

# HEADED FOR THE FUTURE

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## Medium Rock

E $\flat$ (no3rd)



*mf*

The first system of musical notation for 'Headed for the Future'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B $\flat$ ). The music begins with a piano introduction. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

D $\flat$ (no3rd)



F(no3rd)



The second system of musical notation. It continues the grand staff from the first system. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a repeated section of music.

E $\flat$ (no3rd)



The third system of musical notation. It continues the grand staff. The right hand has a melodic line with some accidentals (flats and naturals). The left hand continues with a rhythmic bass line.



The fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a melodic line with a long slur over the first two measures. The left hand continues with a rhythmic bass line.

F/G



G(no3rd)



Piano accompaniment for the first system, featuring a treble and bass clef. The music is in G major and 4/4 time. It begins with a double bar line and repeat sign. The bass line consists of a steady eighth-note pattern. The treble line features chords and melodic fragments.

G7



Piano accompaniment for the second system. It includes a vocal line in the treble clef with the lyrics "Hey," followed by a long note. The piano accompaniment continues with chords and a bass line.

we're head - ed for the fu - ture.

Piano accompaniment for the third system, including a vocal line with the lyrics "we're head - ed for the fu - ture." The piano accompaniment features a treble and bass clef with chords and a bass line.

Give us some room; - we're gon - na build a new world.

Piano accompaniment for the fourth system, including a vocal line with the lyrics "Give us some room; - we're gon - na build a new world." The piano accompaniment features a treble and bass clef with chords and a bass line.



Say, \_\_\_\_\_ we're head - ed for the  
 Yeah, \_\_\_\_\_ we're head - ed for a

fu - ture. Give us some time; -  
 new place. A step at a time, -

we're gon - na make it work right.  
 we're gon - na take a long ride.



Yeah, \_\_\_\_\_ we're gon - na build a new dream.  
 Time \_\_\_\_\_ don't wait a - round for - ev - er.

We've got to make it stand tall. It's got to last a  
 We've got to do it right now. Let's do it all to -

long time. } Lean on me, -  
 geth - er. }

and I'm gon - na lean on you. We're

head - ed for the fu - ture and the fu - ture's



now. Show you \_\_\_\_\_ how. \_

The first system of the score features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole note 'now.' followed by a two-measure rest, then a quarter note 'Show', a quarter rest, a quarter note 'you', a quarter rest, a quarter note 'how.', and a quarter rest. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a G major triad (G-B-D) and continues with a rhythmic pattern of quarter notes. The treble line provides harmonic support with chords and melodic fragments.

1 2 C7

The second system of the score is a piano accompaniment section. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A C7 guitar chord diagram is shown above the second ending. The piano part is written in the grand staff. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic lines, including a sequence of eighth notes in the second ending.

The third system of the score continues the piano accompaniment. It features a treble line with eighth-note patterns and chords, and a bass line with a consistent eighth-note accompaniment. The system concludes with a final chord in the treble clef.

The fourth system of the score is the final system of the piano accompaniment. It continues the eighth-note bass line and features a treble line with chords and melodic fragments. The system ends with a final chord in the treble clef.



Lean on me, \_\_\_\_\_ 'cause



I'm gon - na lean on \_\_\_\_\_ you. \_\_\_\_\_ We're head - ed for the



fu - ture, come on. Lean on me, \_\_\_\_\_ and



I'm gon - na lean on \_\_\_\_\_ you. \_\_\_\_\_ We're head - ed for the

B $\flat$  Dm F G

fu - ture, and the fu - ture's ours.

G(no3rd)

*8va*-----]

B $\flat$ (no3rd) G(no3rd) E $\flat$ (no3rd)

Come on, come on, come on,

*8vb*-----]

C(no3rd) F(no3rd) D(no3rd) G(no3rd)

come on, come on, come on. Yeah!