

BURN DOWN THE MISSION

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with chords and moving lines.

G
000

Em
0 000

Bb/C bass

1. You tell me there's an an-gel in your tree, _____
2. Deep in the woods the squirrels are out to - day, _____

Piano accompaniment for the first vocal line, continuing the melodic and harmonic themes established in the introduction.

Eb
3 fr.

G/D bass
3 fr.

A/C# bass
5 fr.

Dsus4
0

did he say he'd come to call on me? _____
my wife cried when they came to take me a - way. _____

Piano accompaniment for the second vocal line, featuring sustained chords and moving bass lines.

G
000

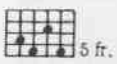
Em7sus4
0 0 0

Bb/C bass

For things are get-ting des-p'rate in our home, _____ liv - ing in the
But what more could I do just to keep her warm _____ than

Piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final bass line.

C#dim7



G/D bass



D



C



G/B bass



Am7



G



par-ish — of the rest-less folks I — know. —
burn, burn, burn, burn down the mission walls. — Ev-'ry-bod-y, now,



F



C



G



bring your fam-'lies down — to the riv-er - side, —



F



C



G



G/B bass



C



look to the east to see where the fat stock hide. — Be - hind four walls of stone the rich man —



G



C6/G bass



Bb/C bass



— sleeps, — it's time we put the flame torch to their keep. —



Db 9 fr. Ab 4 fr. Gb 2 fr.

Burn down the mis-sion —
 Burn down the mis-sion, Lord, } If we're gon-na stay a-live, —

Db 9 fr. Ab 4 fr. Gb 2 fr.

watch the black smoke fly to heav - en, see the red flame light the sky. —

Eb/Bb bass 3 fr. Bb 6 fr. Ab 4 fr.


Burn down — the mis-sion,
 Burn down — the mis-sion, Lord } burn it down — to stay a - live, — it's our

Eb/Bb bass 3 fr. Bb 6 fr. Ab 4 fr. Db 9 fr.

on-ly chance _ of liv-ing, take all you need _____ to live in - side. _____

CAN YOU FEEL THE LOVE TONIGHT

Bb/C bass  **Faster** F  Eb/F bass  *Play 3 times*









F  Eb  3fr. Bb/D bass  3fr. F/C bass  Bb 



G  000 F  C/E bass  0 0 0 G/D bass  3fr.



Original tempo
Bb/C bass  Db/Ab bass  Bbm  Bbm6  F/C bass  F/A bass 



Bb(add C)  Bb  *D. S. al Coda*  **Faster** Coda  F  *Repeat and Fade* Eb/F bass  Bb/F bass 

