

# The Other Side

(Mellow Arrangement)

Evanescence  
Arr. by Kashala Jacobsen

Intro:

♩ = 80

Piano

The Intro consists of four measures in 4/4 time. The right hand (treble clef) features a sustained chord of G major (G4, B4, D5) with a half note G4 in the first measure, followed by rests. The left hand (bass clef) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

5 Verse 1:

5

Make me whole a - gain. O - pen your eyes.

Pno.

The first line of the verse spans measures 5 to 6. The vocal line (treble clef) has lyrics: "Make me whole a - gain. O - pen your eyes." The piano accompaniment (Pno.) has a sustained chord of G major in the right hand and the same rhythmic pattern as the Intro in the left hand.

7

7

Taunt - ed by the sha - dows of your lie.

Pno.

The second line of the verse spans measures 7 to 8. The vocal line (treble clef) has lyrics: "Taunt - ed by the sha - dows of your lie." The piano accompaniment (Pno.) continues with the sustained chord in the right hand and the rhythmic pattern in the left hand.

The Other Side

2

9

Cold and far a - way, like your not e - ven mine.

Pno.

11

Un - do ev' - ry - thing and take me

Pno.

13

high - - - er.

Pno.

15

Nev - er \_\_\_ be - liev - ing what \_\_\_ they say \_\_\_ 'cause I'm \_\_\_

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 15. The lyrics are "Nev - er \_\_\_ be - liev - ing what \_\_\_ they say \_\_\_ 'cause I'm \_\_\_". The bottom staff is a piano accompaniment in bass clef, also starting at measure 15. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17 Chorus 1:

count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth - er side. \_\_\_

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 17. The lyrics are "count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth - er side. \_\_\_". The bottom staff is a piano accompaniment in bass clef, also starting at measure 17. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part continues with a similar accompaniment style to the first system.

19

I will al - - - ways \_\_\_ be \_\_\_ wait - ing

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 19. The lyrics are "I will al - - - ways \_\_\_ be \_\_\_ wait - ing". The bottom staff is a piano accompaniment in bass clef, also starting at measure 19. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part continues with a similar accompaniment style to the previous systems.

# The Other Side

4

2nd time to Bridge

21

un - til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth - er side. \_\_\_

Pno.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The piano accompaniment (grand staff) consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.

23

Come and \_\_\_ take me home. \_\_\_

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) has a simple melodic line. The piano accompaniment (grand staff) features a more active right-hand part with sixteenth-note patterns and chords, while the left hand continues with a steady bass line.

26 Verse 2:

I'm not giv - ing in; \_\_\_ I want \_\_\_ you back. \_\_\_

Pno.

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has a melodic line with some rests. The piano accompaniment (grand staff) features a right-hand part with long, sustained chords and a left-hand part with a simple bass line.

28

Hold - ing to - geth - er by the shards of our past.

Pno.

30

Stole my heart a - way, I can't let you go.

Pno.

32

Break these chains and let me fly to you

Pno.

The Other Side

6

34

high \_\_\_\_\_ a - bove \_\_\_\_\_ the world \_ be low. \_

Pno.

36

O - ver \_\_\_\_\_ and o - ver in \_\_\_\_\_ my mind. \_\_\_\_\_

To Chorus 1

Pno.

38

Bridge:

Come and \_\_\_\_\_ take me home. \_\_\_\_\_

Pno.

40

Pno.

42

I am so — lost — with out — my place — in - side — your heart.

Pno.

44

Pno.

The Other Side

8

46

I \_\_\_\_\_ won't survive. \_\_\_\_\_ I need \_ to know \_ you hear

Pno.

48

\_\_\_\_\_ me. \_\_\_\_\_

Pno.

50

A - wak - en and \_\_\_\_\_ re - lease \_\_\_\_\_ my love. \_\_\_\_\_

Pno.



53

Pno.

56 Chorus 2:

Count-ing the days\_\_ to meet\_\_ you on\_\_\_\_\_ the oth - er side.\_\_\_

Pno.

58

I will al - ways\_\_\_\_\_ be wait - ing

Pno.

# The Other Side

10

60

un - til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth - er side. \_\_\_

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has three flats (Bb, Eb, Ab).

62

Chorus 3:

Come and \_\_\_ take me... \_\_\_ Count-ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth -

Pno.

Detailed description: This system contains measures 62 and 63. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment (grand staff) has a bass line with a half note G3 and a treble line with a half note G4. The key signature has three flats (Bb, Eb, Ab).

64

- er side. \_\_\_ I will al - ways \_\_\_ be \_\_\_ wait - ing

Pno.

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment (grand staff) has a bass line with a half note G3 and a treble line with a half note G4. The key signature has three flats (Bb, Eb, Ab).

67

un - til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth - er side. \_\_\_

Pno.

69

Come and \_\_\_ take me \_\_\_ home. \_\_\_

Pno.