

# Kiss The Air

Scott Alan

Ballad (very free)

1 C Csus/F C

If I stayed with you I would

*p*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a soft (*p*) dynamic. The right hand plays a sequence of chords: C major (C-E-G), Csus/F (C-E-G-A), and C major (C-E-G). The left hand provides a simple harmonic accompaniment with a bass line of C4, F3, and C4.

4 Csus/F C Csus/F

live a lie. For you de - serve the love this heart can - not pro - vide. So I'll

4

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: "live a lie. For you de - serve the love this heart can - not pro - vide. So I'll". The piano accompaniment continues with the same harmonic structure. Measure 4 has a Csus/F chord, measure 5 has a C chord, and measure 6 has a Csus/F chord. The right hand accompaniment features a melodic line with eighth and quarter notes, while the left hand remains simple.

7 C Csus/F C

wish you well and be on my way.

7 *a tempo*

Detailed description: This system contains measures 7 through 9. The vocal line concludes with the lyrics: "wish you well and be on my way.". The piano accompaniment includes a tempo change to *a tempo* starting in measure 8. Measure 7 has a C chord, measure 8 has a Csus/F chord, and measure 9 has a C chord. The right hand accompaniment becomes more active in measure 8, featuring a rhythmic pattern of eighth notes. The left hand continues with the simple harmonic accompaniment.

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10 *C*<sub>sus</sub>/*F* *F* *C* *A*m *G*

I'm not the \_\_\_ one who \_\_\_ could give \_\_\_ you \_\_\_ what you need. \_\_\_

*mp* 2nd time *f*

13 *F* *C* *A*m *G* *F*

So I'll bid you fare-well, \_\_\_ but \_\_\_ don't \_\_\_ you \_\_\_ dare \_\_\_ watch \_\_\_ me leave. \_\_\_

13

16 *C* *G* *A*m

I did-n't mean to \_\_\_ hurt you \_\_\_ this way, \_\_\_ but I'm not what you need, so I \_\_\_ guess \_\_\_

16 *mf*

19 *F* *C*

I'll just be on my \_\_\_ way. One day you'll wake up \_\_\_

19

Kiss The Air  
Am

21 G

— and thank me for what I did. When your liv- ing your hap - py life — be-hind

23 F To Coda  $\oplus$  C Csus/F C Csus/F

a white fence, new hus-band — and kids — Like a

*rit.*

*a tempo*

28 C Csus/F C

cap - tured bird Who yearns to sail — the sky — I will un - lock — your cage now — So

*mf legato*

31 Csus/F C Csus/F

pre-pair — to fly — And then I'll kiss the air And hope it finds — you well —

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34 C

Good-bye \_\_\_\_\_

34 C G A m

39 C G

I did-n't mean to \_\_\_\_\_ hurt you \_\_\_\_\_ this way, \_\_\_\_\_

39 F C/F G/F C sus/F

42 Am F

but I'm not what you need, so I \_\_\_\_\_ guess \_\_\_\_\_ I'll just be on my \_\_\_\_\_ way.

42

44 C G

One day you'll wake up \_\_\_\_\_ and thank me for what I did. \_\_\_\_\_

44

# Kiss The Air

46 Am F C

When your liv-ing your hap - py life \_\_\_ be-hind a white fence, new hus-band \_\_\_ and kids \_\_\_

46

46

*rit.*

*mp*

49 Csus/F C 3 Csus/F

So I'll kiss the air And hope it finds \_\_\_ you well \_\_\_ Good-bye \_\_\_

49

*colla voce*

*p*

53

53

53

*p*