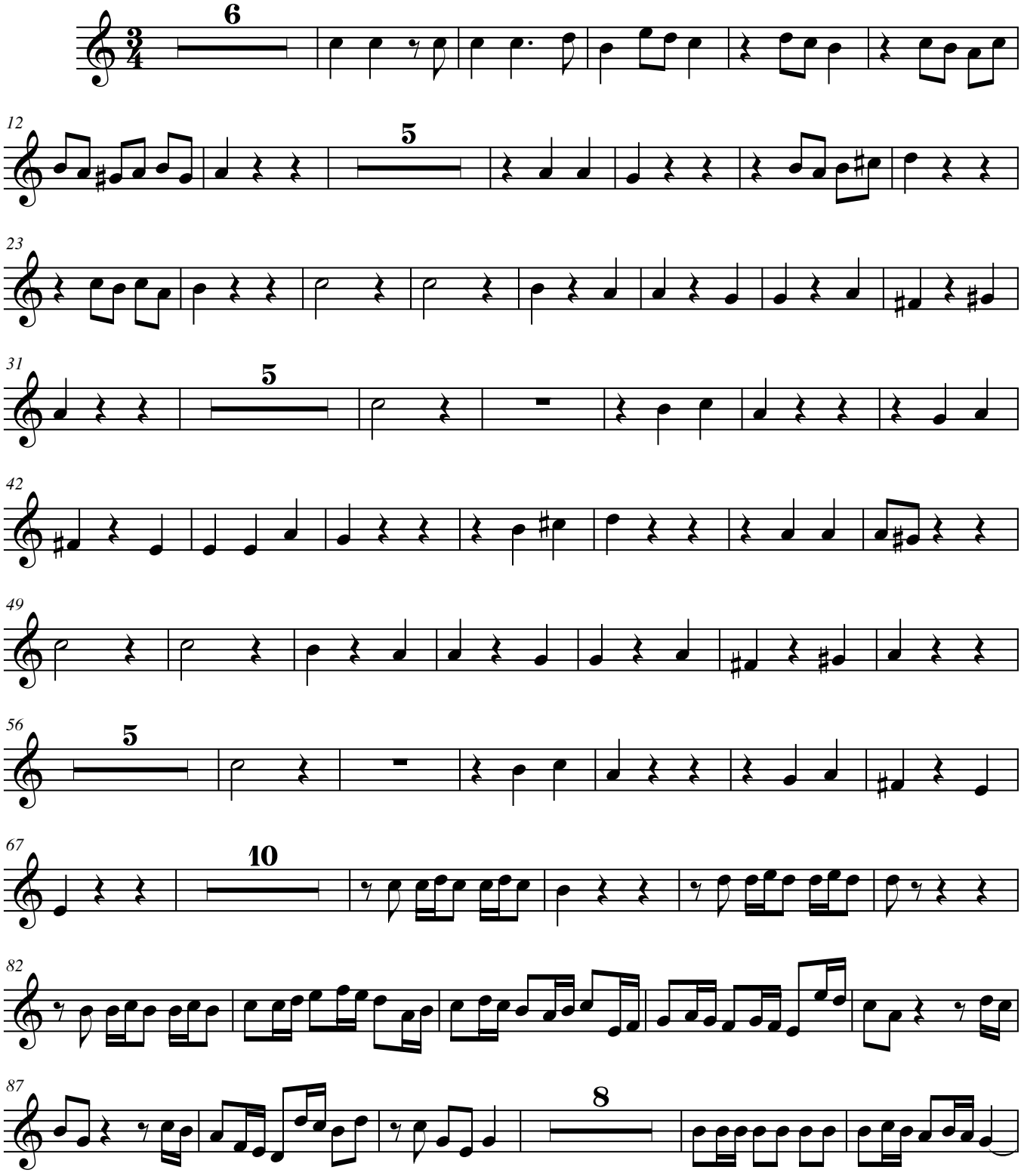

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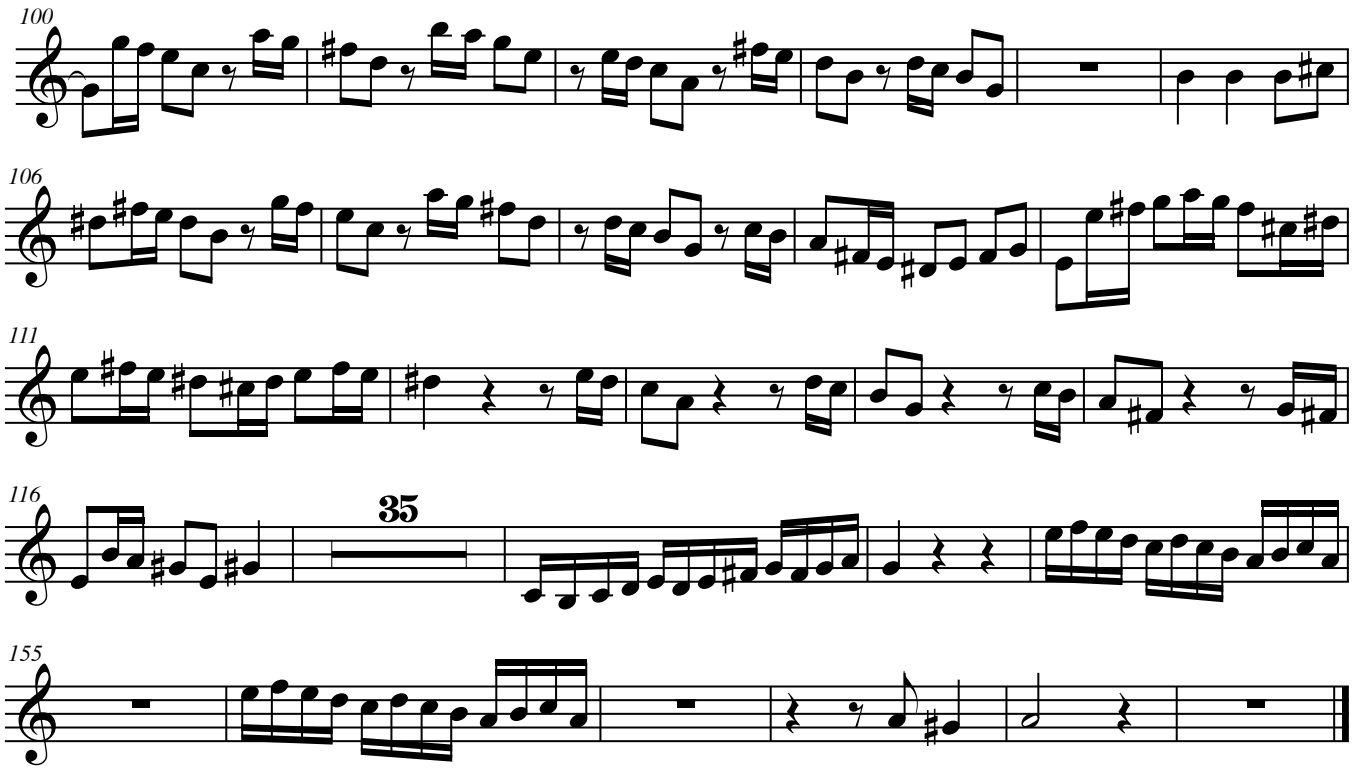
Violin 2



