

Telephone Talking

Words and music:
Anders Edenroth

$\text{♩} = 80$

1

S Oh...

A Oh...

T Oh...

T Oh...

B Oh...

5

Please

© Anders Edenroth 2000.

The copyright owner of this music gives you the permission to make copies if you pay for each copy.

Prices and instructions available at www.realgroup.se

10

dom dom

talk we need to com - mu - ni - cate to sort things out to get things straight.

dom dom oh

dom dom

dom...

14

dom oh...

I try this and I try that but you just grab your coat and hat. Please

dom oh...

oh...

18

dom oh...

talk why don't you par - ti - ci - pate don't close the door don't shut the gate when I

dom dom dom oh...

dom

22

tell you I'm not reach-ing you you're on your feet and out of here with the

fingersnaps *simile*

26

same old line just call me dear you can reach me al-most a-ny-where

just call me dear you can reach me al-most a-ny-where

30

dom... dom...

Te-le-phone tal-king, te-le-phone wal-king it's a good move, it's

toon toon... doon do do doon...

34

— a good groove. A hand-ful of but-tons can take me a-way — a-ny - where I want to go I do it

toon do dn toon toon...

38

night and — day. — Te - le - phone tal - king, te - le - phone wal - king it's — a good move it's a

42

oh...

oh...

good, good groove I use it in the bar, I use it on the beach. The ul - ti - mate free - dom is the

46

do do dom

I wish I had your hand to hold I'm

free-dom of speach dom

free-dom of speach do do dom dom

dom... *fingersnaps tacet*

50

do do do do dom oh...

lone - ly now It's get-ting cold Get back here get close to me right

dom do do dom oh...

do do dom oh...

54

do do do oh...

here's the place for you to be I wish I had a heart of gold but

do do do oh...

do do do oh...

58

I can't stand be - ing put on hold _____ 'cause if you do ___ it - 'll

fingersnaps

62

be the last ___ time ___ I'll e - verbring ___ my-self ___ to hear those stu - pid words ___ just call _
just call _

simile

66

_ me dear, you can reach me al - most ___ a - ny-where _____
_ me dear you can reach me al - most ___ a - ny-where _____

doon do do do dn

70

dom...
dom...
Te-le-phone tal-king, te-le-phone wal-king it's a good move, it's a good groove. A
toon toon... toon do dn toon
doon do do doon...

74

hand-ful of but-tons can take me a-way a-ny - where I want to go I do it night and day.
toon...

78

Te-le-phone tal-king, te-le-phone wal-king it's a good move it's a good, good groove I

82

oh...
oh...
use it in the bar, I use it on the beach. The ul-ti-mate free-dom is the free-dom of speach
free-dom of speach

86

Tell me how to stay in love,
Tell me how to stay in love,
Tell me how to stay in love,
Tell me how to stay in love,
Tell me how to stay in love,

90

when we on-ly stay a-part.
when we on-ly stay a-part.
when we on-ly stay a-part.
when we on-ly stay a-part.
when we on-ly stay a-part.

94

I want you _____ to stay with me _____

I want you _____ to stay with me _____

I want you _____ to stay with me _____

I want you _____ to stay with me _____

I want you _____ to stay with me _____

98

stay with me _____ *French horn sound*

stay with me _____ I need you now _____

stay with me _____ I need you now _____

stay with me _____ I need you now _____

stay with me _____ I need you now _____

102

oh...

You know I ne-vercould_ move a-way_ and leave.

oh...

do do doon doon do doon doon...

106

— you now. — But as you know I have to move a-round — a lot —

110

— I can't — sit down. — No oth-er wo-man can — move me like — you do —

114

oh...
— my love. — I'll say the things — you love — to hear — so call me if — you — want.
say the things — you love — to hear — oh...

118

me dear Te - le-phone tal - king, te - le-phone wal - king it's doon... oh...

122

a good move, it's a good groove. A hand-ful of but-tons can take me a-way a - ny -

126

dom... dom... where I want to go I do it night and day. Te - le-phone tal - king, te - le-phone wal - king it's

130

oh...
oh...
_ a good move it's a good, good groove I use it in the bar, I use it on the beach. The

134

ul - ti - mate free - dom is the free - dom of speech

138

Te - le - phone tal - king, te - le - phone wal - king it's a good move, it's a good groove.
Te - le - phone tal - king, te - le - phone wal - king it's a good move, it's a good groove.
Te - le - phone tal - king, te - le - phone wal - king it's a good move, it's a good groove.
Te - le - phone tal - king, te - le - phone wal - king it's a good move, it's a good groove.

fingersnaps

142

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

146

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

toon toon... toon do dn toon

150

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove.

Te - le-phone tal - king, te - le-phone wal - king it's ___ a good move, it's ___ a good groove. I

toon...

154

oh...
oh...
use it in the bar, I use it on the beach. The ul-ti-mate free-dom is the free-dom of speach _____
fingersnaps tacet

158 *rit.*

rit.
dom _____
rit.
I wish I had your hand to hold _____
rit.
dom _____
rit.
dom _____
rit.
dom _____