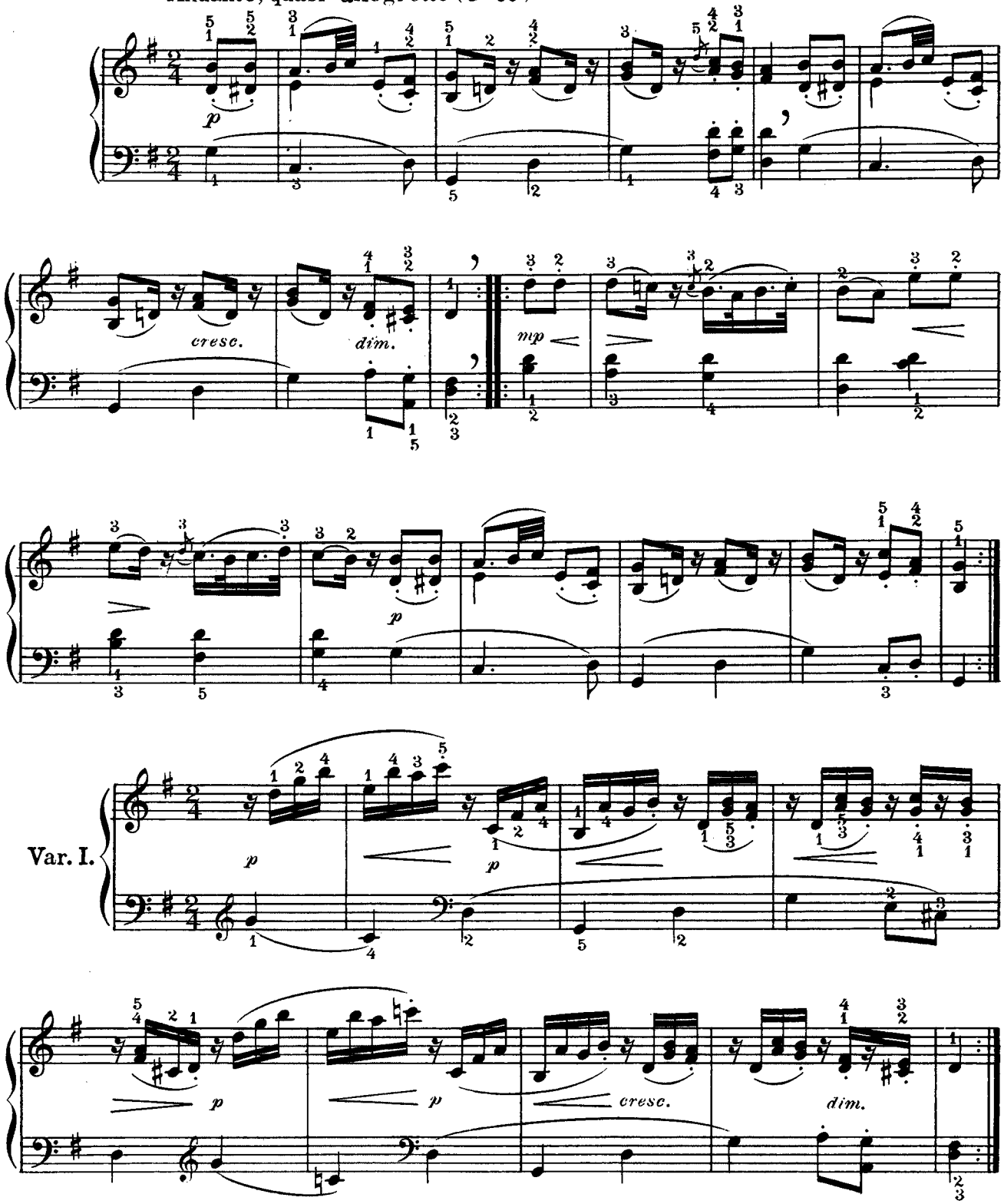
Nº III.

