

# If music be the food of love

Henry Purcell  
Arr: Juan Antonio Iniesta

$\text{♩} = 104$   
*mp*

Soprano  
If mu - sic be the food of love, sing on sing on till

Alto  
*mp*  
If mu - sic be the food of love, sing on sing on sing on sing on till

Tenor  
*mp*  
If mu - sic the food of love, sing on sing on sing on sing on till

Bass  
*mp*  
If mu - sic the food of love, sing on sing on sing on till

5 *mp*

S  
I am fill'd am fill'd with joy; soul you move

A  
*mp*  
I am fill'd am fill'd with joy; for then my list' - ning soul you move

T  
*mp*  
I am fill'd am fill'd with joy; then my list' - ning soul you move for

B  
*mp*  
I am fill'd am fill'd with joy; then my list' - ning soul you move for

9 *mp*

S  
move with plea - sures that can ne - ver cloy, your

A  
for then my list' - ning soul you move with plea - sures that can ne - ver cloy,

T  
8 then my list' - ning soul you move with plea - sures that can ne - ver cloy,

B  
then my soul you move with plea - sures that can ne - ver cloy,

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2

13

S *mf*  
eyes, your mien, your tongue de-clare that you are mu - - - sic ev - 'ry -

A *mp* *mf*  
your mien, your tongue de - clare that you are mu - sic ev - 'ry

T *mp* *mf*  
8 your eyes, your mien, your tongue de-clare that you are mu - - - sic ev - 'ry

B *mp* *mf*  
your eyes, your mien, your tongue de - clare that you are mu - - - sic ev - 'ry

17

S  
where. your eyes, your eyes, your mien, your tongue de-clare that

A  
where. your eyes, your eyes, your mien, your tongue de - clare that

T  
8 where. your eyes, your mien, your tongue de-clare that

B  
where. your eyes, your eyes, your mien, your tongue de - clare that

20

S  
you are mu - - - sic ev - 'ry where.

A *mp*  
you are mu - sic ev - 'ry where. eye and ear, so

T *mp*  
8 you are mu - - - sic ev - 'ry where. Plea - sures in vade both eye and ear, so

B *mp*  
you are mu - - - sic ev - 'ry where. Plea - sures in vade both eye and ear, so

25 *mf*

S *mf* and

A fierce — so fierce — so fierce the trans - ports are, they wound, — and

T 8 fierce so fierce so fierce so fierce the trans - - ports — are, — they — wound,

B fierce so fierce so fierce so fierce the trans - ports are, they wound,

29

S all my sen - ses feast - ed — are, and all my sen - ses — feast - ed — are,

A all my sen - ses feast - ed — are, — and all my sen - ses feast - ed — are, tho'

T 8 *mf* all my sen - ses feast - ed are, and all my sen - ses feast - ed are, tho'

B *mf* all my sen - ses feast - ed are, and all my sen - ses feast - ed are,

33 *mp*

S *mp* Sure I must per - ish by our charms, un -

A yet the — treat is on - ly — sound. — must per - ish by our charms, un -

T 8 *mp* yet — the — treat — is on - ly — sound. Sure I must per - ish by our charms, un -

B *mp* yet the treat is on - ly sound. I must per - ish by our charms, — un -

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4

37

S  
less — save — me — in your — arms. Sure I Sure I must per - ish

A  
less — save — me in your arms. Sure I Sure I must per - ish

T  
8  
less — save — me in your arms. Sure I must per -

B  
less — save — me in your arms. Sure I Sure I must per - ish

41

S  
*mf* by our charms, un - less you save — me — in your — arms. *rit.*

A  
*mf* by our charms, un - less you save — me in your arms. *rit.*

T  
8  
- ish by our charms, un - less you save — me in your arms. *mf* *rit.*

B  
*mf* by our charms, un - less you save — me in your arms. *rit.*