

Brothers In Arms

Words & Music by Mark Knopfler

Gently ♩ = 80

These mist covered moun - tains_ are a home now for

p

E F#

me but my home is the low - lands

B Bsus4 B D#m/A G#m D#m

and al - ways will be some day you'll re - turn_

E F#sus4 F#

G#m D#m E C#m7

to your val - leys and your farms

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

G#m E G#m F G#m E C#m

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

mf

bap - ti - sm's of fi - re I've watched all your suf -
 and the moon's ri - ding high let me bid you -

- fer - ing - as the bat - tle raged higher
 fare - well - eve - ry man has to die

and though they did hurt me so bad - in the fear and a -
 but it's writ - ten in the star - light - and ev - ery line on your

larm you did not de - sert me my bro - thers - in arms.
 palm we're fools to make war on our bro - thers - in arms.

To Coda ♦

F#sus4 F# G#m E C#m E

(Guitar solo)

G#m E C#m G#m G#msus2

G#m F# G#m F# B

There's so ma - ny diffe - rent worlds. so ma - ny diffe - rent

mf

E F#sus4 F# G#m

suns and we have just one world

F# B E

but we live in diffe-rent ones.

This system contains the first two staves of music. The top staff is a guitar line with a treble clef, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It includes three chord diagrams: F# (x02321), B (x2442), and E (022100). The lyrics "but we live in diffe-rent ones." are written below the guitar staff. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs), showing chords and a bass line.

G#m Em C#m7 E G#m E

Guitar solo

This system contains the third and fourth staves. The top staff is a guitar line with a treble clef, featuring a key signature of three sharps and a time signature of 4/4. It includes six chord diagrams: G#m (x2442), Em (022100), C#m7 (x2442), E (022100), G#m (x2442), and E (022100). The text "Guitar solo" is written below the guitar staff. The bottom two staves are a piano accompaniment with a grand staff, showing sustained chords and a bass line.

C#m7 G#m E C#m E F#

This system contains the fifth and sixth staves. The top staff is a guitar line with a treble clef, featuring a key signature of three sharps and a time signature of 4/4. It includes six chord diagrams: C#m7 (x2442), G#m (x2442), E (022100), C#m (x2442), E (022100), and F# (x02321). A triplet of eighth notes is marked with a "3" above it. The bottom two staves are a piano accompaniment with a grand staff, showing sustained chords and a bass line.

G#m E C#m G#m G#msus2+4

This system contains the seventh and eighth staves. The top staff is a guitar line with a treble clef, featuring a key signature of three sharps and a time signature of 4/4. It includes five chord diagrams: G#m (x2442), E (022100), C#m (x2442), G#m (x2442), and G#msus2+4 (x2442). The bottom two staves are a piano accompaniment with a grand staff, showing sustained chords and a bass line.

G#m F# D.% al Coda

Now the sun's gone to hell —

CODA F#sus4 F#

G#m E C#m7 E G#m7 E

Guitar solo
Ad lib. Guitar solo to FADE

mf

C#m7 G#m E

C#m E F# G#m E C#m7

Repeat to FADE