

Perfect

Ballad $\text{♩} = 66$
Tenderly, Delicately

Words and Music by Tom Kitt

Piano

pp

D Daug D6 Daug

1 2 3 4

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in D major (two sharps) and common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols D, Daug, D6, and Daug are placed above the staff. Measure numbers 1 through 4 are indicated.

Pno.

D Daug D6

5 6 7

We have to say good bye All things have to end

Detailed description: This system contains the vocal line and piano accompaniment for measures 5-7. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chord symbols D, Daug, and D6 are shown above the vocal staff. The lyrics are: "We have to say good bye All things have to end". Measure numbers 5, 6, and 7 are indicated.

Pno.

D7 GM7 A7sus(b9)

8 9 10

but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?

Detailed description: This system contains the vocal line and piano accompaniment for measures 8-10. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chord symbols D7, GM7, and A7sus(b9) are shown above the vocal staff. The lyrics are: "but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?". Measure numbers 8, 9, and 10 are indicated.

Pno.

D D7 Daug D7

11 12

Detailed description: This system shows the piano accompaniment for measures 11-12. The music is in D major. Chord symbols D, D7, Daug, and D7 are shown above the staff. Measure numbers 11 and 12 are indicated.

Perfect
Words and Music by Tom Kitt

13 D 14 Daug 15 D6

We pay for some mis-takes we ne-ver should have made

Pno.

16 D7 17 GM7 18 D/F#

so it seems we were liv-ing in dreams but now those dreams fade

Pno.

19 Em7 20

in a

Pno.

21 CM9(#4) 22 Gsus2/B 23 D/A

per-fect world you'd hold-me for-e - ver in a per-fect world our love would stand tall

Pno.

Perfect
Words and Music by Tom Kitt

E/G# 24 Gsus2 25 Dsus2/F# Em7 26 Dsus2/F#

but I'm not per - fect and you're not per - fect 'cause

Pno.

Gsus2 27 A7sus4 28

if you were I would - n't have loved you at all

Pno.

D 29 Daug 30 31 D6 32 Daug

mp

Pno.

D 33 Daug 34 D6 35

It took a lit - tle time for me to come so far

Pno.

Perfect
Words and Music by Tom Kitt

D7 36 GM7 37 A7sus(b9) 38

but - fi - nal - ly I see that our im - pur - i - ty makes us who we are

Pno.

D 39 D7 40 Daug D7

Pno.

D 41 Daug 42 43 D6

There's no go - ing back we can't un - do the past

Pno. *mf*

D7 44 GM7 45 D/F# 46

We've mas - tered the art of break - ing a - part and fal - ling so fast

Pno.

Perfect
Words and Music by Tom Kitt

Em7 47 48

in a

Pno.

CM9(#4) 49 G/B 50

per - fect world you would - n't have left me feel - ing

Pno.

D/A 51 E/G# 52

left out a - ban - doned and small but

Pno.

Gsus2 53 D/F# Em7 54 Dsus2/F#

I'm not per - fect and you're not per - - - fect 'cause

Pno.

Perfect
Words and Music by Tom Kitt

Gsus2 55 D/A 56

if you were I would - n't have loved you So I'm

Pno.

F#7/A# 57 Bm 58

sor - ry for the mil - lion aw - ful things I did and said and the

Pno.

mf

F#7/C# 59 Bm/D 60

mil - lion o - things I could have said and done in - stead and I'm

Pno.

Em9 61 Dsus2/F# 62

sor - ry you won't spend each mi - nute grow - ing old with me I'm

Pno.

Perfect
Words and Music by Tom Kitt

63 B^bM7 $A7sus4$ 64

sor - ry that our life will ne - ver be the

Pno. *sfz* *rit.*

65 $Gsus2$ $D/F\#$ 66 $Em7$ 67

two of us on Sun - day morn - ing wak - ing as the light shines

Pno. *p*

68 $D/F\#$ $Gsus2$ 69 D/A 70 $F\#7/A\#$

— through — know - ing at that ve - ry mo - ment that I love

Pno.

71 Bm $Bm2/A$ 72

you and you love me

Pno.

Perfect
Words and Music by Tom Kitt

73 *G* 74

in a

ff *rit.* *8va-*

75 *CM9(#4)* 76 *G/B*

per - fect world we'd get to raise a fam - ily in a

pp *8va-*

77 *D/A* 78 *E/G#*

per - fect house with pic - tures on the wall but

Gsus2 *Bb* *Building* 80 *D/F#*

I'm - not per - fect and you're not per - fect and

mp move a bit faster

Perfect
Words and Music by Tom Kitt

Em7 81 D/F# 82

no - thing's per - fect if we were per - fect we'd

Pno.

Gsus2 83 D/A 84

wake up one day un - a - ble to re - call

Pno.

Bm 85 D/E 86 E7

if

Pno.

rit.

Gsus2 87 A7sus4 88

we had e - - - ver tru - ly loved at

Pno.

Freely
mp

Perfect
Words and Music by Tom Kitt

89 Daug D6 Daug D
90 91 92

all

a tempo
p

rit.

Pno.