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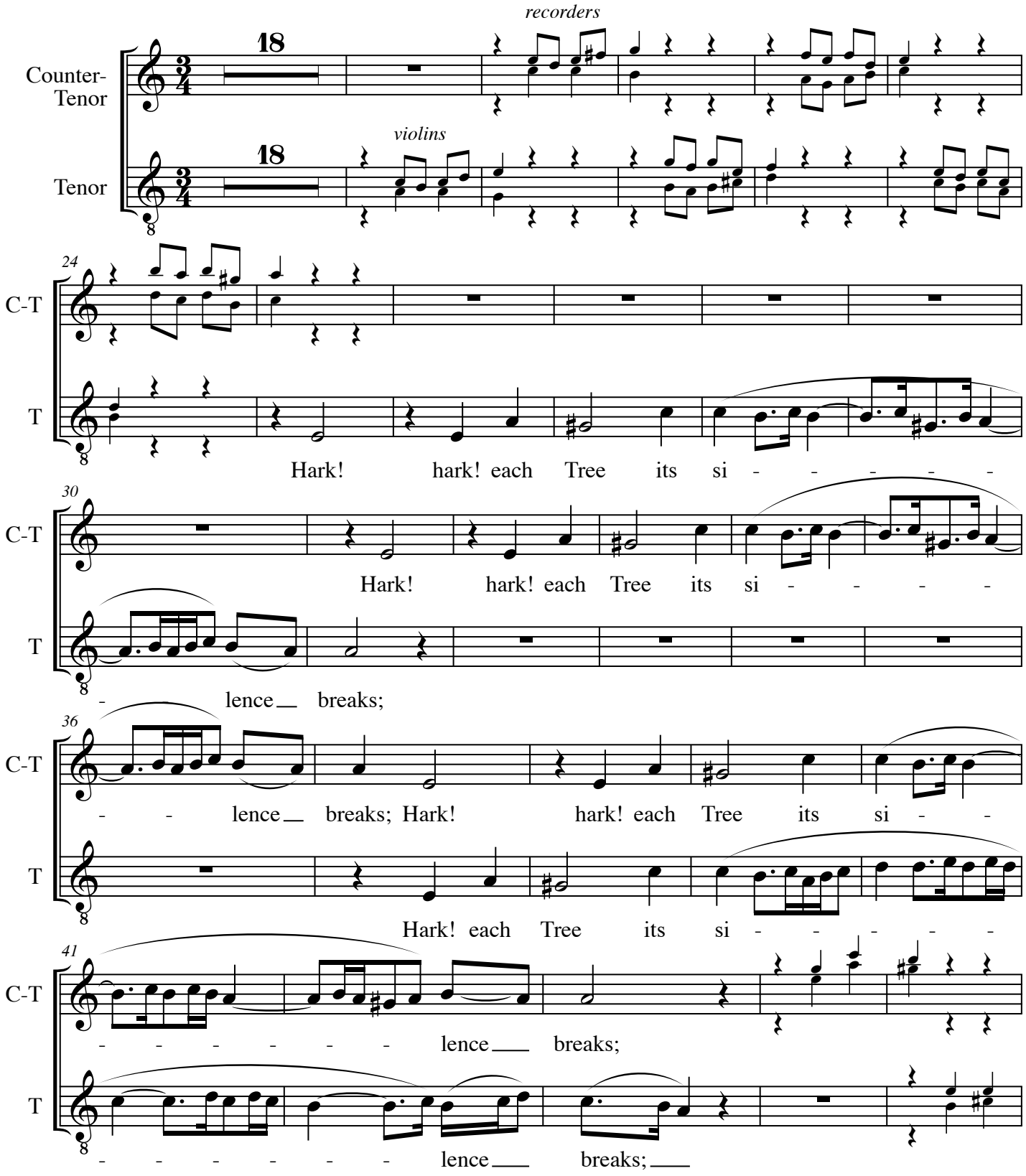
Voices

