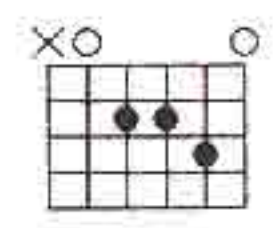


SPEED OF SOUND

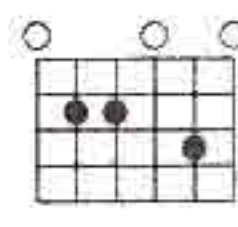
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 124

♩ Asus⁴



Em⁷



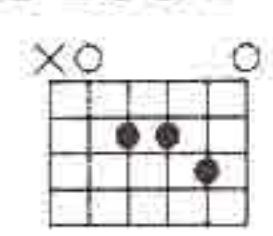
A major in (CH)



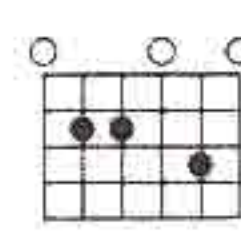
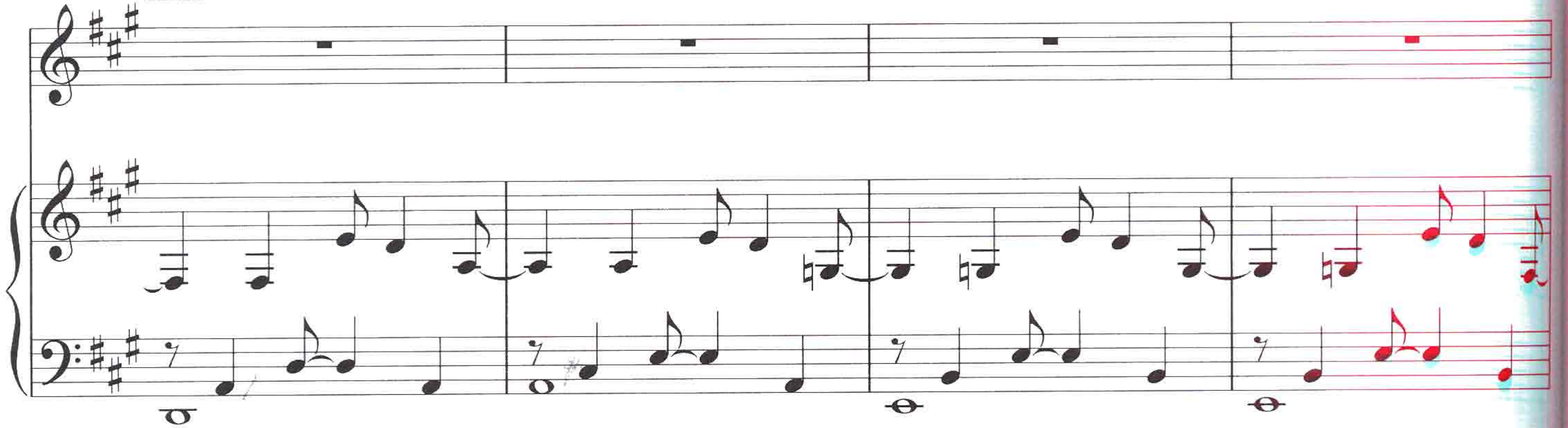
D



