

Duke's Travels.

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Bright 4 (m.m. ♩ = 156)

The first system of music shows a drum part and piano accompaniment. The drum part is written on a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a steady eighth-note pattern with triplet markings. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano part consists of a simple harmonic accompaniment with a bass line of chords and a treble line of eighth notes.

The second system of music continues the piano accompaniment. It begins with a Gm chord diagram above the treble staff. The notation shows a treble staff with eighth notes and a bass staff with chords. The key signature remains two flats.

The third system of music continues the piano accompaniment with eighth notes in the treble staff and chords in the bass staff. The key signature remains two flats.

The fourth system of music continues the piano accompaniment. It includes Bb and Eb/Bb chord diagrams above the treble staff. The notation shows a treble staff with eighth notes and a bass staff with chords. The key signature remains two flats.

The fifth system of music continues the piano accompaniment. It includes Bb, C9/Bb, and gva markings above the treble staff. The notation shows a treble staff with eighth notes and a bass staff with chords. The key signature remains two flats.

8va

Bb Eb/Bb Bb Cm/Bb Bb Eb/Bb

8va



Bb C/Bb loco Gm7/C

half tempo





C/G

Gm C/G Gm7 C/G


double tempo

Gm7  Bb 

8va

Bb  C/Bb  Bb  Eb/Bb 

8va

Bb  C/Bb  Bb  loco

half tempo

Gm7/C 

Dm  D7 

System 1: Treble clef with a melodic line of eighth notes. Bass clef with chords. Chord diagrams: C (x02321), F (x23213), G (x02332).

System 2: Treble clef with a melodic line of eighth notes. Bass clef with chords. Chord diagram: G7 (x02332).

System 3: Treble clef with a melodic line of eighth notes. Bass clef with chords. Chord diagrams: C (x02321), F/C (x23213), C (x02321).

System 4: Treble clef with a melodic line of eighth notes. Bass clef with chords. Chord diagrams: F/C (x23213), C (x02321), F (x23213).

System 5: Treble clef with a melodic line of eighth notes. Bass clef with chords. Chord diagrams: C (x02321), G (x02332).

C

G

Gm7/C half tempo

Gm7/C

Fm7/Bb

Eb/Bb

Bbm6

E \flat /G

Reprise "Guide Vocal"

B \flat m7/F

I am the one who guid - ed you

A \flat /E \flat

this far, all you know

B \flat /F

Gm

Dm

and all you feel.

G6/D

Am

No - bo - dy must know my name

Dm



for no - bo - dy — would un - der -




Abmaj7 Ab Abmaj7 Ab Eb



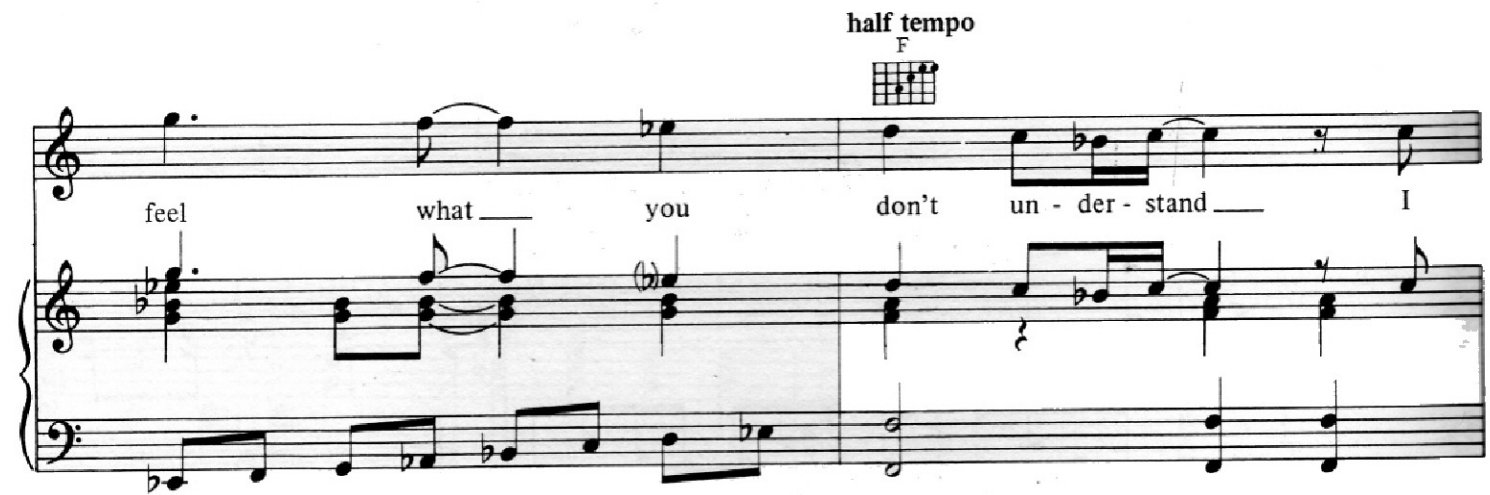
stand, and — you kill what — you fear and you



half tempo
F



feel what — you don't un - der - stand — I



Cm Bb C Am



call you, for I must — leave. — You're on your own — un-til the end —



Em A Bm

there was a choice, but now it's gone — I

Em Bb F

said you would- n't un - der - stand, — take what's yours and be damned. —

G Em Bm E7

F#m Bm F#m E13 Bm/D F#