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

Henry Purcell



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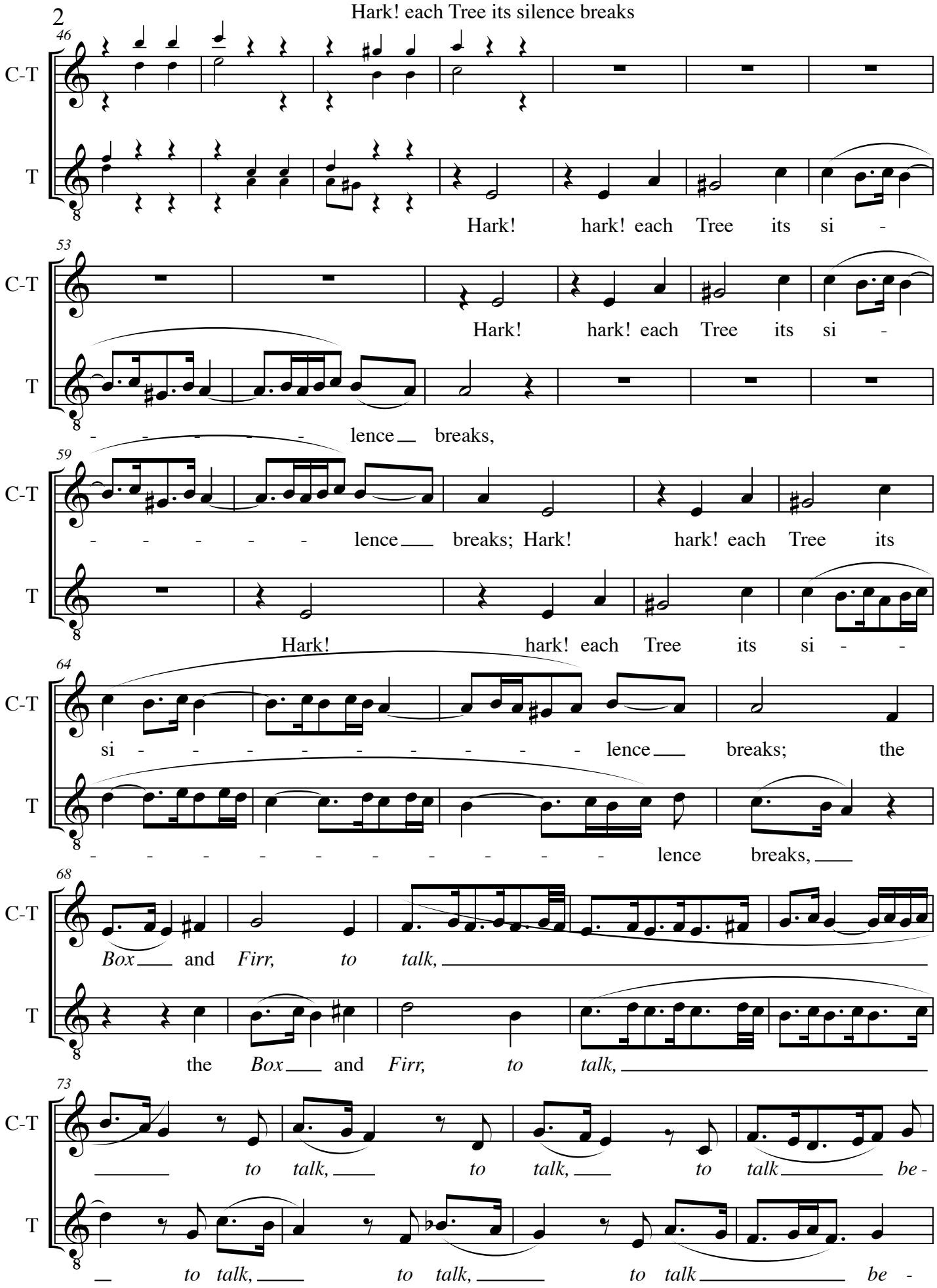

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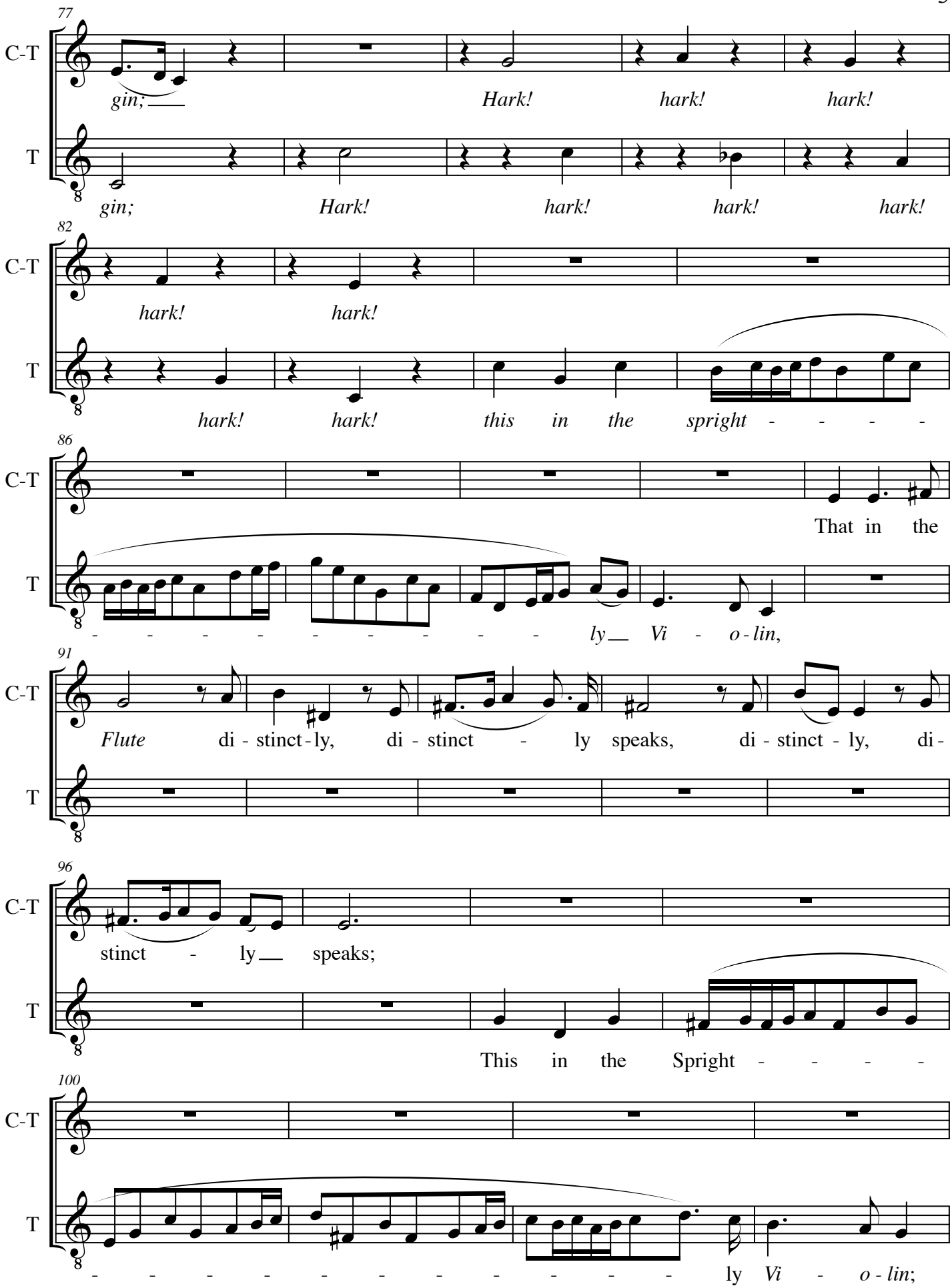

