

# LUX AURUMQUE

for Dr. Jo-Michael Schiebe

EDWARD ESCH

Latin translation by

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ERIC WHITACRE

Adagio, Molto Legato (♩ = 60-66)

*p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p* *sim.*

SOPRANO  
Lux, \_\_\_\_\_ Lux, \_\_\_\_\_

*p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p* *sim.*

ALTO  
Lux, \_\_\_\_\_ Lux, \_\_\_\_\_

*p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p* *sim.*

TENOR  
Lux, \_\_\_\_\_ Lux, \_\_\_\_\_

*p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p* *sim.*

BASS  
Lux, \_\_\_\_\_ Lux, \_\_\_\_\_

5 SOPR. SOLO *mp*  $\curvearrowright$  *mf*  $\curvearrowleft$  *mp*

Lux, \_\_\_\_\_

*sim.*  $\curvearrowright$   $\curvearrowleft$   $\curvearrowright$   $\curvearrowleft$  *mp*  $\curvearrowright$  *mf*  $\curvearrowleft$

Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ ca - li - da,

*sim.*  $\curvearrowright$   $\curvearrowleft$   $\curvearrowright$   $\curvearrowleft$  *mp*  $\curvearrowright$  *mf*  $\curvearrowleft$

Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ ca - li - da,

*sim.*  $\curvearrowright$   $\curvearrowleft$   $\curvearrowright$   $\curvearrowleft$  *mp*  $\curvearrowright$  *mf*  $\curvearrowleft$

Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ ca - li - da,

*sim.*  $\curvearrowright$   $\curvearrowleft$   $\curvearrowright$   $\curvearrowleft$  *mp*  $\curvearrowright$  *mf*  $\curvearrowleft$

Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ ca - li - da,

11 *sim.* *mf* ,

ca - - li - da gra - - - vis - que,

*sim.* *mf* , *mp*

ca - - li - da gra - vis - que, gra -

*sim.* *mf* ,

ca - li - da gra - - - vis - que,

*sim.* *mf* , *mp*

ca - li - da gra - vis - que, gra -

15 *mp* *p* *mp* pu -

gra - vis - que, pu - - - ra,

*p* *p* *mp*

- - vis - que, gra - - vis - que, pu - - ra,

*mp* , *p* *p* *mp*

gra - vis - que, gra - vis - que, pu - ra,

*p* , *p* *p* *mp*

- - vis - que, gra - vis - que, pu - ra,

*p* ————— *mp* > ————— *mf*

ra ve - lut au - - rum,

20 pu - - - ra ve - lut — au - - rum,

*p* ————— *mp* > ————— *mf*

pu - - ra ve - lut au - - rum, ca -

*p* < ————— *mp* > ————— *mf*

pu - - ra ve - lut au - rum,

*p* < ————— *mp* > ————— *mf*

pu - ra ve - lut au - rum,

*pp*

24 ca - nunt, ca - nunt, ca - nunt, ca - nunt

ca - nunt, et ca - nunt, et ca - nunt, et ca - nunt

*pp*

nunt, et ca - nunt, et ca - nunt, et ca - nunt

*p*

ca - nunt, ca - - nunt, et

*p*

et ca - - - nunt

28 *f* an - - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

*f* an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

*f* ca - nunt an - ge - li, *pp* < *p* > *sim.*

ca - nunt, ca - - nunt, ca - - nunt,

*f* an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - - nunt, ca - - nunt,

34 SOP.1 *p* *Rit.* - - - - -

ca - nunt mol - - li - ter na - -

SOP.2-3 *pp*

ca - nunt mol - li - - ter

*pp*

ca - nunt mol - li - - ter

*pp*

ca - - nunt mol - li - - ter

*pp*

ca - - - nunt mol - li - - ter

**A Tempo**

(SOP.1)

*ppp*

38

tum. \_\_\_\_\_

(SOP.2-3)

*ppp*

*pp*

*sim.*

na - - - tum,

na - - - tum,

na - - -

*ppp*

*pp*

*sim.*

na - - - tum,

na - - - tum,

na - - -

*ppp*

*pp*

*sim.*

na - - - tum,

na - - - tum,

na - - -

*ppp*

*pp*

*sim.*

na - - - tum,

na - - - tum,

na - - -

43

(SOP.1)

(SOP.2-3)

*pp*

*ppp*

tum,

mo - do

na - tum. \_\_\_\_\_

*pp*

*ppp*

tum,

mo - do

na - tum. \_\_\_\_\_

*pp*

*ppp*

tum,

mo - do

na - tum. \_\_\_\_\_

*pp*

*ppp* \*ossia

tum,

mo - do

na - tum. \_\_\_\_\_