

Piano Selections from "FIDDLER ON THE ROOF"

Lyrics by **SHELDON HARNICK** Music by **JERRY BOCK**



"Fiddler on the Roof"

on the screen



THE MIRISCH PRODUCTION COMPANY
presents
A NORMAN JEWISON FILM
"FIDDLER ON THE ROOF"

starring
TOPOL
NORMA CRANE
LEONARD FREY
MOLLY PICON
PAUL MANN

Produced and Directed by
NORMAN JEWISON

Screenplay by
JOSEPH STEIN
Adapted from his book of the stage play
Music for stage play and film by
JERRY BOCK

Lyrics for stage play and film by
SHELDON HARNICK
Produced on the New York stage by
HAROLD PRINCE

Entire stage production directed
and choreographed by
JEROME ROBBINS
Based on the stage play "Fiddler On The Roof"
adapted from **SHOLEM ALEICHEM** stories
by special arrangement with **ARNOLD PERL**

Music adapted and conducted by
JOHN WILLIAMS
Choreography by
TOM ABBOTT
Based on the choreography by
JEROME ROBBINS

Soloist
ISAAC STERN
Filmed in
PANAVISION® COLOR by DeLuxe®

ORIGINAL MOTION PICTURE SOUNDTRACK
AVAILABLE ON UNITED ARTISTS RECORDS

United Artists
Entertainment from
Transamerica Corporation

Fiddler on the Roof

\$
in

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FIDDLER ON THE ROOF

Selection

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

"THE FIDDLER ON THE ROOF"
Simply (not fast)

PIANO *p*

Steady Waltz

"MATCHMAKER"

Gm7 C7 F F F6

Fmaj7 F F7

Bb Gm7 F Gb7 C7b5 F F6

Fmaj7 F F7

Bb Gm7 F Cm7 F7 Bbm7 Eb7

Abmaj7 Ab6 Gm7 C7

Fm F7 Bbm C7b9 F F6

Fmaj7 F F7

Bb Bbm G7 Bb (C Bass)

Gm7 C7+ F Ab7 G7

f *mf* *poco accel.*

"IF I WERE A RICH MAN"
Steady lilt

C G7

1. Cm Cdim G7 2. Cdim G7 C, C7

F Dm G7 C A7 Dm7 G7

C C7 Fm Bb7 Eb Ebmaj7 Bbm6 C7

Fm Cdim Gdim G Gdim G7 C

G7 Cm G7

Cm G7 Cm A7b5 ten. Ab7 G7 C

rit. ten. a tempo

"SUNRISE, SUNSET"
Steady Waltz (soulful and wistful)

Slowly
Cm Cm6 D7 Gm (VERSE) D7b9 Gm

D7b9 Gm G D7 G7 Cm G7

Cm A A7 D7b9 (b13)

Gm D7b9 Gm D7b9 Gm

G D7 G7 Cm G7 Cm A7 D+ D7 Cm6 Gm

(REFRAIN)

D+ D7 Gm Cm6 Gm D7 Gm Cm6 Gm D7 Gm Cm6

rit. *mf a tempo*

Gm Cm6 Gm G7 Cm7 F7 Bbmaj7

Gm Am7 D7 Gm Gm Cm6

Gm D7 Gm Cm6 Gm D7 Gm Cm6 Gm Cm6 Gm G7

Cm6 D7b9 Gm7 C9 Cm6 D7 (b13) Gm

rall.

Allegro (in 4)

C Dm Em F Dm7 (G Bass) G7 C Dm7 (G Bass) G7

mf R.H.

C Dm7 (G Bass) G7 C F G F G 1. C

2. C B7 Em A F#7b9 B7b9 F#7b9 B7b9

Em A F#7b9 B7b9 E7sus E7 Am Am6

Bm7 E7 Am Am6 Bm7 E7 F G Dm7 G7

Dm7 G7 Dm7 G7 C D C

cresc. poco a poco

"SABBATH PRAYER"

Slowly

Am D Am7 D Am D Am7 D Am D

1. Am7 D Am D G E7

2. Am7 D7 Bm7 E7 Am D Am

Vivo (in 2) "WEDDING DANCE"
(R. H. 8va 2nd Time)
D6/9

1. 2. D6/9

D D7 D6 D D G7

poco rit.

"TO LIFE"

Brightly (but slightly slower than previous tempo)

Cdim D7 G7sus G7 Cm C7 Edim

Fm Bb7 Ebmaj7 Ab Db Bbm

G7 C C7 Fm Cm

1. D7 G7 C C7 2. D7

G Cdim D7 G7sus G7 Cm

C7 Edim Fm Bb7 Ebmaj7

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a C7 chord. The second measure has an Edim chord. The third measure has an Fm chord. The fourth measure has a Bb7 chord. The fifth measure has an Ebmaj7 chord. The music is primarily chordal with some eighth-note movement in the bass line.

Ab Db Bbm Fm G7 (b13) G7

ff

The second system continues with two staves. The upper staff has a treble clef and the lower has a bass clef. The key signature has two flats. The first measure has an Ab chord. The second measure has a Db chord. The third measure has a Bbm chord. The fourth measure has an Fm chord. The fifth measure has a G7 (b13) chord. The sixth measure has a G7 chord. The music features a dynamic marking of *ff* and includes some sustained chords and melodic lines.

"TRADITION"
Steady 4

C Db C

mf

The third system is titled "TRADITION" with a tempo of "Steady 4". It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a C chord. The second measure has a Db chord. The third measure has a C chord. The music is marked *mf* and features a steady eighth-note pattern in the upper staff.

Db C (poco maestoso)

The fourth system continues with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a Db chord. The second measure has a C chord. The music is marked *poco maestoso* and includes a dynamic marking of *f*. The upper staff has a melodic line with some slurs.

Db C Bbm C

molto rall.

The fifth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a Db chord. The second measure has a C chord. The third measure has a Bbm chord. The fourth measure has a C chord. The music is marked *molto rall.* and includes a dynamic marking of *f*. The upper staff has a melodic line with some slurs.