

42 43 44 45

Time \_\_\_\_\_ Ya got-ta have Time \_\_\_\_\_

Time \_\_\_\_\_ and Mu - sic Time \_\_\_\_\_ and Mu - sic

Time and Mu - sic, ya got-ta have Time and Mu - sic. \_\_\_\_\_

Time Ev - 'ry-bod - y got - ta have Time and Mu - sic. Ya got - ta have Time

PLAY

w/ Alto

46 47 48 49

**GORDO:** Time \_\_\_\_\_ and Mu - sic make \_\_\_\_\_

**+ ALL:** Time \_\_\_\_\_ and Mu - sic make \_\_\_\_\_

Alto, Hn, Synth (8va)

*mf*

3

GORDO:

4 5 6

I feel so — much spring with-in me. Blow winds, blow. Spring — has just be-gun — and

7 8 9 10

some-thing's ta - ken wing with - in me. What was dark so long had — felt like win-ter.

11 12 13 14 15 16

Fin-al-ly — there's sun. — And so I sing that I feel so — much

*dim.*

w/ Vcl sim.

*Walk To Cs.*

17 18 19 20

spring —

*mf* *p*

21

LISA:

22

23

24

I feel so much dawn a-round me. Sun comes up. Rot-ten times have been and gone

Musical notation for measures 21-24. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 21 starts with a piano (p) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

25

26

27

28

and dawn is much a-round me. Birds are whistling for their crazy momma, flow-

Musical notation for measures 25-28. The piano accompaniment includes a *poco cresc.* marking in measure 27. The piano part continues with a similar rhythmic pattern to the previous system.

29

30

31

32

ers join in song. I ~~do~~ hear them sing and

Musical notation for measures 29-32. The piano accompaniment includes a *dim.* marking in measure 30 and a *Vcl* marking in measure 31. The piano part features a more sustained accompaniment style.

33

34

35

I feel so much spring.

Musical notation for measures 33-35. The piano accompaniment includes a *Synth player doubles r.h. on CELESTE* marking in measure 34 and a *+ Sus cym. roll* marking in measure 35. The piano part features a more active accompaniment style.

4. I FEEL SO MUCH SPRING

A New Brain

36

Musical staff for voice, measures 36-39. The melody features triplet rhythms. The lyrics are: "In this mood, I hear mu-sic. I dance nude and won't close."

MINISTER:

In this mood,

I hear mu-sic.

I dance nude

and won't close

In this mood,

I hear mu-sic.

I dance nude

and won't close

w/ Vcl sim.

40

Musical staff for voice, measures 40-43. The melody continues with the lyrics: "the blind. I think I'm fin - al - ly los - ing my."

the blind.

I think I'm

fin - al - ly los

- ing my

the blind.

I think I'm

fin - al - ly los

- ing my

*Go back to spot by + RHODA: piano*

3. I FEEL SO MUCH SPRING

A New Brain

44

mind

45

46

47

And

GORDO/ROGER: And

w/ Vcl sim.

Vcl

Vcl

48

ROGER:

49

50

51

I feel so much spring with-in me. Blow winds, blow. Spring has just be-gun and

I feel so much spring with-in me. Blow winds, blow. Spring has just be-gun and

I feel so much spring with-in me blow and

+ Vln

mf

52 53 54 55

**ROGER/RHODA:**

some-thing's tak - en wing with-in me. What was dark so long had felt like win-ter. Fin -

some-thing's tak - en wing with-in me. Aah Aah

some-thing's tak - en wing with-in me. Aah Aah

*p sub.* *cresc.*

56 57 58 59 60

**ALL:** *Move in to Piano*

al-ly there's sun. There's sun! There's sun!

Aah There's sun! There's sun!

Aah There's sun. Fin-al-ly There's sun.

*w/ Vcl sim.* *+ Drs*

*+ Sus cym. roll*

61

I feel so — much spring — with - in — me. — Blow winds, blow. Spring — has just be - gun — and

I feel so — much spring — Blow winds blow Oh — — — — — And

I feel so — much spring — Blow winds blow Oh — — — — — And

*f*

w/ Vcl sim. + Drs

65 66 67 68

some-thing's ta - ken wing — with - in — me. — What was dark — so long had — felt like win-ter. Fin -

some-thing's ta - ken wing

some-thing's ta - ken wing

**GORDO:**

8. I FEEL SO MUCH SPRING

A New Brain

69

GORDO:

*Look up to balcony*

al - ly there's sun.

ALL: There's sun

There's sun

There's sun

8va

+ Fl, Hn, Vln

+ Sus cym. roll

Drs half-time feel

3

3

3

3

loco

*Slowly look back at him*

And so I sing that I feel so much

74 75 76

Fl, Vln, Hn, Vibes

Vcl



77 GORDO: 78 79 80 LISA: *MIRA Slowly back away*

spring \_\_\_\_\_ I feel so \_\_\_\_\_ much spring.

*JAN* ROGER: I feel so \_\_\_\_\_ much spring.

NANCY: I feel so \_\_\_\_\_ much spring.

*JESSE*

*mp*

w/ Vcl sim.

81 *Exit slowly stage left ramp* 82 83 DOCTOR: 84

MINISTER: *JUSTIN* I feel so \_\_\_\_\_ much spring.

RICHARD: *JUSTIN* I feel so \_\_\_\_\_ much spring.

RHODA: *TIFF* I feel so \_\_\_\_\_ much spring.

Pianist to Synth!!!

Pno./Cond.

# 10. I FEEL SO MUCH SPRING

A New Brain

85

BUNGEE: JOHN

86

87 MOTHER: MIRA

Time and mu sic Time and mu

GORDO: ME

I feel so much spring.

(Pno)

88

89

*Energized whisper*

90

ALL:

— sic Time and mu — sic

I feel so much spring.

91

GORDO:

92

93

94

Rit.

95

I feel so much spring.

*p*