

# Agitata da due venti da LA GRISELDA

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1<sup>a</sup> Rappresentazione: Venezia, maggio 1735

(F.36 c.175 r.)

Allegro

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) and *p* (piano). The first system begins with a forte dynamic in the bass. The second system features a piano dynamic in the bass. The third and fourth systems show alternating piano and forte dynamics between the two staves. The fifth system also features alternating piano and forte dynamics. The piece concludes with a final cadence in the bass staff.

*(p)* A - gi - ta - ta da du - e ven - ti, *(mf)* fre - me l'on - da in mar tur - ba - to

*(p)* e'l noc - chie - ro spa - ven - ta - to, spa - ven - ta - to,

*(f)* già s'a - spet - ta a nau - fra - gar, *(p)* a nau fra gar a nau fra gar *(cresc.)* *(b)* *(f)*

*(pp)*

tr

*f*

a nau - fra -

*f*

- gar, a nau - fra - gar.

*(p)*

*(mf)*

*(p)*

A - gi - ta - ta da du - e

*p*

*(mf)* ven - ti, fra - me l'on - da in mar tur - ba - to *(p)* e il noc -

- chie - ro spa - ven - ta - to, spa - ven - ta - to, già s'a -

- spet - ta a - naufra - gar,

(*cresc.*)

(*cresc.*)

*tr*

*tr*

*f*

*p*

a nau - fra - gar, a nau fra -

*f*

-gar,

*p*

(cresc.)

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a series of eighth-note patterns, followed by a rest and then a series of eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *(cresc.)* marking is placed above the piano part.

(cresc.)

The second system continues the vocal and piano parts. The vocal line has a long note with the lyrics "a nau.fra.gar, a". The piano accompaniment features a *(f)* dynamic marking and continues with eighth-note patterns. A *(cresc.)* marking is also present above the piano part.

a nau.fra.gar, a

nau.fra.gar, a nau.fra.gar.

The third system shows the vocal line with the lyrics "nau.fra.gar, a nau.fra.gar." and a piano accompaniment with a *(f)* dynamic marking. The piano part features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

The fourth system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes at the beginning and end. The piano accompaniment continues with a complex texture of sixteenth notes in the right hand and a steady bass line in the left hand.

(FINE) (p)

Dal do - ve - re e da l'a -

(f) (p)

- mo - re com - bat - tu - to, que - sto co - re non re - si - ste e par che ce - da e in - co -

- min - ci a de - spe - rar

(mf)

a de - spe - rar, a de - spe - rar.

(mf)