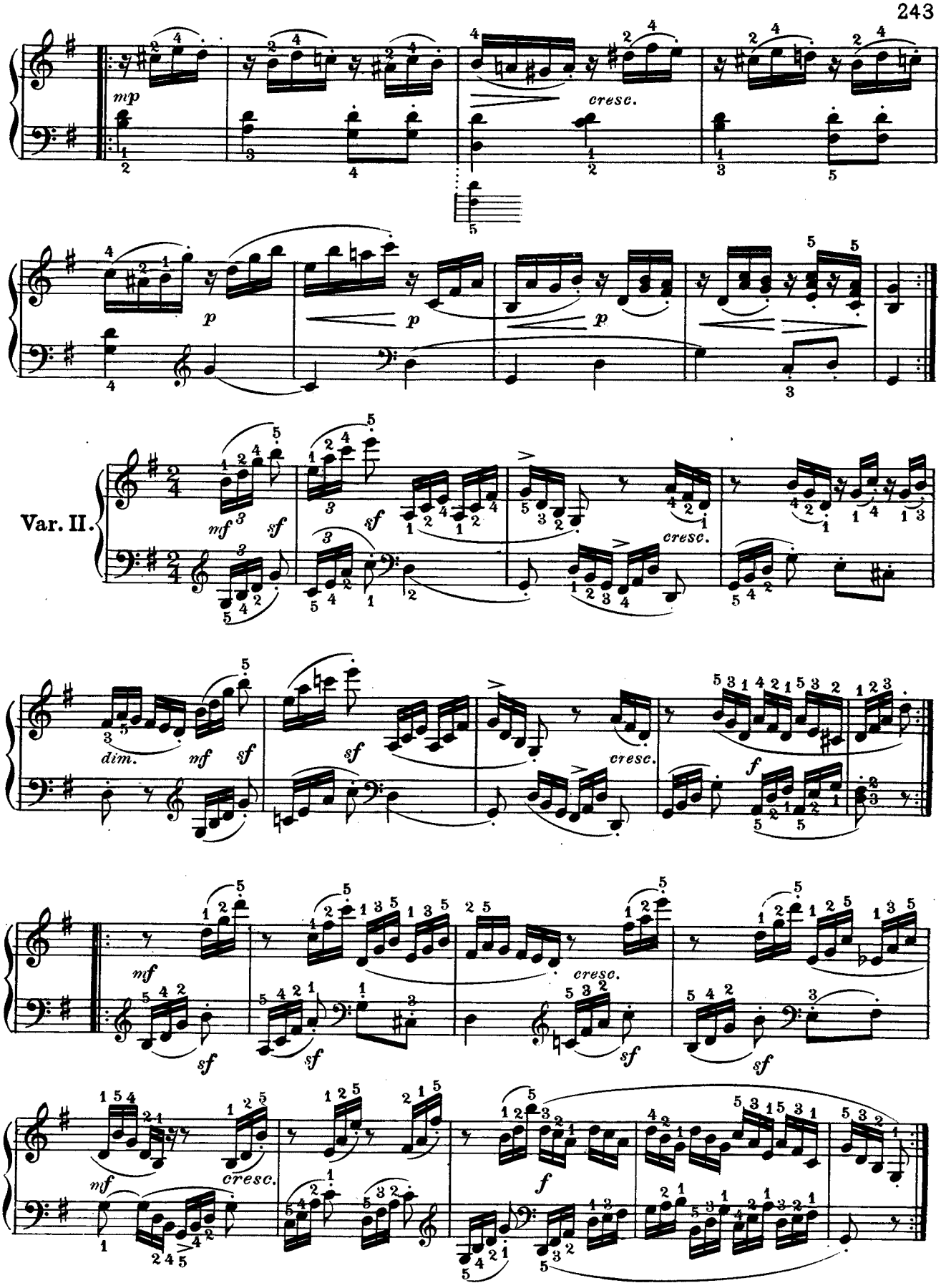
Six Variations