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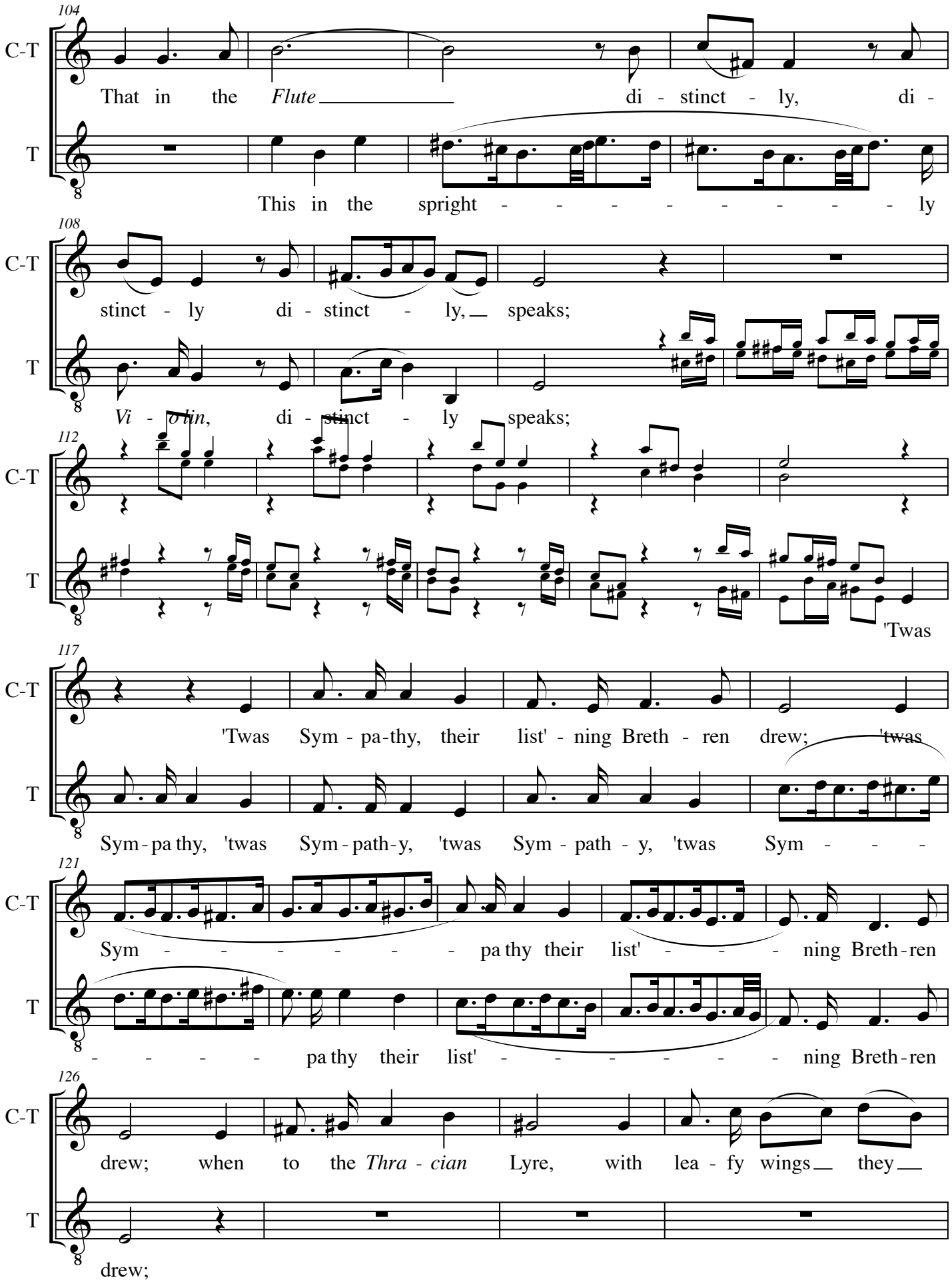

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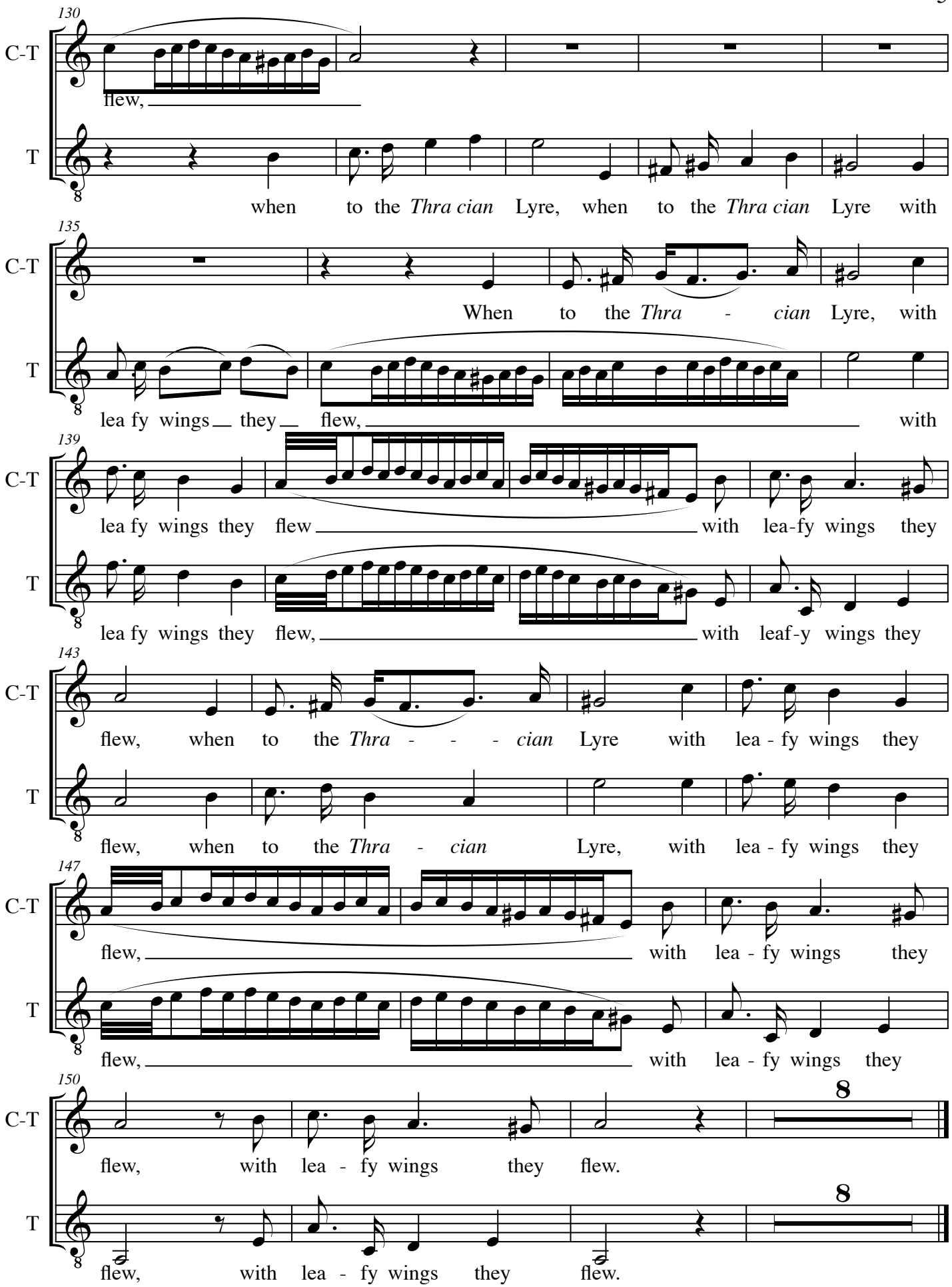

