

JOHN RUTTER  
GLORIA

for mixed voices with brass,  
percussion, and organ  
or mixed voices  
and orchestra

MUSIC DEPARTMENT

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This work was commissioned by the Voices of Mel Olson and first performed on 5 May 1974 in Omaha, U.S.A., under the direction of the composer.

### **Instrumentation**

(a) Brass, percussion, and organ:

4 Trumpets in C  
2 Tenor trombones  
Bass trombone  
Tuba  
Timpani and percussion (2 or 3 players)  
Organ

(b) Orchestra:

2.2.2.2.-4.3.3.1  
Timpani, percussion, and harp  
Strings

Full scores and instrumental parts for both versions are on hire.

A vocal score of the first movement of this work is available separately.

Hardback full scores for both the full orchestra and brass and organ versions of this work, as well as all performing material for the latter version, are also available for purchase.



Duration 17 minutes

for Mel Olson  
**GLORIA**

John Rutter

Allegro vivace (♩ = c. 156 : ♩ = c. 52)

Orchestral  
reduction

Musical score for measures 1-8. The score is for an orchestral reduction, featuring a brass section and timpani/tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to approximately 156 beats per minute. The music begins with a strong dynamic of *f* (forte) for the brass. The timpani and tuba part is marked *sfz* (sforzando) with a crescendo hairpin. The brass part features a melodic line with accents and a dynamic marking of *f*.

Musical score for measures 9-16. The score continues the orchestral reduction. The dynamic for the brass is marked *più f* (più forte). The timpani and tuba part features trills marked *tr* with dynamics *sfz* and *sfp* (sforzando piano). The music continues with a melodic line in the brass and a rhythmic accompaniment in the timpani and tuba.

Musical score for measures 17-22. The score continues the orchestral reduction. The dynamic for the brass is marked *ff* (fortissimo). The timpani and tuba part features trills marked *tr* with dynamics *sfz* and *p* (piano). The music continues with a melodic line in the brass and a rhythmic accompaniment in the timpani and tuba.

Musical score for measures 23-30. The score continues the orchestral reduction. The dynamic for the brass is marked *mp cresc.* (mezzo piano crescendo), *mf cresc.* (mezzo forte crescendo), and *f* (forte). The timpani and tuba part features a rhythmic accompaniment. The music continues with a melodic line in the brass and a rhythmic accompaniment in the timpani and tuba.

Piano accompaniment for measures 29-34. The score is in G major (one flat) and 4/4 time. It features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano accompaniment for measures 35-40. The texture continues with dynamic markings of *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo).

Timp. + *f*  
Tuba *ff*

CHORUS vocal parts for measures 41-47. The system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "Glo - ri - a in ex - cel - sis De - o,". A first ending bracket is shown above the Soprano part. Dynamics include *f* (forte).

Piano accompaniment for measures 41-47. It includes parts for Organ, Brass, and Timp. (Timpani). Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 48-53. The vocal part features the lyrics "Glo - ri - a". The piano accompaniment includes Organ and Timp. parts. Dynamics include *f* (forte).

\*Basses may omit these two notes

54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp.

60

*mp*

*mf*

*mp*

*tr*

66

Et in ter - ra

*mp dim.*

*p*

Organ

72 pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. *mp cresc.*

Timp.

78 Tpts. *mf cresc.*

84

90

Glo - ri - a in ex - cel - sis, in ex - cel - sis.

*f* Organ *f* Tpts. *cresc.*

96

*ff*

in ex - cel - sis — De - o.

*ff*

(Organ colla voce)

*f dim.*

*mf dim.*

Tpts.

102

Et in ter - ra pax, —

*p*

*p*

pax,

*pp*

*(dim.)*

*pp*

5

109

pax, —

pax, —

pax, pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus —

116

-ta - tis, bo - nae vo - lun -

mp cresc.

mp cresc.

Tpts. p

Tbns.

123

-ta - tis.

-ta - tis.

