

# Horton Hears a Who

(Cat In The Hat, Boy, Horton, Bird Girls, Citizens of the Jungle)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

**CAT IN THE HAT:**

Our story begins with a very strange sound:  
The drums of a jungle beginning to pound! (They begin to drum!)

**CAT (To JOJO):**  
Now imagine a sky.

**JOJO:**  
I'll imagine bright blue!

(Go→)

**CAT:**  
It's the Jungle of Nool.

**JOJO:**  
Near the River Walloo!

(JOJO and THE CAT create a blue sky and a jungle setting. Jungle drums begin. They watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)

10 11 12 13

**JUNGLE CITIZENS:** 14 15

Who! Who - wah - dah Who! Who! Who - wah - dah - dah - dah!

16 17 **CAT:** 18

Who! Who-wah-dah Who! Who! Now, think of an el-e-phant

Keys, Stgs.

**JUNGLE CITIZENS:** 19 20 21

lum-ber-ing through. — Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!

22 **JOJO:** **CAT:** 23 **CAT + JOJO:** 24 **HORTON:** 25

Hor - ton! Yes, Hor - ton! Hor - ton Hears a Who! On the

Musical score for measures 22-25. The vocal line includes lyrics: "Hor - ton! Yes, Hor - ton! Hor - ton Hears a Who! On the". The piano accompaniment features dynamic markings such as *sfz* and accents.

26 27 28 29

fif - teenth of May, in the Jun - gle of Nool, in the

*mf* +Gtr. (noodling)

Musical score for measures 26-29. The vocal line includes lyrics: "fif - teenth of May, in the Jun - gle of Nool, in the". The piano accompaniment includes the dynamic marking *mf* and the instruction "+Gtr. (noodling)".

30 31 32 33

heat of the day, in the cool of the pool, he was

+Fl.

Musical score for measures 30-33. The vocal line includes lyrics: "heat of the day, in the cool of the pool, he was". The piano accompaniment includes the dynamic marking "+Fl."

34 35 36 37

splash-ing... en - joy - ing the jun - gle's great joys... when

**JUNGLE CITIZENS:**

Splash!

Keys 2, Bell Tree

38 39 40 41

**(HORTON:)** Hor - ton the E - le - phant **JOJO: (spoken)** Hor - ton the E - le - phant

f Strgs. & Gtr. +WW

42 43 44

**HORTON:** Hor - ton the E - le - phant heard a small

**CITIZENS OF THE JUNGLE:**  
**(WOMEN + BIRD GIRLS):** Hor - ton the E - le - phant

**(MEN:)** Hor - ton the E - le - phant

**MAYOR:**  
**HORTON:** (offstage voice)

45 noise. Help! 46 47 Help! 48 **BIRD GIRL #1:** So

49 Hor-ton stopped splash - ing. 50 He 51 looked toward the sound. 52 **HORTON:** "That's fun-ny," thought Hor- 53 **BIRD GIRLS:** WW

54 **HORTON:** 55 ton. 56 "There's no one a-round." 57 **BIRD GIRL #2:** Then he heard it a-gain! 58 **BIRD GIRL #3:** Just a ve - ry faint 59

60 **HORTON:** 61 yelp as if some ti - ny per - son were 62 cal - ling for 63

*mp* WW, Strgs.



80 81 82 83

I say! How con-fu-sing! I've

84 85 86 87

ne-ver heard tell of a small speck of dust that is a-ble to yell. So you know what I think?... I

88 89 90 91 *Piu Mosso*

think there must be some-one on top of that small speck of dust! Some poor lit-tle per-son who's

Gtr., Strgs., Fl.

*colla voce*

92 93 94 95 *poco rit.* *Freely*

sha-king with fear that he'll blow in the pool! He has no way to steer! He's a -

*poco rit.*

Keys, Bell Tree

*Piu Mosso*

96 (HORTON:) lone in the u - ni-verse... 97 I'll just have to save him be - cause, af - ter all, a

98 3 99 3 3

100 *Freely* per-son's a per-son, no mat - ter how small. A per-son's a per-son, no mat - ter how

101 3 102 3 103 *rit.* 3

*colla voce* *rit.*

104 *A Tempo* small. 105 106 107 BIRD GIRLS: So...

JUNGLE CITIZENS: *mp* Who! Who-wahdah Who! Who! Who-wah-dah-dah-dah! Who! Who-wah-dah Who! Who!

*mp*

108 (BIRD GIRLS:) gent - ly, and u - sing the grea - test of care, the

109 110 111



112 113 *div.* 114 115 *unis.*

e - le - phant stretched his great trunk through the air, and he

116 117 118 119

lift - ed the dust speck and car - ried it o - - - ver and

120 **HORTON:** **BIRD GIRLS:** 121 122 123 124

placed it down, safe! on a ve - ry soft clo - ver...

V.S.