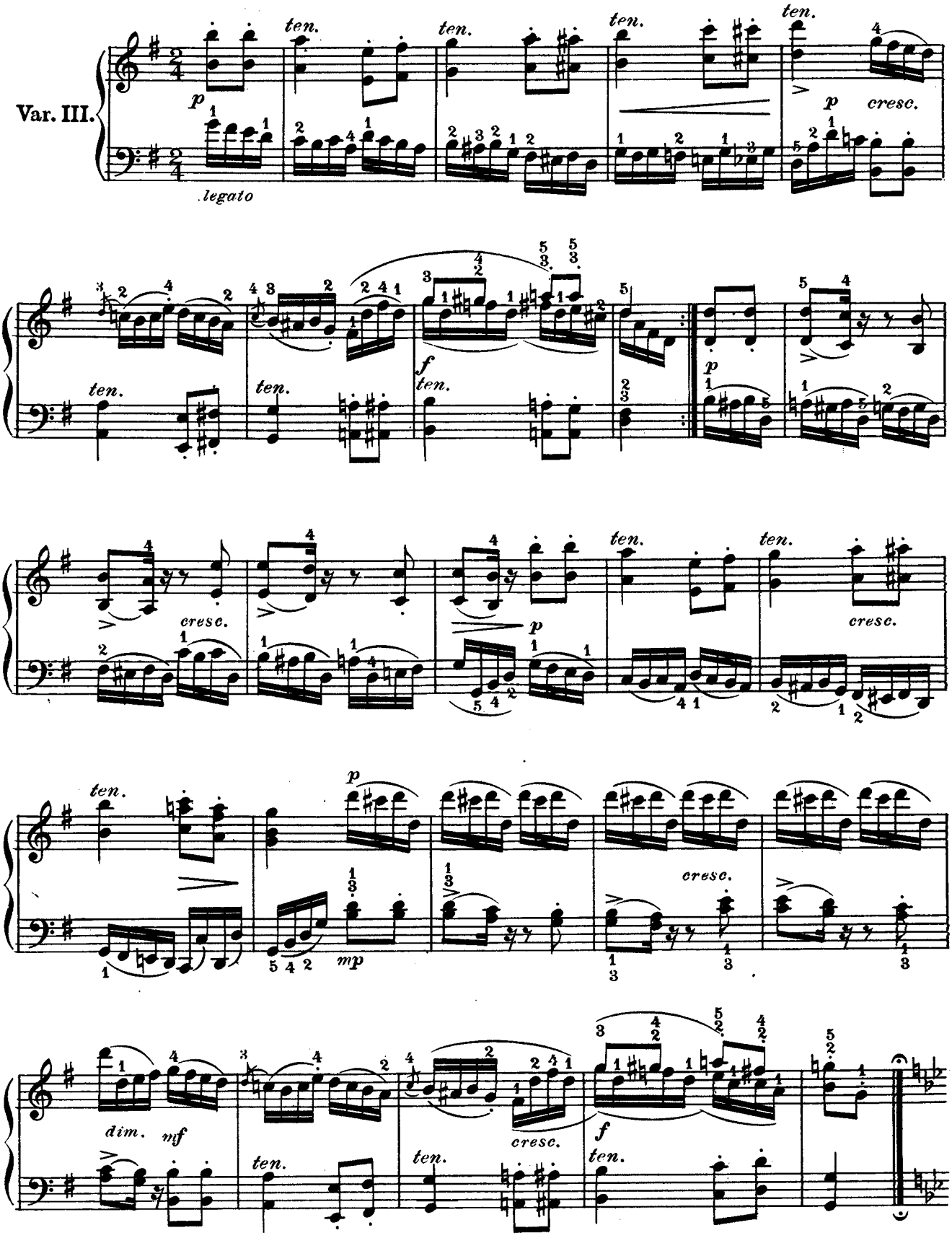
Andante, quasi allegretto (♩ 56.)

