

♩ = 70

E E/D# C#m7 G#m7 A(add2) D/A

Musical notation for the first system, measures 1-3. The vocal line features a melody with lyrics: "가". The piano accompaniment consists of chords and a bass line. Chords are E, E/D#, C#m7, G#m7, A(add2), and D/A.

4 A(add2) E(add2)/G# F#m7 B7sus4 B7/D#

Musical notation for the second system, measures 4-6. The vocal line continues the melody. The piano accompaniment features chords and a bass line. Chords are A(add2), E(add2)/G#, F#m7, B7sus4, and B7/D#.

7 E9sus4 E E/G# A(add2)

Musical notation for the third system, measures 7-9. The vocal line includes a triplet. The piano accompaniment features chords and a bass line. Chords are E9sus4, E, E/G#, and A(add2).

10 **B7/A** **G#m7** **C#m7**

가

13 **D(add2)** **A(add2)** **B7sus4** **E 9sus4**

16 **E** **B/D#** **C#m7** **A#m7(b5)**

19 **A(add2)** **E(add2)/G#** **C#m7**

22 A#m7(b5) A(add2) E(add2)/G# A^b/C

가 - -

25 C#m7 G#m7 A(add2) E D(add2)

28 B sus4 B E E/D# C#m7 G#m7

가

31 A(add2)

Fine