

Vocal h Am Amadd9 (on B) Am8 (on C)

Other *<Synth Strings>*

Guitar I

T: *rM-* *rM-* *rM-* *M* *rM-* *rM-* *rM-* *rM-* *M* *rM-*
 A: 7 x x 7 x x 7 x x 7 x 7 5 7 7 7 / *H* 7 x x 7 x x 7 x x 7 7 7 7 5 5 5 7 7 5 5 7 x x 7 x x 7 x x 7 x 7 5 7 7 7 / *H*

Guitar II

T: *rM-* *rM-* *rM-* *M* *rM-* *rM-* *rM-* *rM-* *M* *rM-*
 A: 7 x x 7 x x 7 x x 7 x 7 5 7 7 7 / *H* 7 x x 7 x x 7 x x 7 7 7 7 5 5 5 7 7 5 5 7 x x 7 x x 7 x x 7 x 7 5 7 7 7 / *H*

Bass

T: *H*
 A: 0 / 5 7 7 7 / 2 / / / 3 /

Drums *<Tambourin>*

Am7 (on D) Am (on E) F

Vocal oh...

Other

Guitar I

T: *rM-* *rM-* *rM-* *M* *rM-* *rM-* *rM-* *rM-* *M* *rM-*
 A: 7 x x 7 x x 7 x x 7 x 5 5 7 7 7 7 5 5 7 x x 7 x x 7 x x 7 x 5 7 7 7 5 7 7 7 7 x x 7 x x 7 x x 7 x 7 7 7 5 5 5 7 7 5 5

Guitar II

T: *rM-* *rM-* *rM-* *M* *rM-* *rM-* *rM-* *rM-* *M* *rM-*
 A: 7 x x 7 x x 7 x x 7 x 5 5 7 7 7 7 5 5 7 x x 7 x x 7 x x 7 x 5 7 7 7 5 7 7 7 7 x x 7 x x 7 x x 7 x 7 7 7 5 5 5 7 7 5 5

Bass

T: *H*
 A: 5 / 7 / 8 /

Drums

Am7 (on D) F +11 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(with M.C.)

(Strings)

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change
N.C.

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

38

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

K
F#m

Vocal

Other

8va bassa →

Guitar I

Guitar II

Bass

Drums

Vocal

F#m

Other

Guitar I

Guitar II

Bass

Drums

8va bassa

1 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is one flat (B-flat major or D minor). The vocal line is mostly silent. The 'Other' part features a melodic line with eighth and sixteenth notes. Both Guitar I and II play a similar melodic line with slurs and accents. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple pattern of snare and bass drum hits.

10

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature changes to two flats (B-flat major or D minor). The vocal line remains silent. The 'Other' part continues with a melodic line. Guitar I and II play a melodic line with slurs and accents. The bass line continues with eighth notes. The drum part continues with the same pattern as the first system.

Vocal $F^{\#m}$

Other

Guitar I *L'ave bassa* →

Guitar II

Bass

Drums

Vocal $F^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

Vocal D Em

Other

Guitar I
 T: θc
 A: θc
 B: θc

Guitar II
 T: M
 A: M
 B: M

Bass
 T: P
 A: P
 B: P

Drums

Vocal Em

Other

Guitar I
 T: θc
 A: θc
 B: θc

Guitar II
 T: M
 A: M
 B: M

Bass
 T: P
 A: P
 B: P

Drums

0 F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is F#m. The vocal line is mostly silent. The 'Other' part has a melodic line with slurs. Guitar I is silent. Guitar II has a complex melodic line with many accidentals and slurs. The bass line features a rhythmic pattern with fingerings: 2, 3, 0, 2, 3, 7, 2, 3, 2, 3, 2, 0, 2, 3, 0, 2, 4, 2, 3, 5, 3, 2, 5, 4, 3. The drums play a consistent pattern of eighth notes with accents.

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature is F#m. The vocal line is mostly silent. The 'Other' part has a melodic line with slurs and a '4' above a measure. Guitar I is silent. Guitar II has a melodic line with slurs and a '4' above a measure. The bass line has a melodic line with slurs and a '4' above a measure. The drums play a consistent pattern of eighth notes with accents.

Vocal F#m

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is F#m. The vocal line is mostly silent. The 'Other' part has some notes. Guitar I has a melodic line with 'M' markings. Guitar II has a rhythmic accompaniment with circled chord diagrams. The bass line has a steady eighth-note pattern. The drums play a consistent pattern with accents.

Vocal F#m

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is mostly silent. The 'Other' part has a 4-measure rest. Guitar I continues its melodic line. Guitar II has a 4-measure rest. The bass line continues its eighth-note pattern. The drums play a consistent pattern with accents.

Q F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<wih Wah>

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<SE>

Vocal C#m

Other

Guitar I

Guitar II

Bass

Drums

Vocal C#m

Other 4 IIII

Guitar I (Wah) ↗

Guitar II (Wah) ↗

Bass 4 IIII

Drums

L8va bassa

Vocal S N.C.

Other

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Vocal N.C.

Other

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Vocal: N.C. [t] C#m F#m(onC#)

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 1-6 and techniques M, rM7]

Guitar II: [Musical notation with fret numbers 4-6 and techniques M, rM7]

Bass: [Musical notation with fret numbers 4, 6]

Drums: [Musical notation with accents]

Vocal: A(onC#) E(onC#) N.C.

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Guitar II: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Bass: [Musical notation with fret numbers 4, 14, 16, 12, 14, 12, 14, 16, 14, 15, 17, 15 and techniques 3, 3, 3, 3]

Drums: [Musical notation with accents]

U C#m7 Badd9 F#madd9 Aadd9 Eadd9 Gadd9 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. V Em D N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: N.C. [W] G

Other: <A Piano> 8va bassa

Guitar I: 8va bassa (8va bassa)

Guitar II

Bass

Drums

Vocal: Em C A D B7 (on D#)

Other

Guitar I: 8va (8va)

Guitar II

Bass: 8va (8va)

Drums

Tempo Change

Chord progression: Em, C, Cmaj7, Bm7, D, Dsus4, D

Vocal

Other (Organ)

Guitar I (Arpeggio)

Guitar II (Arpeggio)

Bass

Drums

Chord progression: Em, C, Cmaj7 (9), Bm7, D, Dsus4, D

Vocal

Other (4/4)

Guitar I (Arpeggio)

Guitar II (Arpeggio)

Bass

Drums