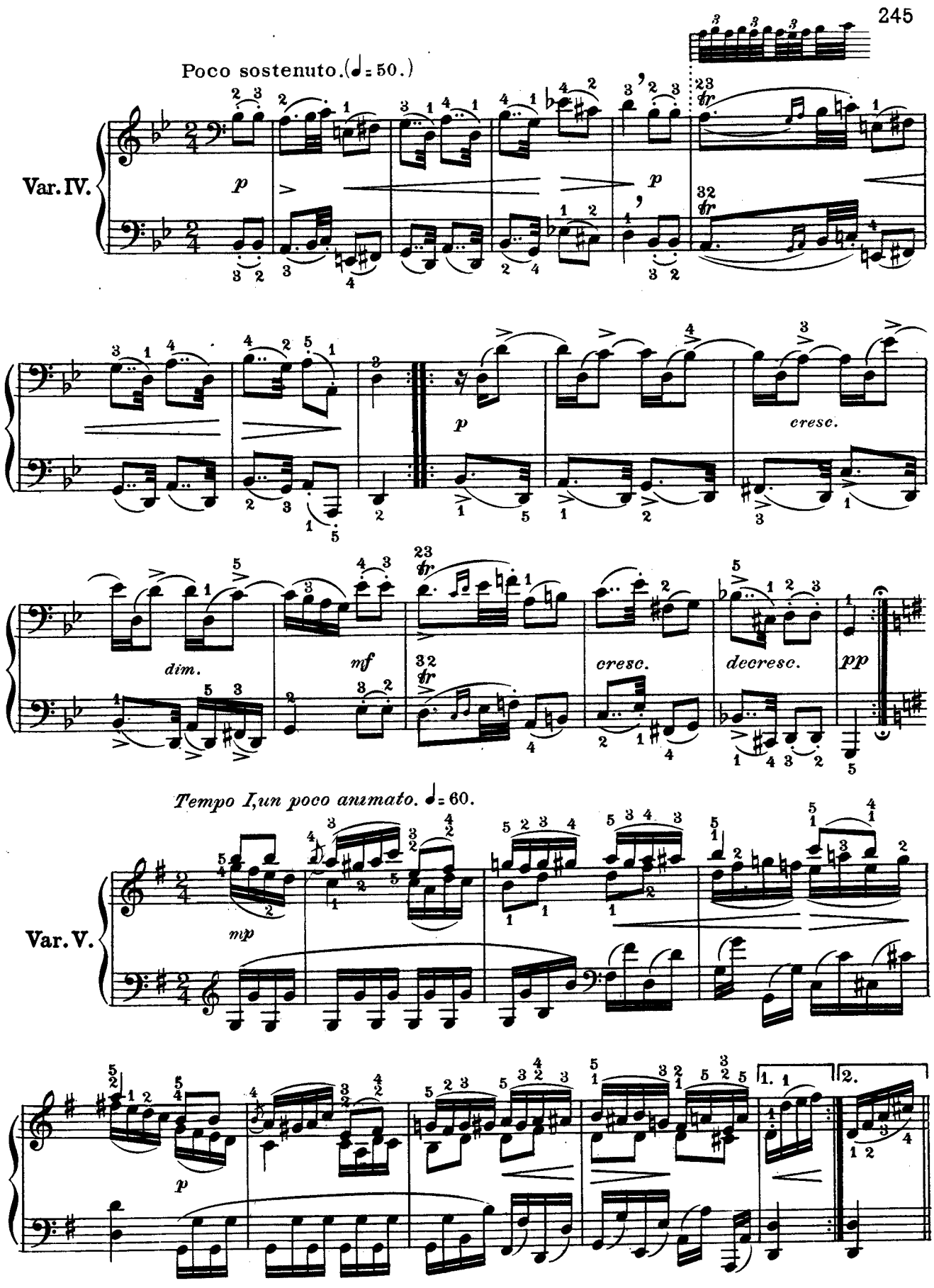
L. van BEETHOVEN.