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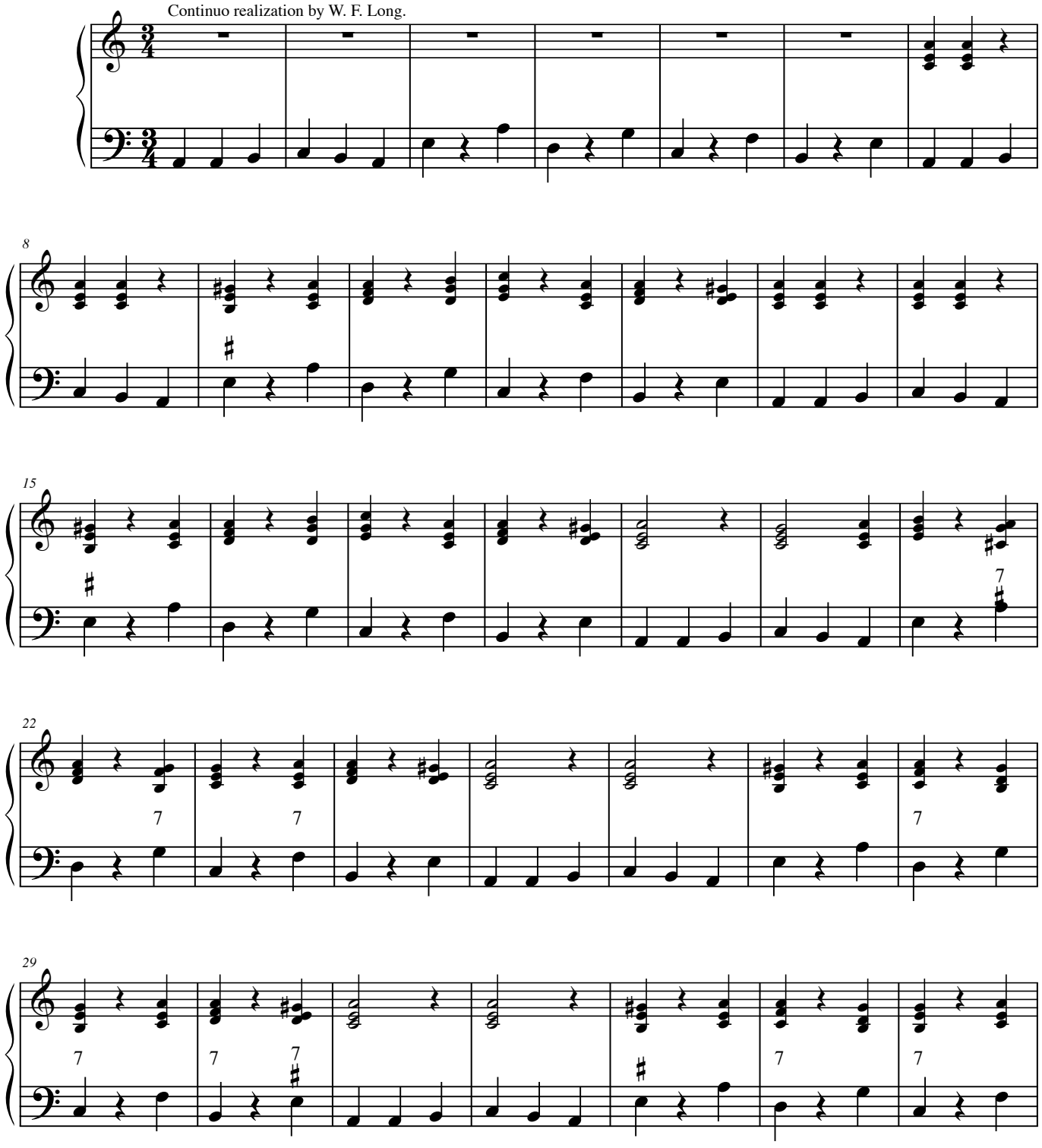
Harpsichord

