

Never Go Back

(Organ/vocal arrangement)

Evanesence
Arr. by Kashala Jacobsen

♩ = 120

Organ

The first system of the organ arrangement consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The top staff begins with a whole rest, followed by a series of eighth notes with grace notes. The middle staff begins with a whole rest, followed by a quarter note and a half note. The bottom staff contains whole rests.

Org.

4

The second system of the organ arrangement consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The top staff continues with eighth notes and grace notes. The middle staff contains a half note. The bottom staff contains whole rests.

Org.

6

The third system of the organ arrangement consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 4/4. The top staff continues with eighth notes and grace notes. The middle staff contains a half note. The bottom staff contains whole rests.

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2

8

Org.

Organ accompaniment for measures 8-9. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand has a long note with a slur.

10 Verse 1:

Ev'-ry - thing ___ is so dark _____ and I know _____ there's some-thing wrong ___

10

Org.

Organ accompaniment for measures 10-12. The right hand is empty. The left hand plays a sustained chord with a slur.

13 Verse 1:

— but I _____ can't turn _____ the light _____ on.

Org.

Organ accompaniment for measures 13-16, featuring a treble and bass staff with a grand staff bracket on the left.

17

In that _____ split _____ sec-ond change, _____ when you knew _____

Org.

Organ accompaniment for measures 17-20, featuring a treble and bass staff with a grand staff bracket on the left.

Never Go Back

4

20

we could-n't hold on, I re-a-lized I live

Org.

23

to love you.

Org.

26 Chorus 1:

Save your - self, _____ don't look ___ back. _____ Tear ing us ___ a - part _

Org.

29 _____ un til ___ it's all _____ gone. _____ The on -

Org.

Never Go Back

6

32

ly world I've ev - er known sleeps

Org.

35

be - neath the waves, but I re - mem - ber.

Org.

38

Org.

Organ accompaniment for measures 38-39. The right hand plays a rhythmic eighth-note pattern. The left hand has a sustained bass line with a slur over two measures.

40 Verse 2:

I won't ___ give ___ up on you. ___ I can feel ___ you in my heart, _

40

Org.

Organ accompaniment for measures 40-42. The right hand is blank. The left hand has a sustained bass line with a slur over three measures.

Never Go Back

8

43

— just show me the way. — I don't be-long here

Org.

46

a lone. I can still see your face

Org.

49

_____ where it's burned _____ in-to my _____ mind. _____ I die _____ ev' ry-time _____

49

Org.

52

_____ I _____ close my eyes. _____ You're al - ways there. _____

52

Org.

Never Go Back

10

55 Chorus 2:

Save your - self, _____

Org.

57

don't look ___ back, _____ Tear-ing us ___ a part ___ un - til ___ it's all ___

Org.

60

gone. The on - ly world

Org.

63

I've ev - er known sleeps be-neath the waves, but

Org.

Never Go Back

12

67

I'm the one who's drown - - - ing. With - out

Org.

70

your love I am lost and I can nev -

Org.

73 Bridge:

- er go back home.

Org.

77

Org.

Never Go Back

14

81

All a cross the o

85

cean we are call - ing, call -

89

ing. _____ Ah. _____

Org.

93

Ah. _____

Org.

Never Go Back

16

97

Are you there?

Org.

100

Noth - ing left for me 'til I find you be - cause it's

Org.

104 Last Chorus:

all _____ gone. _____ The on - - ly _____ world _____

Org.

107

_____ I've ev - er known _____ sleeps _____ be-neath _____ the waves, _____ but

Org.

Never Go Back

18

111

I'm the one who's drown - - - ing. With - out

Org.

114

your love I am lost and I can nev -

Org.

117

- er go back, no, I, I can nev -

Org.

121

- er go back home.

Org.

rit.