Asus⁴



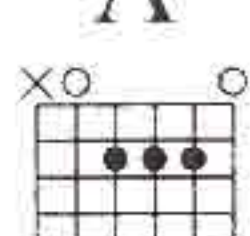
Em⁷


D



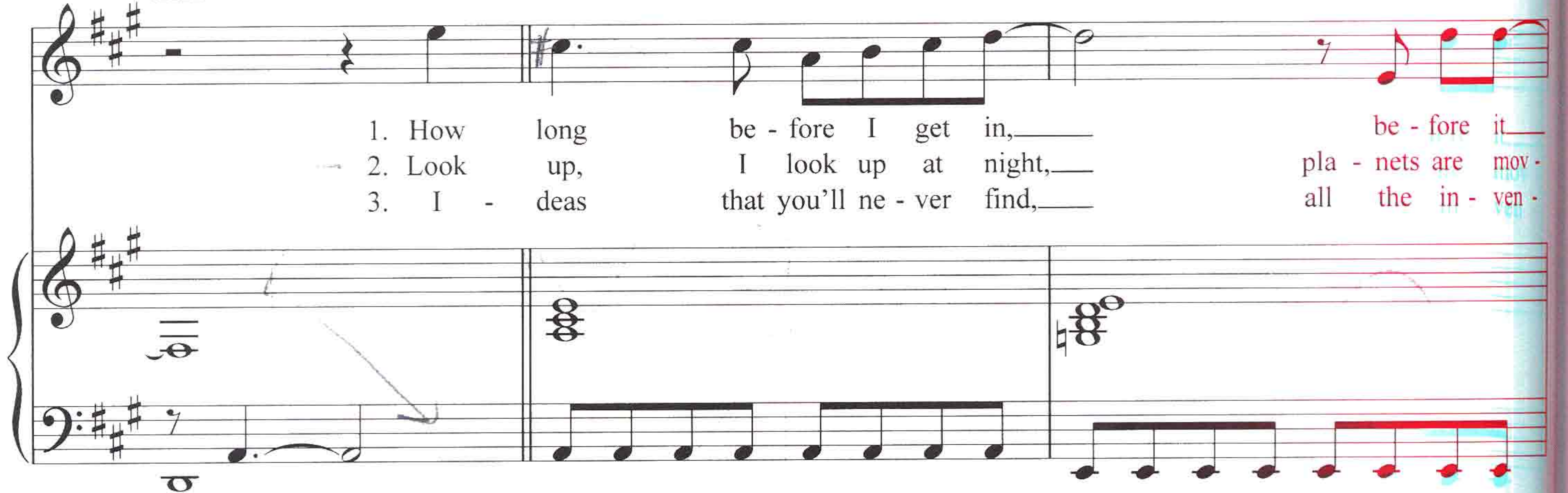
A

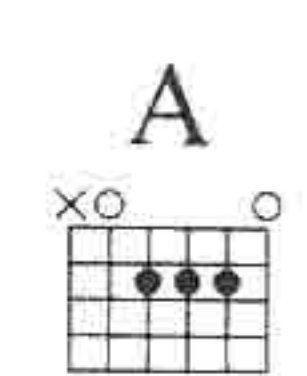


Em⁷



1. How long be - fore I get in, — be - fore it —
 2. Look up, I look up at night, — pla - nets are mov -
 3. I - deas that you'll ne - ver find, — all the in - ven -

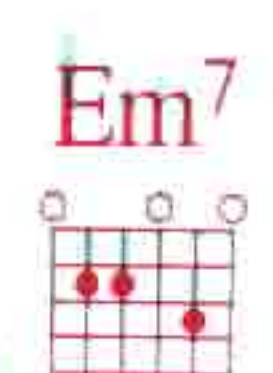




Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

— starts, be - fore I be - gin? — How long be - fore you de - cide, —
- ing at the speed of light. — Climb up, up in the trees, —
- tors could ne - ver de - sign — the build - ings that you put up, —

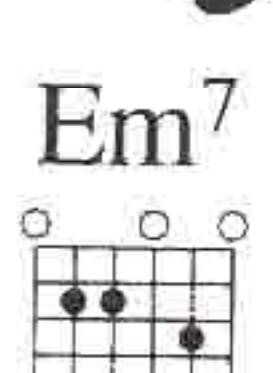
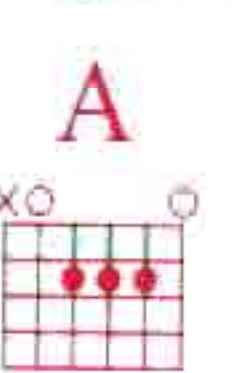
Musical staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

— be - fore I know — what it feels — like? — Where
— ev - 'ry chance that you get — is a chance you seize. — How
— Ja - pan and Chi - na all lit up. — A