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

Henry Purcell



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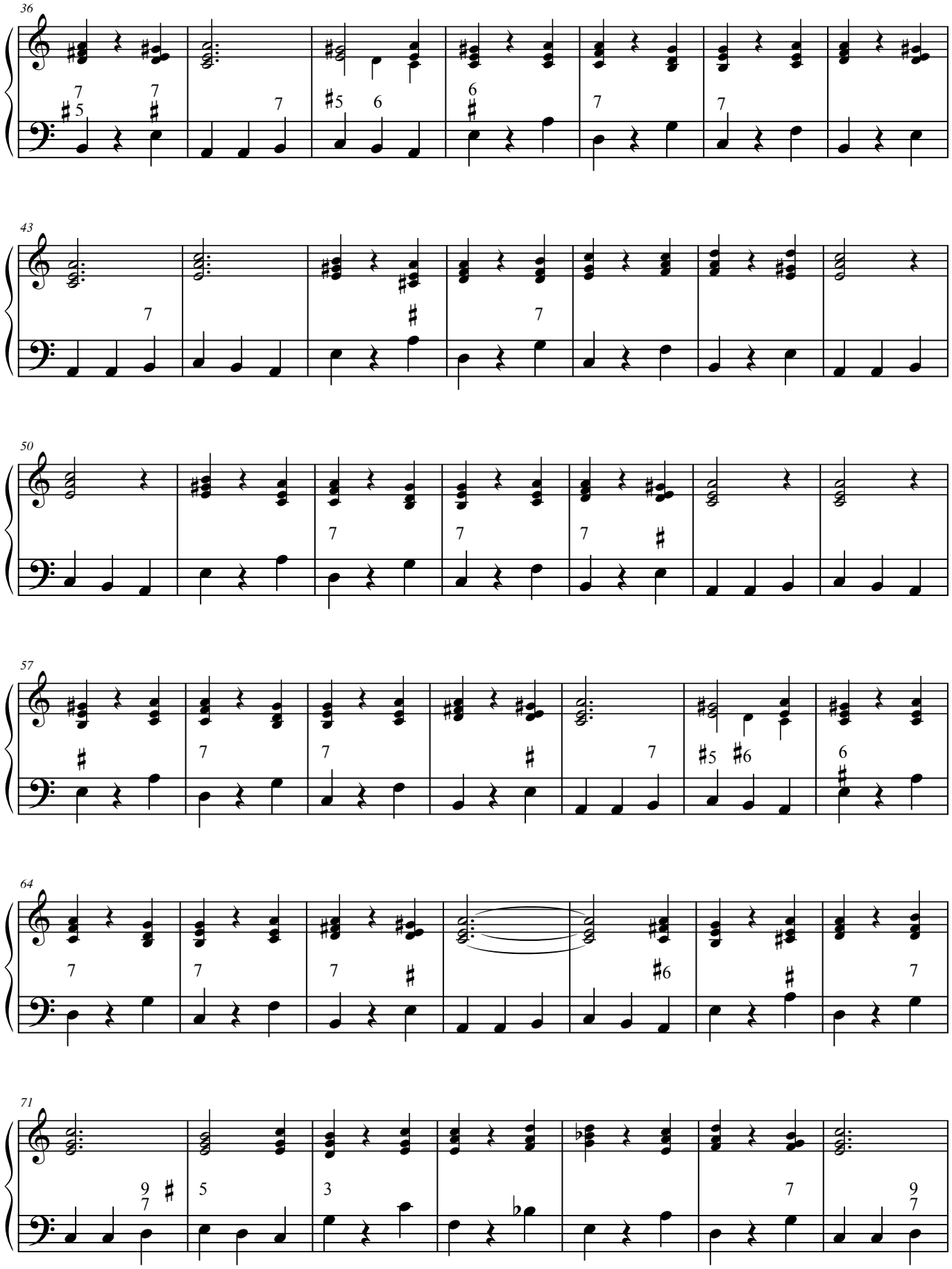

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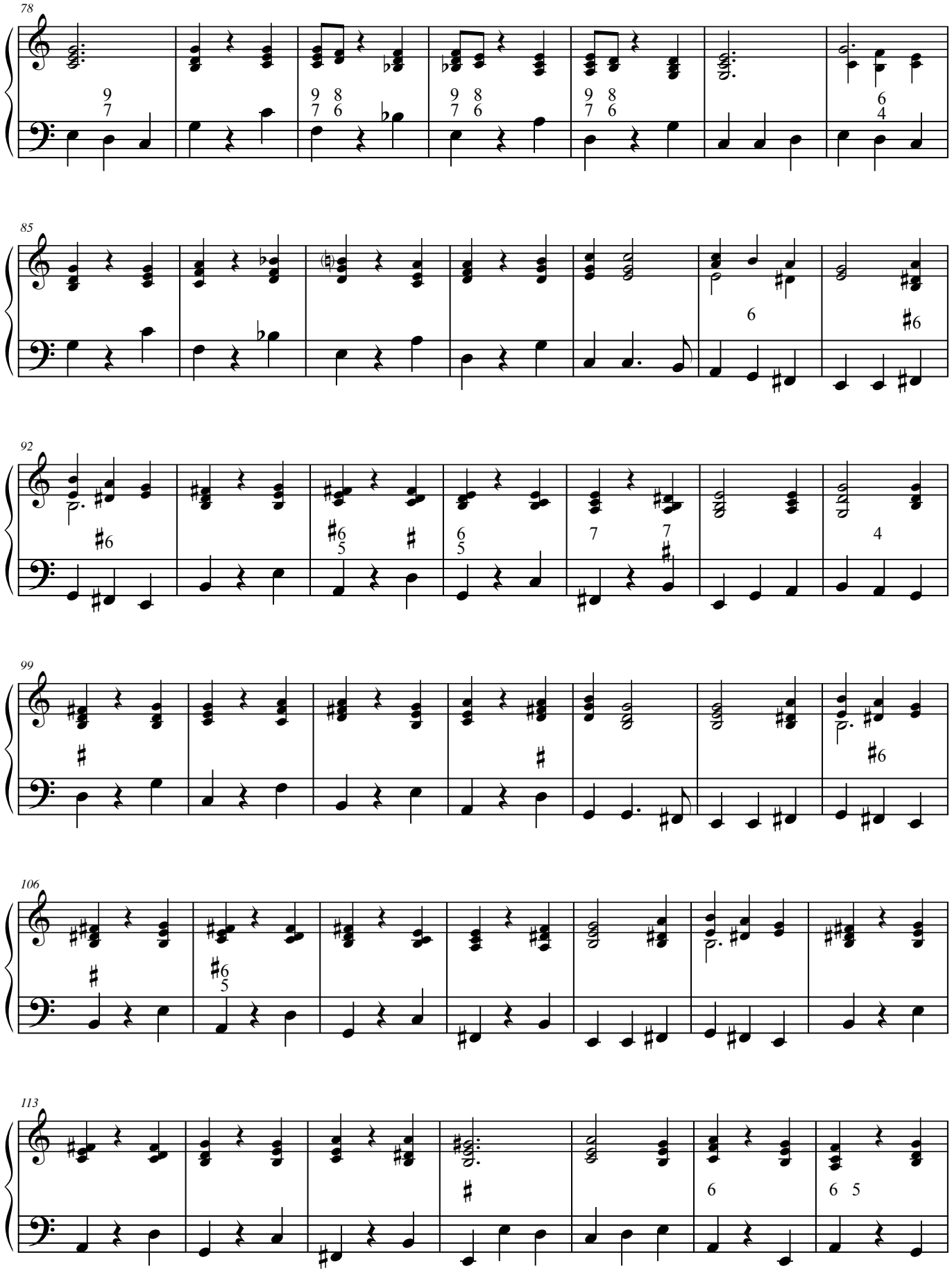