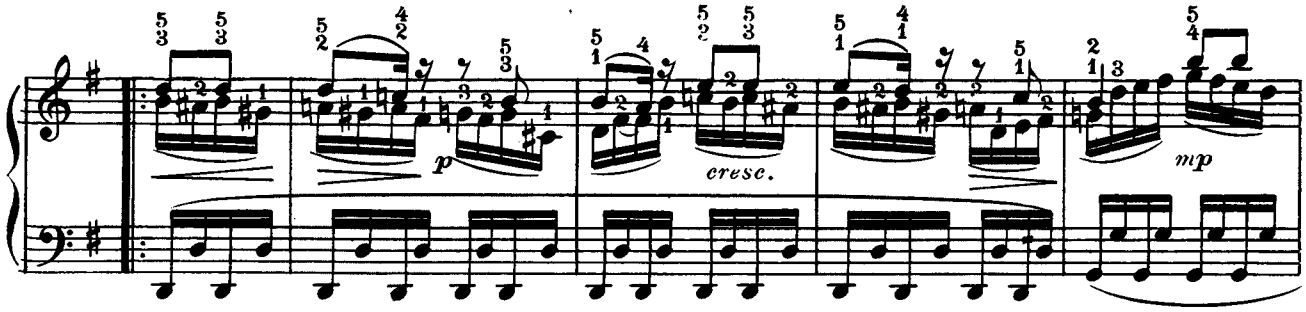


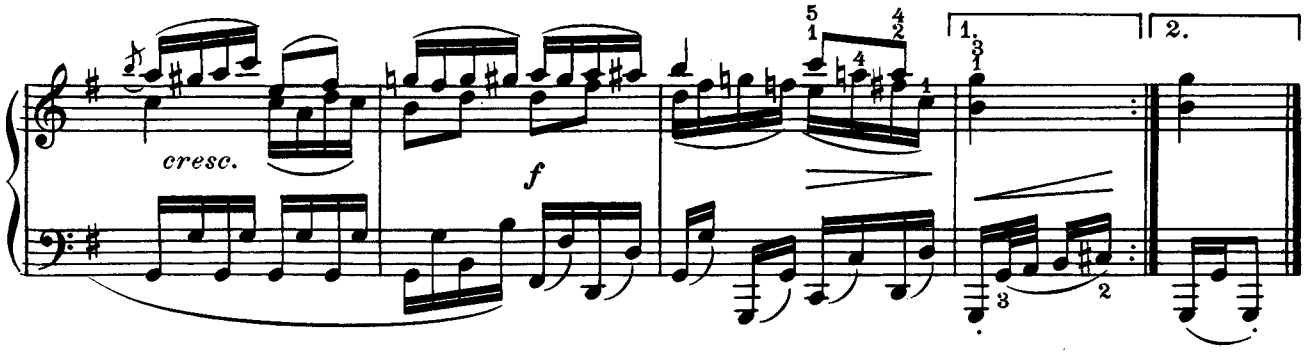
Careful observance of all the dynamic signs and the phrasing, is essential throughout these variations. The difference between *mp* - *p* and *mf*, though slight, should be noted and strictly maintained.


mp
cresc.
p
p
p
Var. II.
mf
sf
sf
cresc.
dim.
nf
sf
sf
cresc.
f
nf
sf
sf
cresc.
sf
sf
nf
cresc.
f

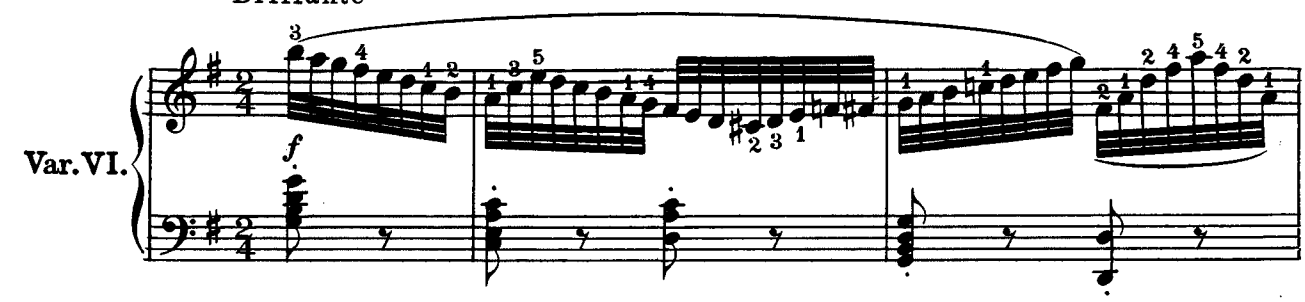

Var. III.
p
legato
ten.
ten.
ten.
ten.
p
cresc.
f
ten.
ten.
ten.
p
cresc.
ten.
ten.
cresc.
p
ten.
ten.
cresc.
p
mp
cresc.
dim.
mf
ten.
ten.
cresc.
f
ten.

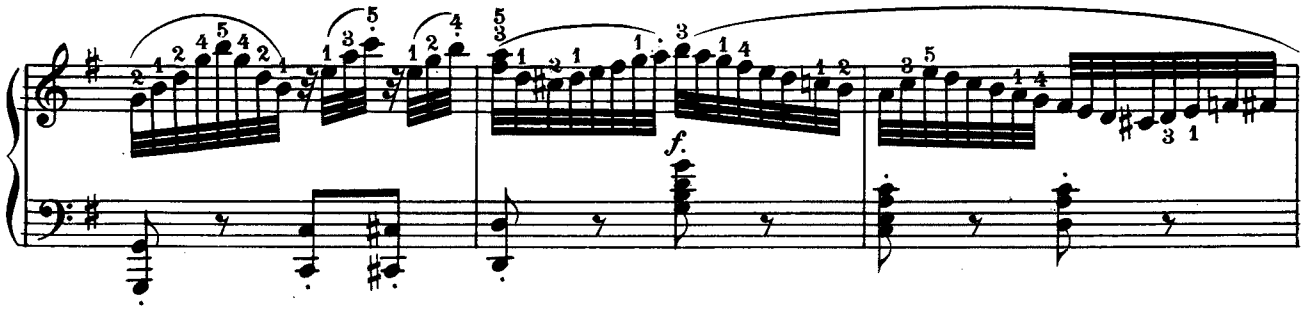

Poco sostenuto.(♩= 50.)
Var. IV.
p
cresc.
dim.
mf
cresc.
decresc.
pp
Tempo I,un poco animato. ♩= 60.
Var. V.
mp
p
1.
2.

