





VOL. 76 SUPPLEMENT

"HOW TO LEARN TUNES" by David N. Baker

PLAY-A-LONG SECTION FOR ALL INSTRUMENTALISTS

	CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS	3
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The compositions in this volume were written as practice vehicles and are built on some of the frequently used middle and short length harmonic formulae found in chapter VII. Often these tunes combine two or more formulae in the same piece, giving the player the opportunity to practice crucial harmonic formulae in a concentrated and consequently more efficient manner. By practicing the changes to *Velvet Rose*, for example, the player is committing to memory the changes to "A" section formula #1 and "B" section formula #2 and the myriad tunes on both lists which are based on these two eight-measure structures.

For maximum benefits the tunes and the formulae should be practiced in all keys, varying all musical components including tempo, style, meter, rhythmic feel, dynamics, etc. (However, most musicians commit each of the formulae to memory in the most used key first.) I further suggest that the melodies themselves be committed to memory using the techniques described in chapter V. For even greater benefits search out and learn as many of the original melodies included under each formula as possible. These pieces comprise the material used on jazz gigs, club dates, jam sessions, etc., and each new tune learned builds the confidence required to learn others.

The Play-A-Long CD

Using the accompanying Play-A-Long CD provides a reliable means of committing the sound of the changes to the aural memory in a way that the eyes alone are incapable of doing. Practice listening to and playing on these various formula studies until they become thoroughly internalized and recognizable in all contexts.

The form of each tune is diagrammed directly below its title. If a coda is indicated in the tune, that coda will be played only once on the recording, at the end of the last recorded chorus.

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Published by Jamey Aebersold Jazz, Inc., P.O. Box 1244, New Albany, IN 47151-1244

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Track 1. *Preparatory Exercise #1* alternates the "A" section formula from *Everybody's Song* with five frequently used "B" section formulae: *Velvet Rose* [B-VR], *Changes* [B-Ch], *To the Fore* [B-TTF], *I Got Rhythm* [B-IGR], and *Kirsten and Her Puppy Katie* [B-KPK].

Track 2. *Preparatory Exercise #2* alternates the "A" section formulae from *To the Fore* with five frequently used "B" section formulae: *I Got Rhythm* [B-IGR], *Changes* [B-Ch], *Velvet Rose* [B-VR], *Kirsten and Her Puppy Katie* [B-KPK], and *To the Fore* [B-TTF].

Track 3. *Everybody's Song* combines "A" section formula #8 and "B" section formula #2.

Track 4. *At Twilight* combines "A" section formula #9 and two short length formulae: III- VI₇ | II- V₇ and the I- bIII₇ | bVI- bII₇ turnback formula.

Track 5. *Velvet Rose* combines two major middle length formulae ["A" section formula #1 and "B" section formula #1] and two short length formulae [the III- VI₇ | II- V₇ in the first ending and the I- bIII₇ | bVI- bII₇ turnback in the final two measures].

Track 6. *April in August* explores "B" section formula #5.

Track 7. *Eclipse* combines "A" section formula #3, "A" section formula #7, and small length formula III- VI₇ | II- V₇

Track 8. *Aulil* combines "A" section formula #9 and "B" section formula #4.

Track 9. *Changes* combines two major middle length formulae, "A" section formula #2 and "B" section formula #2.

Track 10. *To the Fore* loosely combines a number of important formulae, including "A" section formula #4 and "A" section formula #8.

Track 11. *10/21/17* explores "A" section formula #5.

Track 12. *Kirsten and Her Puppy Katie* combines "A" section formula #6 and "B" section formula #3.

Track 13. *Illegal Entrance* explores "A" section formula #7.



1. Preparatory Exercise No. 1



(♩ = 140)

1st x SWING
2nd x LATIN

Same "A" Section with Different "B" Sections

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ C Δ

B-VR

G- C7 F Δ F Δ A- D7 G7 (D-) G7

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ C Δ

B-Ch

G- C7 F Δ F Δ F- B \flat 7 E \flat Δ D- G7

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ B \flat - E \flat 7

B-TTF

A \flat Δ F \sharp - B7 E Δ D- G7 C Δ B- E7 A Δ D- G7

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ C Δ

B-IGR

B- (E7) E7 E- (A7) A7 A- (D7) D7 D- (G7) G7

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ C Δ

B-KPK

G- C7 F Δ F Δ B \flat - E \flat 7 A \flat Δ D- G7

A

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7 C Δ

2. Preparatory Exercise No. 2

Same "A" Section with Different "B" Sections

(♩ = 140)

