

GORGEOUS

from *The Apple Tree*

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Allegro, in 1

Piano introduction for 'Gorgeous'. The music is in 3/4 time, key of D major, and marked 'Allegro, in 1'. It features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte). The right hand plays chords and single notes, while the left hand provides a steady bass line.

Slower

ELLA:

Vocal entry for 'Gorgeous'. The tempo is marked 'Slower'. The vocal line begins with the lyrics 'Look at me! I am'. The piano accompaniment is marked *ff* (fortissimo) and features a triplet in the right hand. The key signature is D major.

Tempo I

Continuation of the vocal line. The tempo is marked 'Tempo I'. The lyrics are 'gor - geous! I am ab - so - lute - ly'. The piano accompaniment is marked *mf* (mezzo-forte) and includes a triplet in the right hand. The key signature is D major.

Continuation of the vocal line. The lyrics are 'gor - geous. Here's this av - a - lanche of'. The piano accompaniment continues with the same rhythmic pattern and triplet in the right hand. The key signature is D major.

beau-ty in one wom-an and I'm it!

Look at the way all of the parts fit to geth - er! —

Stun - ning! See the way my nose stopped

run - ning! I was pos - i - tive this

crea-ture was there in-side the old me,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "crea-ture was there in-side the old me,". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part includes chords and a triplet of eighth notes in the final measure. The left-hand part provides a steady bass line with some chordal accompaniment.

All bot - tled up wait-ing to get free. Now I see the

The second system continues the vocal line with the lyrics "All bot - tled up wait-ing to get free. Now I see the". The piano accompaniment continues with similar textures, including a triplet in the right-hand part and a steady bass line in the left-hand part.

real me.

The third system features a vocal line with the lyrics "real me." and a long horizontal line indicating a sustained note. The piano accompaniment includes a triplet in the right-hand part and a bass line with some chordal accompaniment.

Look at this! Look at that! Look at those Let me just

The fourth system features a vocal line with the lyrics "Look at this! Look at that! Look at those Let me just". The piano accompaniment includes a triplet in the right-hand part and a bass line with some chordal accompaniment.

feel me!

Beau - ti - ful, glam - or - ous, ra - di - ant, rav - ish - ing,

Look at the hair! Look at the shape! Look ev - 'ry-where! I am such a di

Tempo I

vine me, Ev - 'ry stu - di - o will

sign me. My cup run-neth o - ver.

The first system of music features a vocal line in G major with lyrics "sign me. My cup run-neth o - ver." The piano accompaniment consists of two staves: the right hand plays chords with triplets and accents, marked with *ff* and *mf*, while the left hand provides a simple harmonic accompaniment.

Who ev - er saw such a com-plete wow?!

The second system continues the vocal line with the lyrics "Who ev - er saw such a com-plete wow?!" The piano accompaniment features more complex rhythmic patterns, including triplets and slurs, with dynamic markings like *mf* and *ff*.

No-bod - y could say no to me now!

The third system has the vocal line with lyrics "No-bod - y could say no to me now!" The piano accompaniment includes a prominent triplet in the right hand and a melodic line in the left hand, with dynamic markings such as *mf* and *ff*.

No one

The fourth system shows the vocal line with the lyrics "No one" followed by a long note. The piano accompaniment features a series of chords in the right hand and a rhythmic accompaniment in the left hand, with a *ff* dynamic marking.

is as

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has lyrics "is" and "as" with a long note. The piano accompaniment includes chords and a bass line with eighth notes.

Rubato

gor geous as I

Musical score for the second system, marked "Rubato". The vocal line has lyrics "gor geous as I" with a long note. The piano accompaniment features a complex texture with many sixteenth notes and a trill in the right hand.

am!

a tempo
f

Musical score for the third system, marked "a tempo" and "f". The vocal line has the lyric "am!" with a long note. The piano accompaniment features a complex texture with many sixteenth notes and a trill in the right hand.

8va

ff

Musical score for the fourth system, marked "ff" and "8va". The vocal line has a long note. The piano accompaniment features a complex texture with many sixteenth notes and a trill in the right hand.