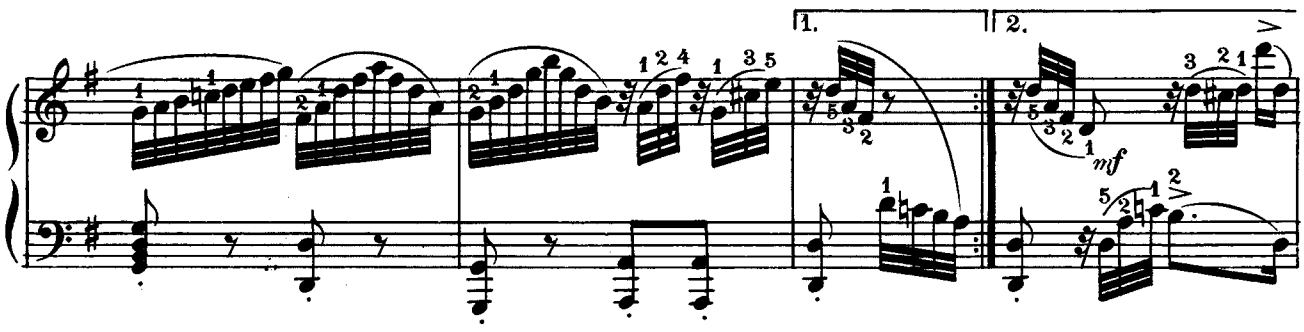


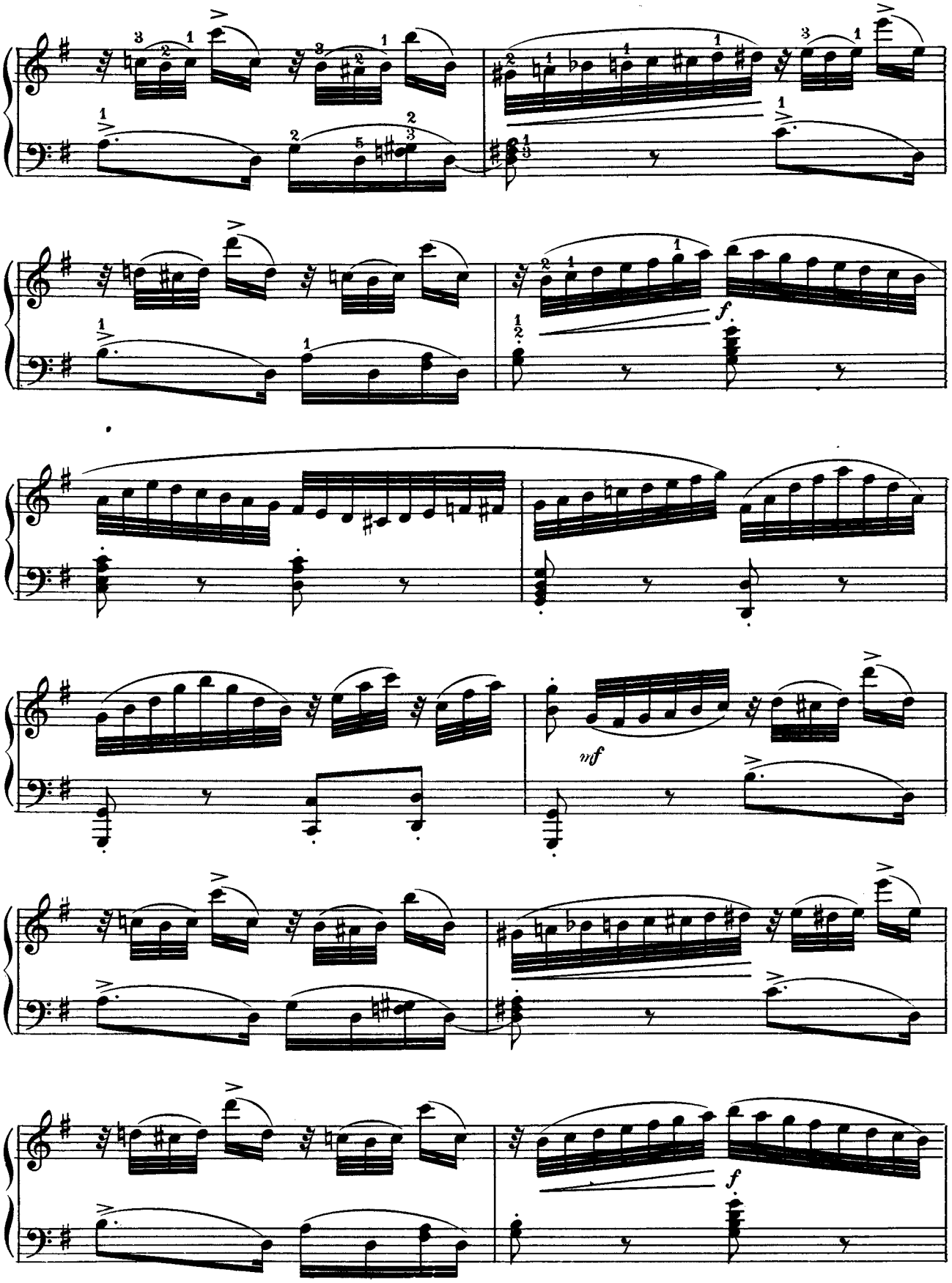


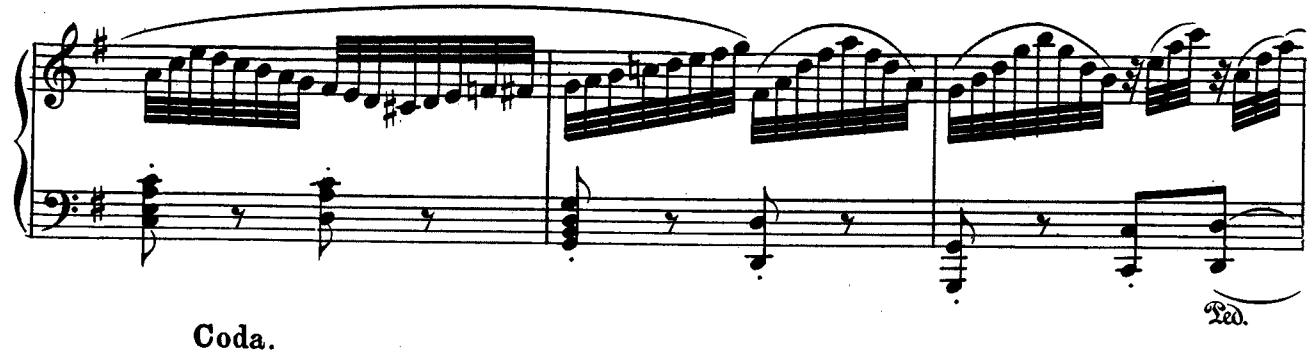
