

SCHOOL'S OUT

Words and Music by
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Strong rock

Introduction for piano, marked *f* (forte). The music is in 4/4 time and D major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Em7



Well we got__ no choice,__ all the girls__ and boys__ mak-in' all__

mf

Vocal line with piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

__ that noise__ cause they found__ new toys.__ Oh we

Vocal line with piano accompaniment. The piano part continues with the same rhythmic pattern as the previous system.

C



D



Eb



can't sa-lute ya, can't find a flag__ If that don't suit ya, that's a drag.__

Vocal line with piano accompaniment. The piano part changes to a new chord progression (C, D, Eb) in the right hand, while the left hand continues with the eighth-note bass line.

Gm Gm7 C (G Bass) Gm

School's out for sum - mer, School's
School's out for - ev - er, School's

Gm7 C (G Bass) Gm Gm7 C (G Bass)

out for - ev - er, School's been blown to
out for sum - mer, School's out, spring

Gm A F

To Coda

piec - es, fe - ver.

C D

No more pen - cils, no more books, no more

Em7



teach - er's dirt - y looks.

Well we got__ no class__ and we got__ no prin - ci - ples,

and we got__ no in - no - cence, we can't e - ven

think of a word that rhymes._____ School's out for

Gm Gm7 C (G Bass)

Gm



Gm7



C
(G Bass)



Gm



sum - mer, School's out for - ev - er,

Gm
(F Bass)



C
(no 3rd)



Ah, school's been blown to piec - es.

C



D



No more pen - cils, no more books, no more teach - er's
Out for sum - mer, out till fall, we might not come

1.

2.

D.S. al Coda

dirt - y looks. — all. —
back at

Coda

Gm



Gm
(F Bass)



C
(no 3rd)



School's out com - plete - ly. —