6

6

mp

f

129 SOPRANOS

Lau - da - mus te, Be - ne - di - ci - mus

TENORS

Lau - da - mus te,

non legato

Organ mf



135

S. te, \_\_\_\_\_

T. be - ne-di - ci - mus te, \_\_\_\_\_

*Fpts.*

*Fbns. mf*

141

*mf* Lau - da - mus te, \_\_\_\_\_

*mf* Lau - da - mus te, \_\_\_\_\_ Be - ne-di - ci - mus

*7*

*Organ*

147

Be - ne-di - ci - mus te, \_\_\_\_\_

te, \_\_\_\_\_

*Tpts.*

*Tbns. dim.*

153 ALTOS

*mp*

A - do-ra - - mus te, \_\_\_\_\_

BASSES *mp*

Glo - ri-fi - - ca - mus te, \_\_\_\_\_

Organ *mp*

158

S. *p*

A. *p*

Gra - ti-as, \_\_\_\_\_

T. *p*

B. *p*

*dim.* - - - - *p*

163

*pp*

gra - ti-as, \_\_\_\_\_ gra - ti - as a - gi - mus ti - bi.

*pp*

Brass *pp*

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

178

*cresc.* *mp cresc.* *mf cresc.*

184 ALTOS and BASSES

9

Pro - pter ma - gnam glo - ri - am

Brass *f marc.*

ALL VOICES

190

tu - am, Pro - pter ma - gnam glo - - -

196

- - ri - - am - - - tu - - am.

*mp*

*mf dim.* - - - *mp dim.* - - -

202

S. 10

A. *mp poco a poco cresc.*  
Glo - ri - a

T. *p poco a poco cresc.*  
Glo - ri - a in ex - cel - sis

B. *p poco a poco cresc.*  
Glo - ri - a in ex - cel - sis De - o, in ex -

Organ *p* *cresc.* *mp*

Timps.

208

*mp cresc.* *mf*

Glo - ri - a in ex - cel - sis,

*mf*

in ex - cel - sis De - o,

*mp cresc.* *mf* *mp cresc.*

De - o, in ex - cel - sis, glo - ri - a

*mf* *mp*

- cel - sis De - o, glo - ri - a in ex - cel - sis

*mf* *mp* *cresc.*

214

*f*

Glo-ri-a,

*mf cresc.* *f*

glo - ri - a in ex - cel - sis, Glo-ri-a,

*cresc.* *mf cresc.* *f*

in ex - cel - sis, ex - cel - sis, Glo-ri-a,

*cresc.* *mf cresc.* *f*

De - o, De - o, Glo-ri-a,

*mf cresc.* *f* *mf*

Brass

220

*più f* *cresc.*  
Glo-ri-a in ex-cel-

*più f* *cresc.*  
Glo-ri-a in ex-cel-

*più f* *cresc.*  
Glo-ri-a in ex-cel-

*più f* *cresc.*  
Glo-ri-a in ex-cel-

226

**II**  
*ff* *f*  
- sis De-o, Glo - ri-a

*ff* *f*  
- sis De-o, Glo - ri-a

*ff* *f*  
- sis De-o, Glo - ri-a

*ff* *f*  
- sis De-o, Glo - ri-a

**II**  
*ff* *f* Organ

232

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

Brass

238

S.  
A.  
T.  
B.

Glo - ri - a in ex - cel - sis De - o,

Organ

Brass

*mf*

244

poco rall. 12 a tempo

*(f)* *più f*

Glo - ri - a, glo - ri - a,

*(f)* *più f*

*cresc.* *f* *mf cresc.* *f*

250

*mf molto* *ff* *non dim.*

in ex - cel - sis De - o.

*ff* *mf molto* *ff* *non dim.*



257

Musical score for measures 257-262. The top system shows a vocal line with long, sustained notes. The bottom system shows a piano accompaniment with complex chordal textures and rhythmic patterns.

263

Musical score for measures 263-268. The top system shows a vocal line with long, sustained notes. The bottom system shows a piano accompaniment with complex chordal textures and rhythmic patterns. A dynamic marking *sfz* is present.