1st x LATIN
2nd x SWING

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7 C Δ C Δ

B-IGR

B- (E7) E7 E- (A7) A7 A- (D7) D7 D- (G7) G7

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7 C Δ C Δ

B-Ch

G- C7 F Δ F Δ F- B \flat 7 E \flat Δ D- G7

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7 C Δ C Δ

B-VR

G- C7 F Δ F Δ A- D7 D- G7

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7 C Δ C Δ

B-KPK

G- C7 F Δ F Δ B \flat - E \flat 7 A \flat Δ D- G7

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7 C Δ B \flat - E \flat 7

B-TTF

A \flat Δ F \sharp - B7 E Δ D- G7 C Δ B- E7 A Δ D- G7

A

C Δ G- C7 F Δ F- B \flat 7 E- A7 D- G7

C Δ
2



3. Everybody's Song



PLAY 6 TIMES (♩ = 146)

A - A - B - A
8 8 8 8

David N. Baker

C Δ A- D- G7 C Δ A- D- G7

C Δ A- D- G7 1. C Δ A- D- G7

2. C Δ C Δ G- C7

F Δ F Δ F- B \flat 7

E \flat Δ 3 D- G7 C Δ A- D- G7

C Δ A- D- G7 C Δ A- D- G7

C Δ C Δ

BREAK

SOLOS

C Δ A- D- G7 C Δ A- D- G7 C Δ A- D- G7

1. C Δ A- D- G7 2. C Δ C Δ BRIDGE G- C7 F Δ F Δ

F- B \flat 7 E \flat Δ D- G7 C Δ A- D- G7

C Δ A- D- G7 C Δ A- D- G7 C Δ C Δ

Abrupt Ending Last Time Only



4. At Twilight



PLAY 6 TIMES (♩ = 156)

A - B - A - C
8 8 8 8

David N. Baker

LATIN

C Δ C Δ F- B \flat 7 \flat 9

C Δ C Δ E- A7

F Δ F- B \flat 7 E \flat Δ E \flat - A \flat 7

D \flat Δ D- G7

1. E- A7 D- G7

2. C Δ E \flat 7 A \flat Δ D \flat 7 \flat 5 C Δ **TO SOLOS**

SOLOS

C Δ C Δ F- B \flat 7 \flat 9

C Δ C Δ E- A7

F Δ F- B \flat 7 E \flat Δ E \flat - A \flat 7

D \flat Δ D- G7

1. E- A7 D- G7

2. C Δ E \flat 7 A \flat Δ D \flat 7 \flat 5

B/C



PLAY 7 TIMES (♩ = 138)

5. Velvet Rose

David N. Baker



A - A - B - A
8 8 8 8

Chord progression for the first system: C Δ , C Δ , D7, D7

Chord progression for the second system: D-, G7 $^{b9}_{+5}$, E-, A7, D-, G7

Chord progression for the third system: C Δ , C Δ , G-, C7, F Δ

Chord progression for the fourth system: F Δ , A-, D7, D-, G7

Chord progression for the fifth system: C Δ , C Δ , D7, D7

Chord progression for the sixth system: D-, G7 $^{b9}_{+5}$, C Δ , E b 7, A $b\Delta$, D b 7

SOLOS

SOLOS Chord progression: C Δ , C Δ , D7, D7, D-, G7 $^{b9}_{+5}$

1. E- A7 D- G7

2. C Δ C Δ BRIDGE G- C7 F Δ F Δ

A- D7 D- G7 C Δ C Δ

D7 D7 D- G7 $^{b9}_{+5}$ C Δ E b 7 A $b\Delta$ D b 7

C Δ E b 7 A $b\Delta$ D b 7 C Δ E b 7 A $b\Delta$ D b 7 C Δ



6. April in August



PLAY 6 TIMES (♩ = 156)

A - B - A - C
8 8 8 8

David N. Baker

C - F7 B \flat Δ B \flat Δ

A - D7 G Δ G Δ

F \sharp - B7 E Δ E Δ

1. E \flat - Ab7sus D \flat Δ D \emptyset G7 \supset \flat $\substack{+9}{b5}$

2. E \flat - Ab7 D - G7 C Δ Ab7 G7 \supset \flat $\substack{+9}{b5}$

SOLOS

C - F7 B \flat Δ B \flat Δ

A - D7 G Δ G Δ

F \sharp - B7 E Δ E Δ

1. E \flat - Ab7sus D \flat Δ D \emptyset G7 \supset \flat $\substack{+9}{b5}$

2. E \flat - Ab7 D - G7 C Δ Ab7 G7 \supset \flat $\substack{+9}{b5}$



7. Eclipse



PLAY 7 TIMES (♩ = 148)