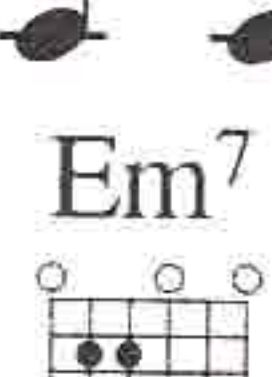
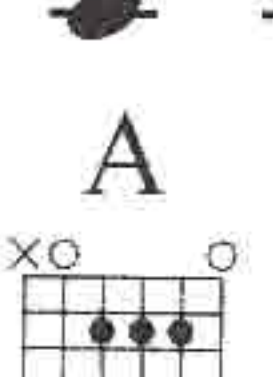
Musical staff with treble and bass clefs. The bass line continues with eighth-note accompaniment.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

to, where do I go? — If you ne - ver try — then you'll ne - ver know. —
long am I gon - na stand — with my head stuck un - der the sand? —
sign that could - n't read, — or a light that I could - n't see. —

Musical staff with treble and bass clefs. The bass line continues with eighth-note accompaniment.



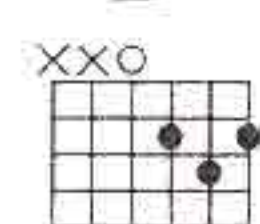
Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

— How long do I have to climb — up on the side —
— I'll start be - fore I can stop, — be - fore I see —
— Some things you have to be - lieve, — oth - ers are puz -

Musical staff with treble and bass clefs. The bass line continues with eighth-note accompaniment.

1.

D



2, 3.

Dsus⁴

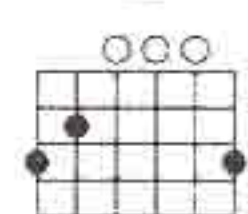


D

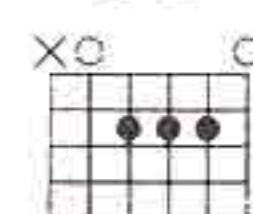


— of this moun-tain of mine?—
 — things the right way up.—
 — zles puz - zl - ing me.—

G



A

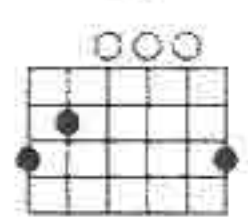


Bm⁷

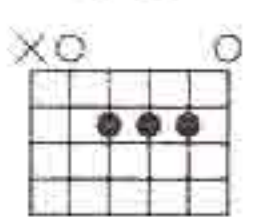


All that noise— and all that sound.—

G



A



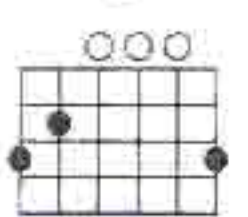
Bm⁷



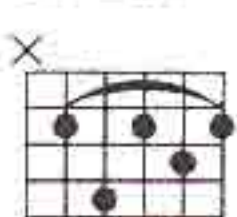
All those pla - ces I got found.—

And

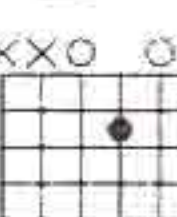
G



Bm⁷



D⁶



birds go fly - ing at the speed of sound— to show you how it all be - gan.—

keep moving forward

G Bm

Birds — came fly - ing from the un - der - ground, — if you could

F#m7 G

To Coda *D.S. al Coda*

see it then you'd un - der - stand. —

Coda G F#m7 Gmaj7

Ah, when you see it then you'll un - der - stand. —

D N.C.



Musical notation for the first system, including piano accompaniment and a guitar chord diagram for D major.

Musical notation for the second system, including piano accompaniment and guitar chord diagrams for G major and A major.

Musical notation for the third system, including piano accompaniment and guitar chord diagrams for Bm7, E7, and G major.

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams for A major, Bm7, and E7 major.

G Bm D⁶

birds go fly - ing at the speed of sound_ to show you how it all be - gan. —

G Bm

Birds_ came fly - ing from the un - der - ground, - if you could

F#m G F#m

see it then you'd un - der - stand. — Ah, when you see it then you'll un - der - stand. —

G Gmaj⁹

Handwritten annotations: 'y' with an arrow pointing to a chord, and 'y' with an arrow pointing to a chord.