## II

Andante ( $\text{♩} = c. 76$ )  
Organ 8' and 4' flutes

Musical score for the organ part, measures 1-4. It features a single melodic line with sixteenth-note patterns and a dynamic marking *p legato sempre*. A *Sw.* marking is present in the second measure.

5

Musical score for the organ part, measures 5-8. It features a single melodic line with sixteenth-note patterns and a dynamic marking *p legato sempre*.

9

6 3 5 5 6 6

13

6 7 6 6

13 TENORS and BASSES

17 *pp legato* *cresc.*

Do - mi - ne De - us, Rex cae - le - stis,

21 ALTOS

*p legato*

De - us Pa - ter om - ni - po - tens.

TENORS

*p legato*

SOPRANOS and ALTOS

25

*mp legato*

Do - mi - ne Fi - li u - - ni -

28

*cresc.*

- ge - ni - te, Je - su Chri - ste,

31

*mf*

14

*p*

Je - su Chri - ste.

Brass

*p dolce sostenuto*

35

Organ

*cresc.*

*mp*

40

Org.

*p* *mp*

44

*mp* *p*

48

Org.

Brass

*p*

52 15

*p*

*pp*

*pp* *tr*

56

TENORS and BASSES

*pp*

Do - mi - ne De - us,

*p*

*pp* *tr*

60

S. 16

A.

A - - gnus De - i, Do - mi - ne

T. *cresc.*

*p*

16

*p*

*pp* *tr*

*Ab* *tr* *roll*

63

*cresc.*

De - us, Fi - li - us Pa - tris,

*cresc.*

Ab Timp. roll

66

*mp* Do - mi - ne De - us, *cresc.* Do - mi - ne De - us,

*mp* *cresc.*

*mp* *cresc.*

Timp. Ab (+Tbns. 8ve lower)

70

*mf cresc.* Do - mi - ne De - - - us, *f* Rex cae -

*mf cresc.* *f*

*mf cresc.* *f* Tutti

Timp. Ab (+Tpts.)

73

*cresc.* *ff*

-le - stis, Rex cae - le - stis, Rex,

*cresc.* *ff*

8ve

*cresc.* *ff*

18

77

SOPRANO SOLO

molto legato e tranquillo (♩=76 sempre)

Qui tol - lis pec - ca - ta

*pp*

Qui tol - lis pec -

Qui tol - lis pec - ca - ta

*pp*

*pp* Qui

18

*ffz*

SOPRANO SOLO  
*p espress.*

82

mi - se - re - re, mi - se - re - re no bis. Qui - ca - ta, mun - di, Qui tol - lis

SOPRANO and ALTO SOLI  
*mp espress.*

88

sus - ci - pe tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, tol - lis pec - ca - ta mun - di,

19

93

de - pre - ca - ti - o - nem no - stram, Qui se - des ad dex te - Qui se - des ad dex - Qui se - des ad dex -



98 2 SOPRANO and ALTO SOLI

*mf*

Mi - se - re - re no - bis,

- ram Pa - tris,

*dim.* *p*

- te - ram Pa - tris,

- te - ram Pa - tris, Mi - se -

*dim.* *p* *p*

- ram Pa - tris,

103

- re - re, mi - se - re - re no - - -

*dim.*

108

**20** *p* *pp*

Mi - se - re - re no - bis, mi - se - re - re no - - -

- bis, no - bis, no - - -

*pp*

**20** Organ *pp*

6

112

rit.

Attacca No. 3

-bis, no - - bis.

rit.