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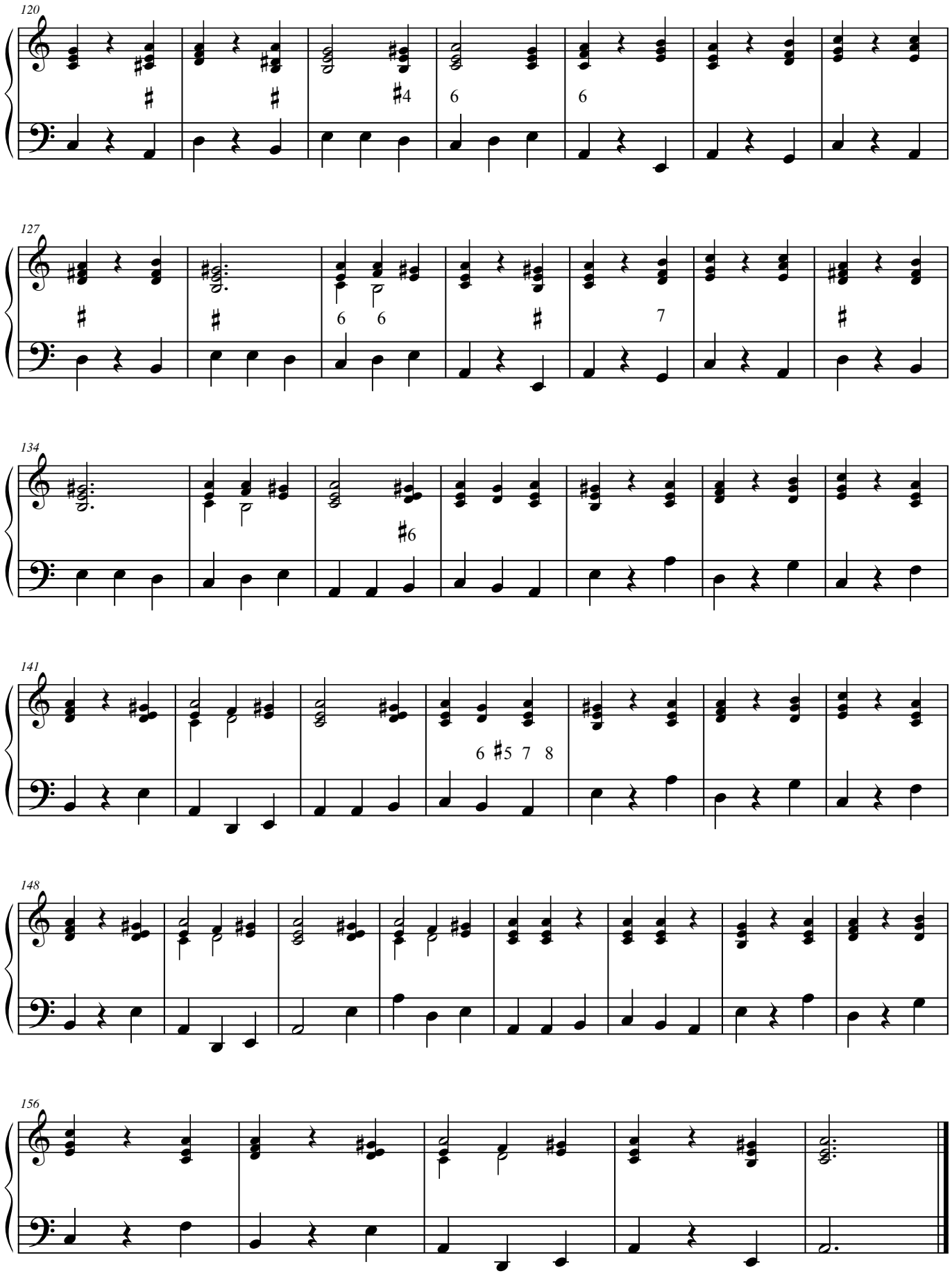