A - B - A - C
8 8 8 8

David N. Baker

C Δ C Δ C- F7

B $\flat\Delta$ B $\flat\Delta$ B \flat - E \flat 7

1. A $\flat\Delta$ A- D7 B- E7

B \flat - E \flat 7 (3) E \flat - A \flat 7 (3) D- G7

2. A $\flat\Delta$ D- G7 E- A7 F- B \flat 7

E- A7 D- G7 C Δ B \flat - A $\flat\Delta$ G7+5

SOLOS

C Δ C Δ C- F7 B $\flat\Delta$ B $\flat\Delta$ B \flat - E \flat 7

1. A $\flat\Delta$ A- D7 B- E7 B \flat - E \flat 7 E \flat - A \flat 7 D- G7

2. A $\flat\Delta$ D- G7 E- A7 F- B \flat 7 E- A7 D- G7 C Δ B \flat - A $\flat\Delta$ G7+5

ritard last time only

C Δ



8. Aulil



PLAY 6 TIMES (♩ = 152)

A - B - A - C
8 6 8 8

David N. Baker

LATIN

Chords: E-, E-, E-, E-, F Δ , F-, B \flat 7, E \flat Δ , E \flat -, A \flat 7, G7 \flat 9, C7+9, F-, F-, F-, F-, F-, F-, A \emptyset , A \flat -3, E \flat /G bass, F \sharp -, F7, E Δ , E \flat Δ , B7 (B7+9)

SOLOS

Chords: E-, F Δ , F-, B \flat 7, E \flat Δ , E \flat -, A \flat 7, G7 \flat 9, C7+9, F-, A \emptyset , A \flat -, G-, F \sharp -, F7, E Δ , E \flat Δ , B7 (B7+9), E-, E-

repeat and fade out



9. Changes



PLAY 6 TIMES (♩ = 144)

A - A - B - A
8 8 8 8

David N. Baker

C Δ B- E7 A- D7 G- C7
LATIN

F Δ E- A7 D- G7 C Δ

G- C7 F Δ F Δ

F- B b 7 E b Δ D- G7

C Δ B- E7 A- D7 G- C7

F Δ E- A7 D- G7 C Δ

SOLOS

C Δ B- E7 A- D7 G- C7 F Δ E- A7

D- G7 C Δ BRIDGE G- C7 F Δ F Δ

F- B b 7 E b Δ D- G7 C Δ B- E7

A- D7 G- C7 F Δ E- A7 D- G7 C Δ

fine



10. To the Fore



PLAY 7 TIMES (♩ = 162)

A - A - B - A
8 8 8 8

David N. Baker

C Δ

G-

C7

F Δ

F-

B \flat 7



E-

A7

D-

G7

1.

C Δ

A-

D-

G7



2.

C Δ

B \flat -

E \flat 7

A \flat Δ

F \sharp -

B7



E Δ

D-

G7

C Δ

B-

E7



A Δ

D-

G7

C Δ

G-

C7



F Δ

F-

B \flat 7

E-

A7

D-

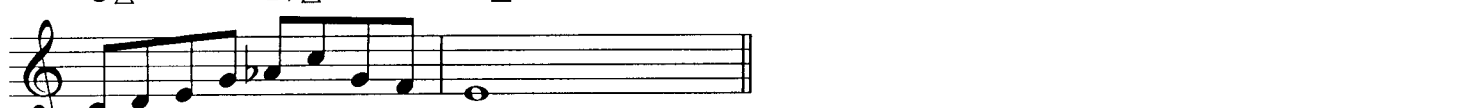
G7



C Δ

D \flat Δ

C Δ



SOLOS

C Δ

G-

C7

F Δ

F-

B \flat 7

E-

A7

D-

G7



1.

C Δ

A-

D-

G7

BRIDGE

2.

C Δ

B \flat -

E \flat 7

A \flat Δ

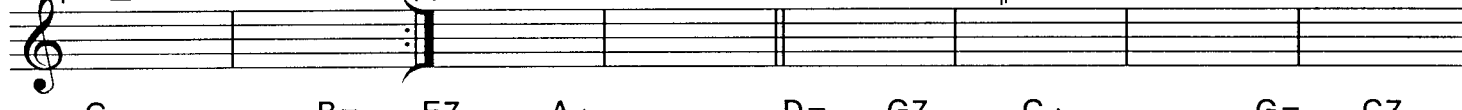
F \sharp -

B7

E Δ

D-

G7



C Δ

B-

E7

A Δ

D-

G7

C Δ

G-

C7



F Δ

F-

B \flat 7

E-

A7

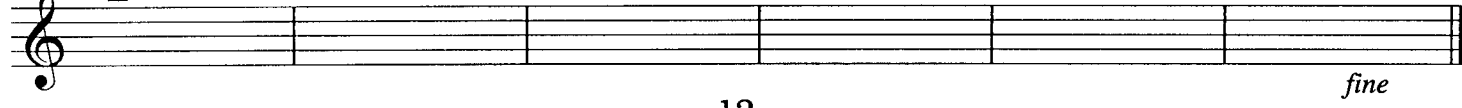
D-

G7

C Δ

D \flat Δ

C Δ





11. 10/21/17



PLAY 3 TIMES (♩ = 126)