Brillante

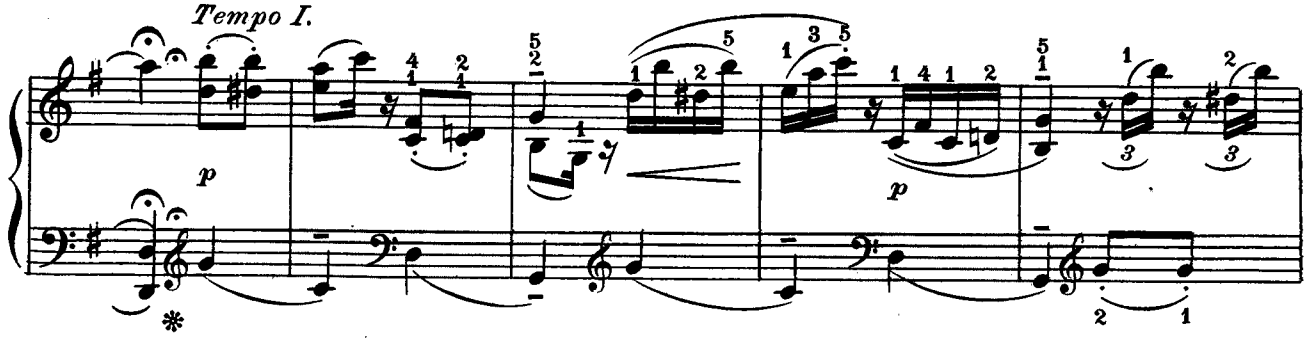
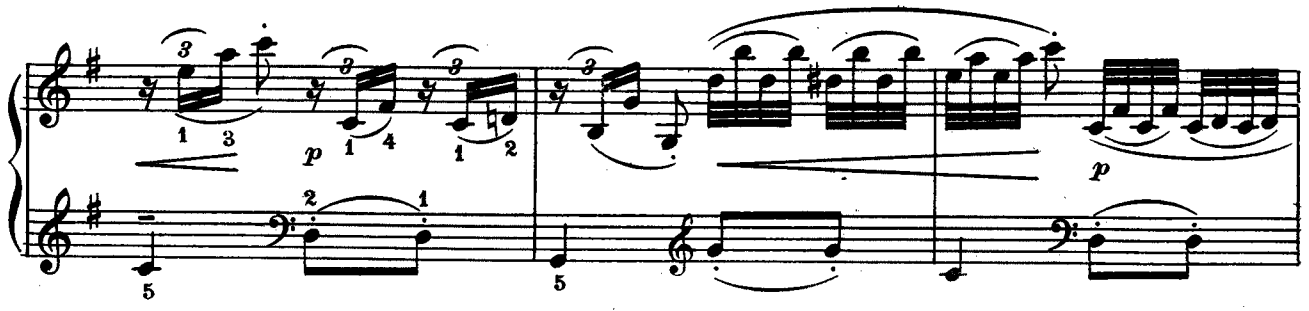
