

# A THOUSAND MILES

Words and Music by  
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

The first system of music features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

F# B/D# E5 F# B/D# F#7sus

The second system continues the guitar part with chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues with the same melodic and harmonic structure.

Verse:

E5 F# B/D# E5 F# B/D# E5

The verse section begins with a repeat sign and guitar chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic.

1.3. Mak-in' my way - down - town, - walk - in' fast, - fac - es pass - and I'm home - bound.  
2. See additional lyrics

The piano accompaniment for the verse is shown in the bottom system, featuring a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, \_ just mak-in' my way, \_ mak - in' a way \_ through the

F# B/D# E5 F# B/D# E5

crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

To Coda ⊕

And I need you, \_ and I miss you,  
 3. And I still need you, \_ and I still miss you,

Chorus:



and now I won - der... If I could fall in -



to the sky, do you think time would

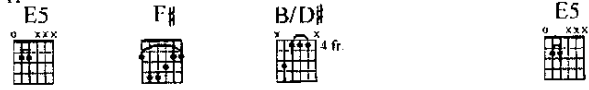


pass me by? 'Cause you know, I'd walk a



thou - sand miles if I could just see you

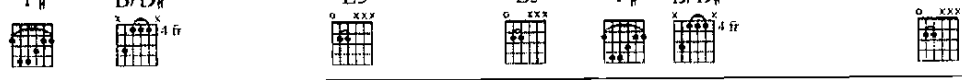
1. E5 F# B/D# 4 fr E5



to- night.



2. F# B/D# 4 fr E5 E5 F# B/D# 4 fr E5



2. It's



F# B/D# 4 fr E5 F# B/D# 4 fr E5



Bridge: F# B/D# 4 fr E5 G#m11 F#/A# 4 fr



And 1. 1.



Bmaj9      F#7/C#      G#m11      F#7/A#

don't want it let you know I, I,

Bmaj9      F#7/C#      G#m11      F#7/A#

drown in your memory. I, I,

Bmaj9      F#7/C#      G#m11      F#7/A#      F#7sus

don't want to let this go. I, I don't.

*D.S. al Coda*

Coda      E2      F#7sus      B(9)/D#      E2

and now I won

der... If I could fall in

B/D# 4fr

E2 7fr

F#

to the sky, do you think time would

B/D# 4fr

E2 7fr

F#

pass me by? 'Cause you know, I'd walk a

B/D# 4fr

E2 7fr

G#m7 4fr

F#/A# 4fr

F#

thou - sand miles if I could just see you.

E2 7fr F#

If I could fall in -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are E2 at the 7th fret and F#.

B/D# 4fr E2 7fr F#

to the sky. do you think time would

Detailed description: This system contains the second two staves of music. The guitar chord diagrams are B/D# at the 4th fret, E2 at the 7th fret, and F#.

B/D# 4fr E2 7fr F#

pass me by? 'Cause you know I'd walk a

Detailed description: This system contains the third two staves of music. The guitar chord diagrams are B/D# at the 4th fret, E2 at the 7th fret, and F#.

B/D# 4fr E2 7fr G#m7 4fr F#/A# 4fr F#

thou - sand miles if I could just see you.

Detailed description: This system contains the final two staves of music. The guitar chord diagrams are B/D# at the 4th fret, E2 at the 7th fret, G#m7 at the 4th fret, F#/A# at the 4th fret, and F#.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

*Verse 2:*  
 It's always times like these when I think of you  
 And wonder if you ever think of me.  
 'Cause everything's so wrong and I don't belong  
 Livin' in your precious memory.  
 'Cause I need you,  
 And I miss you,  
 And I wonder...  
 (To Chorus:)