

# Consolation

F. Liszt

S.172 No.4

Quasi Adagio.

Piano

*Cantabile con distizione.*

Musical notation for measures 1-3 of the piano part. The score is in G major (one sharp) and common time (C). The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 4-7 of the piano part. The right hand continues the melodic line with grace notes and slurs, and the left hand maintains the harmonic accompaniment.

Musical notation for measures 8-11 of the piano part. The right hand features a melodic line with grace notes and slurs, and the left hand provides a harmonic accompaniment.

Musical notation for measures 12-14 of the piano part. The right hand features a melodic line with grace notes and slurs, and the left hand provides a harmonic accompaniment.

Musical notation for measures 15-18 of the piano part. The right hand features a melodic line with grace notes and slurs, and the left hand provides a harmonic accompaniment. The instruction *marcato ed espressivo il basso* is written below the bass staff.

18

*stringendo*

22

*slargando*

*dimin.*

*cresc.-*

26

29

Detailed description: This is a piano score for measures 18 through 29. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four systems. The first system (measures 18-21) features a 'stringendo' marking. The second system (measures 22-25) includes 'slargando', 'dimin.', and 'cresc.-' markings. The third system (measures 26-28) shows a gradual deceleration. The fourth system (measures 29) concludes with a double bar line. The notation includes various chords, arpeggios, and melodic lines in both hands.