

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

As Performed by Michael Bolton

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

D

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics are 'mf'. Above the treble staff, there are guitar chord diagrams for D, G, A, and D. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The first measure is marked 'mf' and 'L.H.'.

G

A

D

Second system of musical notation. It continues the grand staff from the first system. Above the treble staff, there are guitar chord diagrams for G, A, and D. The right hand continues the melodic line, and the left hand continues the bass line. The first measure is marked 'L.H.'.

G

A

D

G

A

D

Third system of musical notation. It includes the vocal line with lyrics. Above the treble staff, there are guitar chord diagrams for G, A, D, G, A, and D. The lyrics are: "I have of - ten dreamed of a far - off place where a un - known road to em - brace my fate, though that". The piano accompaniment continues in the grand staff.

G

A

Bm7

Gmaj7

Asus

A

G

A

D

Fourth system of musical notation. It includes the vocal line with lyrics. Above the treble staff, there are guitar chord diagrams for G, A, Bm7, Gmaj7, Asus, A, G, A, and D. The lyrics are: "he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they road may wan - der, it will lead - me to you. And a thou - sand years - would be". The piano accompaniment continues in the grand staff.

G A Bm G F# Bm D/A G Asus A

see — my face, — and a voice keeps say - ing this is where I'm meant to be. — I'll be
worth — the wait. — It might take a life-time, but some - how I'll see it through. — And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
won't look back. — I can go — the dis - tance. And I'll stay on track. — No. 1

D/A A A/G D(add9)/F# G ¹ Bm7

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

— When I go the dis-tance, I'll be right where I — be -

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

The first system of music features a guitar part with chords E/G#, F#/A#, B, G/B, A/C#, D, Bm, and Em7b5/Bb. The piano accompaniment consists of a treble and bass staff with a melodic line in the treble and a bass line in the bass.

D/A G/A A7

Like a

rall.

The second system continues the piano accompaniment with guitar chords D/A, G/A, and A7. The vocal line begins with the lyrics "Like a" and includes a *rall.* (rallentando) marking.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world.

a tempo

The third system features guitar chords D(add9)/F#, Em/G, D/A, A, G, D(add9)/F#, and Em/G. The lyrics are "shoot - ing star, _____ I will go _ the dis - tance. I will search the world." The piano accompaniment includes a *a tempo* marking.

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face . its harms. I _____ don't care how far. _____ I can go the dis - tance till I

The fourth system features guitar chords D/A, A, G, D(add9)/F#, E/G#, F#/A#, and Bm. The lyrics are "I will face . its harms. I _____ don't care how far. _____ I can go the dis - tance till I".

D A/D G/D D A/D G/D

2 Bm7 1m7

long. Down an won't lose hope till 1

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: D, A/D, G/D, D, A/D, G/D. A second line of chords starts with a '2' above Bm7 and 1m7. The vocal line begins with a long note on 'long.' followed by 'Down an won't lose hope till 1'. The piano accompaniment features a steady bass line and chords in the right hand.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh...

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, G/D. The vocal line continues with 'go the dis - tance and my jour - ney is com - plete. Oh...'. The piano accompaniment continues with a consistent rhythmic pattern.

D A/D G/D F Bb/D C/E A/C#

yeah... But to look be - yond the glo - ry is the hard - est part, for a

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: D, A/D, G/D, F, Bb/D, C/E, A/C#. The vocal line starts with 'yeah...' followed by 'But to look be - yond the glo - ry is the hard - est part, for a'. The piano accompaniment features a more active bass line.

D G F#A# E/G# F#A# B

he-ro's strength is meas - ured by his heart.

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: D, G, F#A#, E/G#, F#A#, B. The vocal line concludes with 'he-ro's strength is meas - ured by his heart.'. The piano accompaniment ends with a sustained chord in the right hand.

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait - ing in your

rit.

Broadly
D5 Asus

arms. I will

rit.

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

rit.

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait - ing in your arms.

rit.