

Here With Me

Words & Music by Dido Armstrong, Paul Statham & Pascal Gabriel

♩ = 84

G/B



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a sustained chord in the right hand.

Bm



G/B



The second system continues the musical notation. The vocal line includes two verses of lyrics. The piano accompaniment remains consistent with the first system.


1. I did - n't hear _____ you leave, —
2. I don't wan - na call _____ my friends, —

Bm





The third system concludes the musical notation. The vocal line includes the final lyrics. The piano accompaniment remains consistent with the previous systems.

I won - der how am I still here.
they might wake me from this dream.

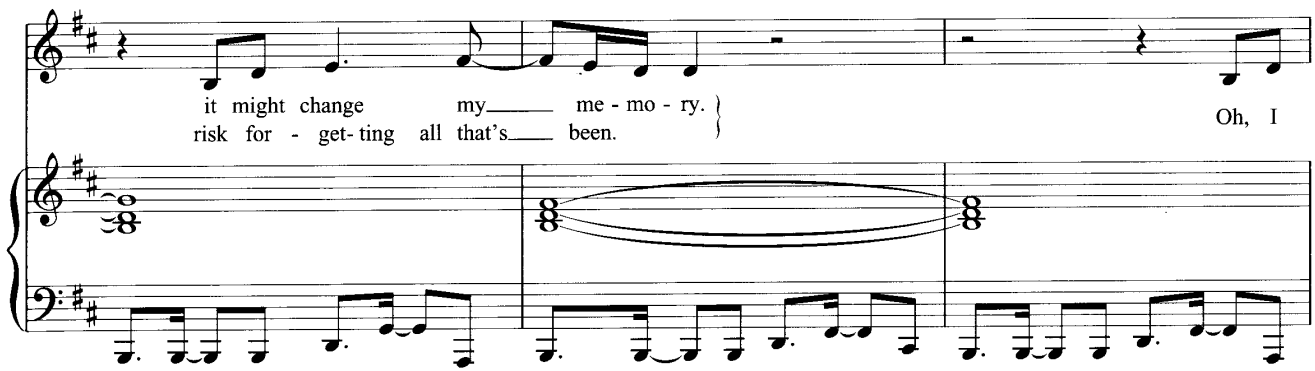
G/B


And I _____ don't wan - na move a thing, -
 And I _____ can't leave this bed, -



Bm


it might change my _____ me - mo - ry. } Oh, I
 risk for - get - ting all that's _____ been. }



Em
 F#m


am what I am, I'll do _____ what I want. But I _____ can't

3



G
 Gmaj7


hide. And I _____ won't go, I _____ won't sleep, I can't breathe



D  Dmaj7  Bm 

un - til you're rest - ing here with me. And I won't leave, and I can't



1. 




hide, I can - not be un - til you're rest - ing here with me



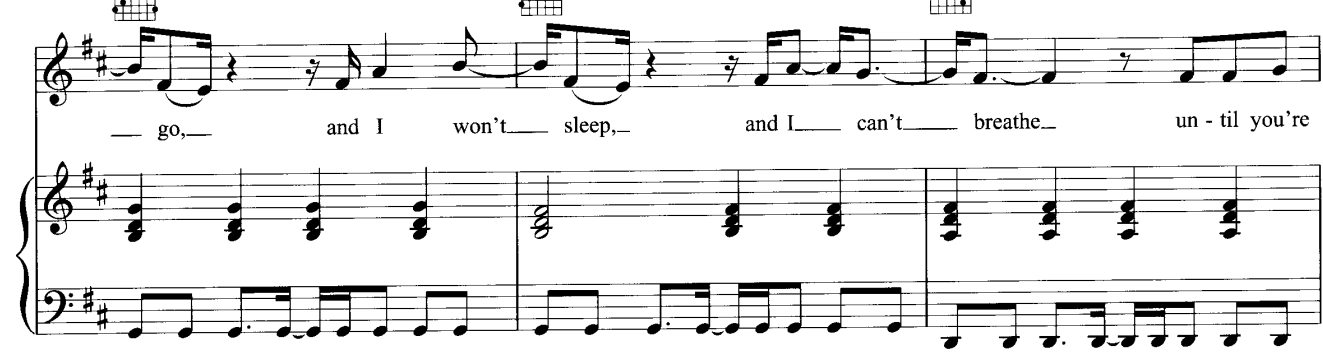
2, 3. 

be un - til you're rest - ing here. And I won't



G  Gmaj7  D 

go, and I won't sleep, and I can't breathe un - til you're



Dmaj7



Bm



rest - ing here with me. And I _____ won't_ leave, and I can't

Asus4



A



To Coda ⊕

hide, I can - not be un - til you're rest - ing here with me.

Em7



F#m



D.S. al Coda

Oh I

⊕ Coda

Em7



F#m

