

God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune Guitar down one and a half tones

$\text{♩} = 124$



1st Tacet Guitar

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The guitar part begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



The second system continues the musical notation from the first system, with the guitar part and piano accompaniment.



1. Where do we go, no - bo - dy knows...

(Verses 2 & 3 see block lyrics)

The third system includes the vocal line for the first time, with lyrics written below the notes. The piano accompaniment continues as in the previous systems.

I've got to say I'm on my way down.

God give me style and give me grace.

God put a

smile up - on my face.

Amaj⁷  30

E⁶  30

f⁷add⁹  50

And ah _____ when you work _____ it out _____ I'm worse _____



Amaj⁷  30

_____ than you _____ Yeah, _____ when you work _____



E⁶  30

f⁷add⁹  50

Amaj⁷  30

_____ it out _____ I _____ want - ed _____ to _____ And



E⁶  30

f⁷add⁹  30

ah _____ when you work _____ out where to draw _____ the line _____



your guess is as good as

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "your guess is as good as". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Above the first staff, there are three guitar chord diagrams for D major, each with a circled '1' indicating the first fret.

To Coda ♪

mine.

Guitar

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with the lyric "mine." and includes a double bar line followed by a Coda symbol (a diamond with a cross). The piano accompaniment continues. Above the top staff, there are two guitar chord diagrams: Db (D-flat) and Eb (E-flat), both with circled '10' indicating the tenth fret. The word "Guitar" is written below the top staff.

Eb7

Dmaj7

Db

Detailed description: This system contains the fifth and sixth staves. The piano accompaniment continues. Above the top staff, there are three guitar chord diagrams: Eb7, Dmaj7, and Db, each with a circled '10' indicating the tenth fret.

Eb

Eb7

Dmaj7

D.S. al Coda

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment continues. Above the top staff, there are three guitar chord diagrams: Eb, Eb7, and Dmaj7, each with a circled '10' indicating the tenth fret. The instruction "D.S. al Coda" is written at the end of the top staff.

⊕ Coda

D^b

E^b

E^b7



It's as

Dmaj⁷

D^b

E^b

E^b7



good as mine. It's as

Dmaj⁷

D^b

E^b



good as mine.

E^b7

Dmaj⁷

D^b



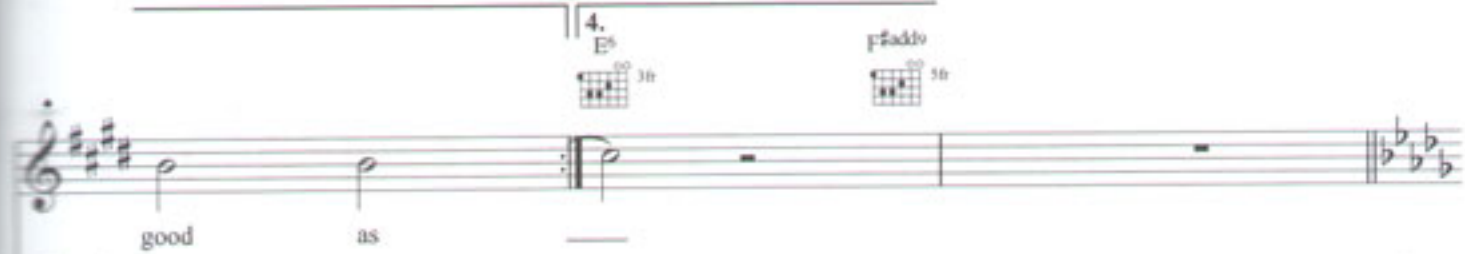
It's as good as mine.



na na na na. Na na na na na. It's good as



mine. As



good as



Where do we go, no - bo - dy knows.



Don't ev - er say you're on your way down when,

God gave you style and gave you grace.

And put a smile up - on your face.

Verse 2:

Where do we go to draw the line?
 I've got to say I wasted all your time honey, honey
 Where do I go to fall from grace?
 God put a smile upon your face, yeah.

Verse 3:

Where do we go, nobody knows
 Don't ever say you're on your way down, when
 God gave you style and gave you grace
 And put a smile upon your face.

Now when you work it out etc.