

Wild World.

Words & Music: Cat Stevens

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Slowly

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

Am D7 G Cmaj7

Am: x02210
D7: xx0232
G: 320033
Cmaj7: x32311

1. Now that I've lost ev - 'ry-thing to you _____ you say you wan- na start some-thing new_
2. You know I've seen a lot of what the world can do _____ and it's break-ing my heart in two_

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

F Dm E

F: 133211
Dm: xx0232
E: 022100

_____ and it's break-ing my heart_ you're leav - ing. Ba - by. I'm griev - in'!
_____ be-cause I nev - er want to see you sad, girl. Don't be a bad_ girl.

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

Am D7 G Cmaj7

Am: x02210
D7: xx0232
G: 320033
Cmaj7: x32311

But if you want to leave take good care, hope you have a lot of nice things to wear_
But if you want to leave take good care, hope you make a lot of nice friends out there_

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

F Dm E G7

but then a lot of nice things turn bad out there. —
 but just re - mem - ber there's a lot of bad and be - ware. —

C G F G F

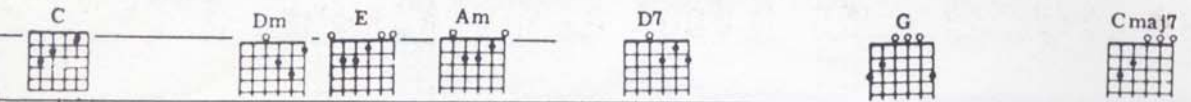
Oh ba-by, ba - by it's a WILD WORLD. It's hard to get by — just up-on a

C C G F

smile. Oh, ba - by, ba - by it's a WILD WORLD,

G F to Coda 1. C Dm E

I'll al-ways re-mem - ber you — like a child, girl. —

2. 

child, girl.





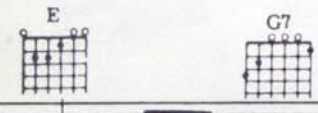
Ba-by I love_ you, But if you want to leave_ take good







care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad





D.S.  al 

and be - ware



CODA  

child, girl.

