

AMARE ET SERVIRE

(TO LOVE AND SERVE)


Manoling V. Francisco, SJ

♩ = 77

Introduction

Piano

B_m F[#]m/A G^M7 D/F[#] E_m D/F[#] A_{sus}4 A



The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has two sharps (F# and C#).

S
A

mp D G⁹/B D G⁹/B

Doo... Doo... Doo... Doo...

T
B

Piano



This section features vocal lines for Soprano (S) and Alto (A) and a piano accompaniment. The vocal parts have a melodic line with a long note followed by a quarter note, with the lyrics "Doo...". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two sharps.

SOLO: *mf*

Piano

D G/B A/C[#] D_{sus}4 D B_m



The piano solo section is written in the bass clef. It features a melodic line with eighth and quarter notes. The key signature has two sharps.

om ni bus A ma re In om ni bus ser vi re In om ni bus A

Piano

F[#]m/A G^M7 D/F[#] E_m F[#]m7 G/B A_{sus}4 A



The piano accompaniment continues with a melodic line in the bass clef. The key signature remains two sharps.

ma re et ser vi re do mi no In eve ry thing Love and serve the

S
A

mp D G⁹/B D G⁹/B *mf* D G/B

Doo... Doo... Doo... Doo... In om ni bus A ma re In

T
B

Lord In om ni bus A ma re In



This section features vocal lines for Soprano (S) and Alto (A) and a piano accompaniment. The vocal parts have a melodic line with a long note followed by a quarter note, with the lyrics "Doo...". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two sharps.

Amare Et Servire

30

A/C# D_{sus4} D B_m F#_m/A G_{M7}

S
A
T
B

om ni bus ser vi re In om ni bus A ma re et ser vi re

om ni bus ser vi re In om ni bus A ma re et ser vi re__

D/F# E_m F#_{m7} G/B A_{sus4} A D G/B

35

S
A
T
B

do mi no In eve ry thing Love and serve the Lord In

do mi no In eve ry thing Love and serve the Lord In

D G/B A/C# D_{sus4} D B_m

40

S
A
T
B

om ni bus A ma re In om ni bus ser vi re In om ni bus A

om ni bus A ma re In om ni bus ser vi re In om ni bus A

F#_m/A G_{M7} D/F# E_m F#_{m7} G G₉

45

S
A
T
B

ma re et ser vi re do mi no In eve ry thing in eve ry thing Love and serve the

ma re et ser vi re__ do mi no In eve ry thing__ eve ry thing Love and serve the

f A/B E A/C# B/D# E_{sus4}

51

S
A
T
B

Lord In om ni bus A ma re In om ni bus ser

Lord In om ni bus A ma re In om ni bus ser

55

E C#m G#m/B AM7 E/G#

S
vi re In om ni bus A ma re et ser vi re do mi no In

A
vi re In om ni bus A ma re et ser vi re do mi no In

T
vi re In om ni bus A ma re et ser vi re do mi no In

B
vi re In om ni bus A ma re et ser vi re do mi no In

60

F#m G#m7 A/C# B_{sus4} B E

S
eve ry thing Love and serve the Lord

A
eve ry thing Love and serve the Lord

T
eve ry thing Love and serve the Lord

B
eve ry thing Love and serve the Lord In

65

mp C#m G#m/B AM7 E/G# *mf* F#m

S
oh oh Doohh.. Doo Doo Doohh... In eve ry thing

A
oh oh Doohh... Doo Doo Doohh... In eve ry thing

T
om ni bus A ma re et ser vi re do mi no In eve ry thing

B
oh oh Doohh.. Doohh... In eve ry thing

Amare Et Servire

70

S G#m7 A/C# B sus4 B E A/C#

Love and serve

A Love and serve

T Love and serve *mp*

B Love and serve the Lord

Pno Love and serve the Lord

75

S E A/C# E

Doo... Doo... Ohhh...

A Doo... Doo... Ohhh...

T Doo... Doo... Ohhh...

B Doo... Doo... Ohhh...

Pno Doo... Ohhh...