Attacca No. 3

### III

Vivace e ritmico (♩=c. 144)

5

SOPRANOS and ALTOS

*mp* leggero e ritmico

Quo-ni - am -

*ff* *mf* *ff* *f* *dim.* *p* leggero

9

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

13

21 *mp leggero e ritmico*

TENORS and BASSES

tu so-lus al-tis-si-mus, Je - su Chri - ste: Quo-ni - am

21 *mp* *p*

17

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

21

tu so-lus al-tis-si-mus, Je-su Chri - ste:

*cresc.*

25

S. *f* 22

A. Quoni - am tu so - lus san-ctus,

T. *f*

B. *f* 22

29

quo-ni - am tu so - lus san-ctus. Tu so-lus Do-mi-nus, tu so-lus al-tis - si-mus,

33

*mp* Je - su Chri - ste, *mf cresc.* Je - su Chri - ste; *f* Je - su Chri - ste;

*mp cresc.* *mf cresc.* *f*

*mp* *cresc.* *mf cresc.* *f*

23

37 **BASSES**  
*mp*  
 Quo-ni - am tu so - lus san-ctus, quoni - am tu so - lus san-ctus.

41 **TENORS and BASSES**  
*mp cresc.*  
 Tu so - lus Do-mi-nus, tu so-lus al-tis-si-mus, Je - su Chri - ste, Je - su Chri - ste,  
*stacc.*  
*cresc.*

45 *mf cresc.* *f*  
 S. Je - su Chri - ste,  
 A.  
 I. *mf cresc.* *f*  
 B. *mf cresc.* *f*

*mf* *f* *mp* *f* *mf*  
 S.D. *tr* *sfp cresc.*

24

49 **TENORS** *mf leggero e ritmico*  
 Cum sancto Spi - ri - tu in  
*f* *mf* *f* *dim.* *Organ mp*

53

glo - - ri-a De-i Pa - tris, A - - men, a - - men, a -

59 *mf leggero e ritmico*

A.

Cum sancto Spi - ri-tu in glo - ri-a De-i Pa - tris, A - - men, a -

- men, a - - men, — a - - men, a - - men, a -

64 *mf leggero e ritmico*

S.

Cum sancto Spi - ri-tu in glo - - ri-a De-i

- - men, a - - men, — a - men, a - - men, — a -

- - men, a - - men, a - - men, a - - men, — a -

25

69

S. Pa - tris, A - - men, a - men, a - - men,

A. - men, a - men, — a - men, a - - men,

T. - - men, a - - - - men, a - men, a - men,

B. *mf leggero e ritmico*

Cum sancto Spi - ri - tu in

+Timp.

75

a - men, — a - - men, — a - men, — a - men, — a -

a - men, — a - - men, — a - men, — a - men, — a -

a - men, — a - - men, — a - men, — a - men, — a -

glo - ri - a De - i Pa - tris, a - - men, a - - men, a -

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*





90

glo - ri - a De - i Pa - tris. Quoni - am

glo - ri - a De - i Pa - tris. Quoni - am

Tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

*mp leggero*  
Cum sancto Spi - ri - tu in

94

tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

glo - ri - a De - i Pa - tris.

98

*mp*  
Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
*mp*  
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,

102

**28**  
*mf* *cresc.*  
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,  
*mf* *cresc.*  
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,  
*mf*  
Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris.  
tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

**28**  
+ Brass  
*cresc.* *mf*

106

tu so-lus al-tis - si - mus,

Tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su Chri - ste,

Tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su Chri - ste,

Je-su Chri - ste,

*cresc.* *f* *dim.* *mp*

110

*p cresc.* *f* *dim.* *mp*

S. D. *sfp cresc.*

114

29

A - - men, a - men, a - - men, a - - -

A - - men, a - men, a - - men, a - - -

A - men, a - men, a - - men,

Cam san-cto Spi - ri-tu in glo - ri-a De-i Pa - tris, a - - men, a -

Organ *p*

119

men, Cum san-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

men, —

A - - - - - men,

men, a - - - - - men,

*mp* Brass

124

A - - - - - men,

A - - - - - men,

Cum san-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Cum san-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

*cresc.*

30

128

*f* Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i *mf dim.*

*f* Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i *mf dim.*

*f* A - - - - - men, a - *mf dim.*

*f* A - - - - - men, a - *mf dim.*

*cresc.* *f* *mf dim.*

31

132

*dim.* *p* Pa - tris, De - i Pa - tris, *poco a poco accel. e cresc.*

*dim.* *p* Pa - tris, De - i Pa - tris,

*dim.* *p* - men, a - men, *pp* A - men, —

*dim.* *p* - men, a - men, *pp* A - men, —

31

*dim.* *p* *dim.* *pp* Organ

Timp.