A - A - B - A
16 16 8 16

David N. Baker

A D - G7 C - F7

SWING

Bb - Eb7 AbΔ D7+9

G - C7 F - Bb7

Eb - Ab7

1. DbΔ A7+9

2. DbΔ DbΔ

B BRIDGE C ∅ F7b9

LATIN

F# - B7+9 EΔ F - Bb7

EbΔ E - A7b9 **A** D - G7

SWING

C - F7 Bb - Eb7

AbΔ D7+9 G - C7

F - Bb7 Eb - Ab7

DbΔ A7+9

TURN PAGE FOR SOLO SECTION

11. 10/21/17 - Cont.



SOLOS

A

D - G7 C - F7

Musical staff with treble clef and 4/4 time signature. Chords: D -, G7, C -, F7.

SWING

Bb - Eb7 AbΔ D7+9

Musical staff with treble clef. Chords: Bb -, Eb7, AbΔ, D7+9.

G - C7 F - Bb7

Musical staff with treble clef. Chords: G -, C7, F -, Bb7.

Eb - Ab7 1. DbΔ A7+9

Musical staff with treble clef. Chords: Eb -, Ab7, DbΔ, A7+9. First ending bracket.

2. DbΔ DbΔ **B** BRIDGE C∅ F7b9

Musical staff with treble clef. Chords: DbΔ, DbΔ, C∅, F7b9. Second ending bracket.

LATIN

F# - B7+9 EΔ F - Bb7

Musical staff with treble clef. Chords: F# -, B7+9, EΔ, F -, Bb7.

EbΔ E - A7b9 **A** D - G7

Musical staff with treble clef. Chords: EbΔ, E -, A7b9, D -, G7.

SWING

C - F7 Bb - Eb7

Musical staff with treble clef. Chords: C -, F7, Bb -, Eb7.

AbΔ D7+9 G - C7

Musical staff with treble clef. Chords: AbΔ, D7+9, G -, C7.

F - Bb7 Eb - Ab7

Musical staff with treble clef. Chords: F -, Bb7, Eb -, Ab7.

DbΔ A7+9

Musical staff with treble clef. Chords: DbΔ, A7+9.

fine



12. Kirsten and Her Puppy Katie



PLAY 6 TIMES (♩ = 120)

A - A - B - A
8 8 8 8

David N. Baker

C#7 F#7 B7 E7 A7 D7 G7 C7

CALYPSO

F Δ D- G- C7 1. A- D7 G- C7 2. F Δ F Δ

C- F7 B $\flat\Delta$ B $\flat\Delta$

E \flat - A \flat 7 D $\flat\Delta$ C7

C#7 F#7 B7 E7 A7 D7 G7 C7

F Δ D- G- C7 F Δ F Δ

SOLOS

C#7 F#7 B7 E7 A7 D7 G7 C7 F Δ D- G- C7

1. A- D7 G- C7 2. F Δ F Δ BRIDGE C- F7 B $\flat\Delta$ B $\flat\Delta$

E \flat - A \flat 7 D $\flat\Delta$ C7 C#7 F#7 B7 E7

A7 D7 G7 C7 F Δ D- G- C7 F Δ F Δ

F Δ F# Δ

repeat and fade out



13. Illegal Entrance



PLAY 4 TIMES (♩ = 148)

A - A - B - A
12 12 8 12

David N. Baker

Ab- Db7 G- C7 FΔ FΔ

F#- B7 F- Bb7 EbΔ EbΔ

E- A7 Eb- Ab7

1.
DbΔ

DbΔ

2.
DbΔ

C7⁺⁹/₊₅

F-6 G° Ab6 Bb° F-6 C#° D∅ E°

F- C7+9 F- F- C7⁺⁹/₊₅ F-

Ab- Db7 G- C7 FΔ FΔ

F#- B7 F- Bb7 EbΔ EbΔ

E- A7 Eb- Ab7 DbΔ DbΔ



13. Illegal Entrance - Cont.



SOLOS

Ab- Db7 G- C7 FΔ FΔ

F#- B7 F- Bb7 EbΔ EbΔ

E- A7 Eb- Ab7 1. DbΔ DbΔ

2. DbΔ BRIDGE C7 +9 +5 F-6 G° Ab6 Bb°

F-6 C#° D∅ E° F- C7+9 F-

F- C7 +9 +5 F- Ab- Db7 G- C7

FΔ FΔ F#- B7 F- Bb7

EbΔ EbΔ E- A7 Eb- Ab7

DbΔ DbΔ

fine