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Bass

"Hark! each Tree its silence breaks" from *Orpheus Britannicus*

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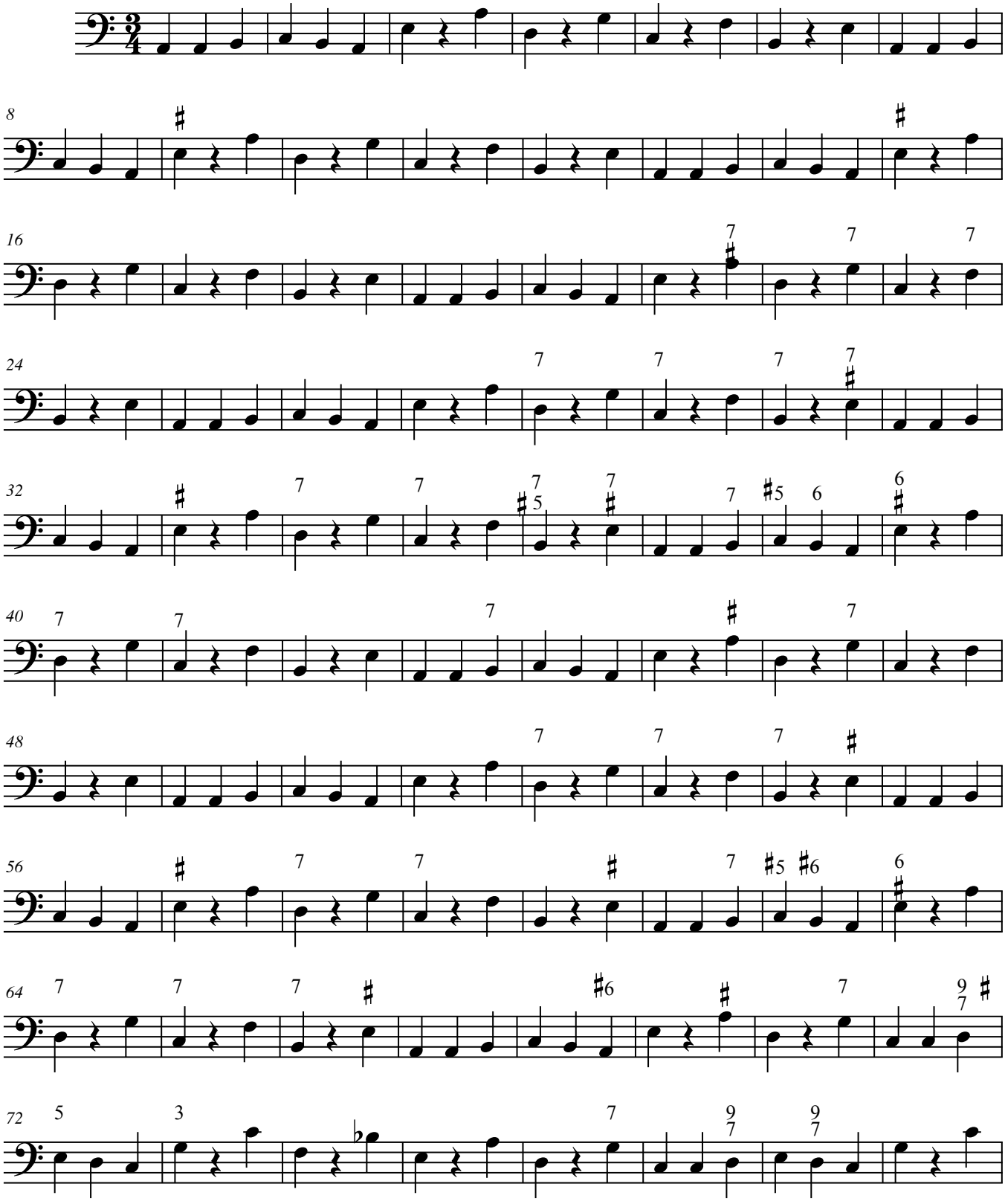

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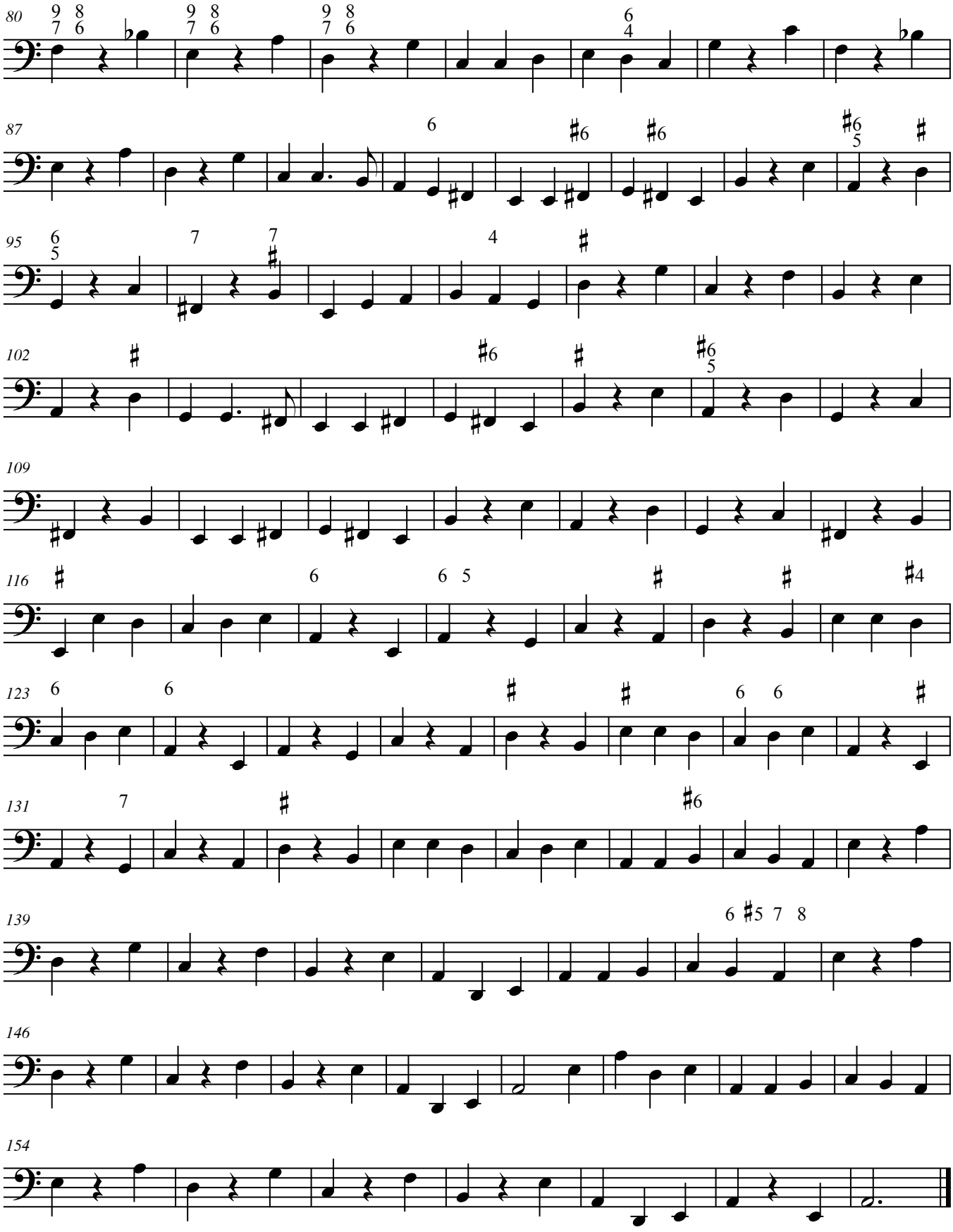

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