137

*pp* A - men, *p* a - men, a - men,  
*pp* a - men, *p* a - men, a - men,  
 a - men, a - men,  
 a - men, a - men, a - men,  
 a - men, a - men, a - men,

accel. e cresc. sempre

143

*mp* a - men, *mf* a - men, a - men, a - men,  
*mp* a - men, *mf* a - men, a - men,  
*mp* a - men, *mf* a - men, a - men, a - men,  
 a - men,

accel. e cresc. sempre

*mp* *mf*  
 + Tbns., Fba.

32

Più mosso (♩=72)

149

a - men,

*f cresc.*

*ff*

a - men, a - men, a - men, a - men.

a - men,

a - men,

a - men,

a - men.

a - men,

a - men,

a - men,

a - men.

a - men,

a - men,

a - men.

32

Più mosso (♩=72)

+Tpts.

*f cresc.*

*ff*

Piano accompaniment for the first system, showing treble and bass staves with various dynamics and articulation.

Musical score for strings (S. and A.) with the instruction *f sonore* and a long sustained note.

Piano accompaniment for the second system, showing treble and bass staves with various dynamics and articulation.

168

Musical score for measures 168-173. The vocal line (top) has a fermata at the end of measure 173. The piano accompaniment (middle and bottom) consists of chords and a bass line. A section labeled 'A' is indicated in the vocal line.

174

Musical score for measures 174-179. The vocal line (top) includes the word "men," and a fermata at the end of measure 179. The piano accompaniment (middle and bottom) consists of chords and a bass line. A section labeled "33" is indicated in the vocal line.

180

Musical score for measures 180-185. The vocal line (top) includes the word "men," and a fermata at the end of measure 185. The piano accompaniment (middle and bottom) consists of chords and a bass line. A section labeled "33" is indicated in the vocal line.



186

A - - - - - men,

192

a - - - - - men, a - - - - - men,

*cresc.*

34

Maestoso  
(♩ = ♩. of previous)

a - - - - - men,

*ff*

34

Maestoso  
(♩ = ♩. of previous)

*sfz*

*sffp*

204 *ff*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis, in ex - cel - sis,

*ff* Brass

*ff* Organ

209

*mf* *accel. cresc.* *f cresc.*

in ex - cel - sis, ex - cel - sis, ex - cel - sis, ex - cel - sis, ex -

*mf* *cresc.* *f cresc.*

*mf* Tutti *accel. cresc.* *f*

214 *ff* *allargando*

- cel - - sis, ex - cel - - sis De - -

*ff* *allargando*

+Tuba  
+S.D. roll

35 *Più mosso* (♩ = 84)

35 *Più mosso* (♩ = 84)

(*ff*)

224

*ff*

A - - -

*ff*

Tpt. 1.

Xylo.

230

men. \_\_\_\_\_

Tpt. 1.

236 36 accel.

A - - - - - men, a - - - - -

36 Xylo: S.D. accel.

Xylo: S.D. accel.

242 non accel.  
*mp cresc. molto*

S.  
- men, a - - - - - men, — a - - - - -

A.  
- men, a - - - - - men, — a - - - - -

T.  
- men, a - - - - - men, — a - - - - -

B.  
- men, a - - - - - men, — a - - - - -

non accel.  
*mp cresc. molto*

Timp. >

37

Presto (♩.=72)

248

*ff*

*molto allargando*  
*cresc.*

*tutta forza*

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

37

Presto (♩.=72)

*molto allargando*

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

253

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

259

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

Musical staff with notes and lyrics: - men, a - men.

+ S.D.  
+ Org.

*fff*

> Org. sust.