

Not Quite Ready Yet To Grieve

(Male version)

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Piano

I nev - er thought you'd real-ly go I thought I'd have you for at

least to - mor-row and with each sec-ond slip-ping by I real-ize now that there's no

time — to bor-row and how do I move with the rest of the world when my heart's bro-ken?

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2
11

How do I smile, ³prè - tend that I'm fine now that you're gone?

This system contains measures 11 and 12. The vocal line features a treble clef and a key signature of two flats. Measure 11 has a triplet of eighth notes on 'smile,' and another triplet on 'prè - tend'. Measure 12 has a quarter rest followed by a quarter note on 'now'. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

13

How do I act like noth - ing is wrong when my life's crash - ing down? ——— No, I'm

This system contains measures 13, 14, and 15. The vocal line continues with a treble clef. Measure 13 has a triplet of eighth notes on 'act'. Measure 14 has a quarter rest followed by a quarter note on 'down?'. Measure 15 has a quarter note on 'No, I'm'. The piano accompaniment continues with a grand staff, featuring chords and moving lines in both hands.

16

not quite rea - dy yet — to grieve Sure, there were days I had e - nough,

This system contains measures 16, 17, 18, and 19. The vocal line continues with a treble clef. Measure 16 has a quarter note on 'not quite'. Measure 17 has a quarter note on 'grieve'. Measure 18 has a quarter note on 'Sure, there were days I had e - nough,'. Measure 19 has a quarter note on 'nough,'. The piano accompaniment continues with a grand staff, featuring chords and moving lines. A dynamic marking of *mp* is present in measure 17.

20

days I would think a - bout my life — with - out you could not feel free - dom fast e -

This system contains measures 20, 21, 22, and 23. The vocal line continues with a treble clef. Measure 20 has a quarter note on 'days I would think a - bout my life'. Measure 21 has a quarter note on 'with - out you'. Measure 22 has a quarter note on 'could not feel free - dom fast e -'. Measure 23 has a quarter note on 'e -'. The piano accompaniment continues with a grand staff, featuring chords and moving lines.

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23

nough _____ but now I'm won-d'ring if _____ I'll ev-er make _____ it through _____ And

26

all of the love ³ we thought was e - nough ³ could - n't save us, I

28

know that we gave ³ the fight of our _____ lives _____ to make this work but

30

what do I do with the rest of my time ³ now that you are gone? ³ No, I'm

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not quite read-y yet to grieve. And in each sec-ond pass - ing by—

I feel e - mo - tions trapped in-side, I'm wait - ing for the dam to break—

to let the wa-ter works es-cape When will my heart stop want-ing to hold

on and just let go— And one of these days, when I have the strength

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44

I'll change the pho - tos _____ of you next to me, when things seemed to fit

46

now strang - ers in a frame. _____ Yes, one of the days, that is - n't quite now

48

I swear I'll let them go, _____ but I'm not quite read-y now! _____

52

No, I'm not quite read-y yet _____ to grieve.