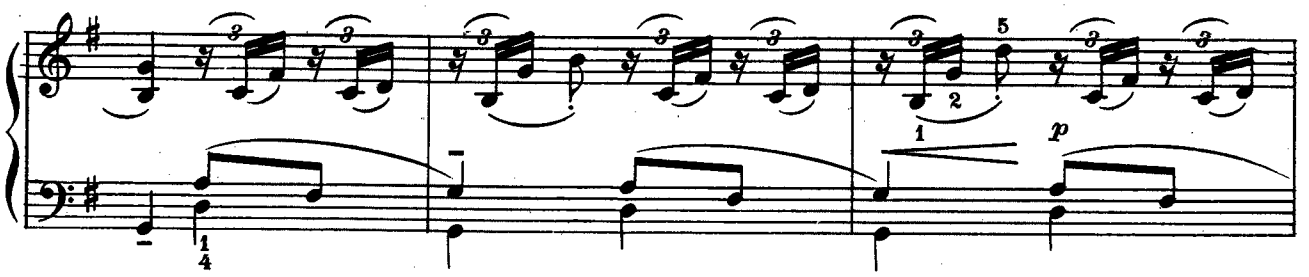
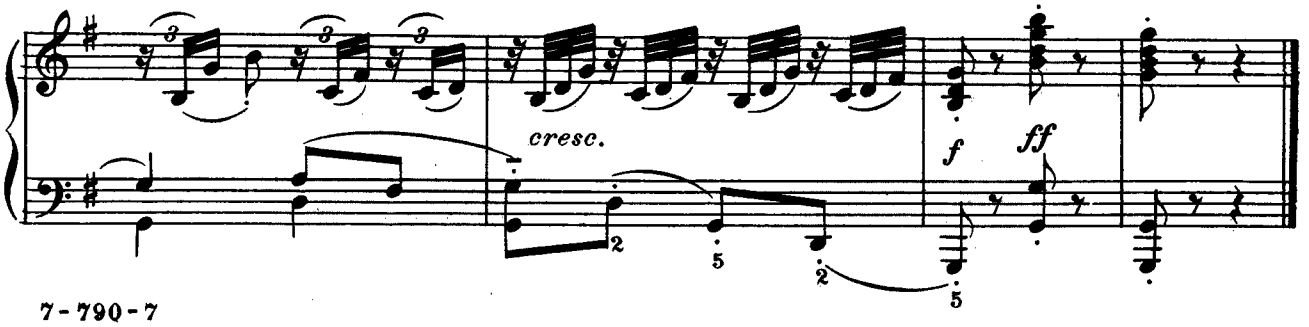







f.
mf
f



Coda.

Tempo I.