

Warning Sign

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♩ = 72

A^b E^b B^b F A^b E^b B^b F

Musical notation for the first system of the piano accompaniment, featuring chords and a bass line.

A^bmaj⁷ E^b B^b6 F⁷ A^bmaj⁷ E^b B^b6 F⁷

Musical notation for the second system of the piano accompaniment, including a first ending bracket labeled "1. A".

A^b E^b B^b F

Musical notation for the third system, including the first two lines of lyrics.

(2.) warn - ing_ sign: -
warn - ing_ sign: -

I _____ missed the good part then I
you came back to haunt me and I

A^b E^b B^b F

Musical notation for the fourth system, including the final two lines of lyrics.

re - al - ised. -
re - al - ised. -

I _____ start - ed look - ing and the
that you were an is - land, and I

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A^b
 E^b
 B^b
 F

bub - ble _____ burst. _____
 passed you _____ by _____

I _____ start - ed look - ing for ex -
 when you were an is - land to dis -

A^b
 E^b
 B^b
 F
 A^b
 E^b

- cu - ses. _____ }
 - cov - er. _____ }

Come on _____ in, _____

B^b
 F
 $A^b \text{maj}^7$
 E^b

I've _____ got to tell you what a state I'm _____ in. _____

B^b
 F
 A^b
 E^b

I've _____ got to tell you in my loud - est _____ tones _____

B^b
 F
 $A^b \text{maj}^7$
 E^b

that I _____ start - ed look - ing for a warn - ing _____ sign. _____

B^b F F^{sus}4 F

When the truth

E^b Gm B^b

is I miss you

F/A E^b Gm

Yeah, the truth is that I miss

1. B^b F/A A^bmaj⁷ E^b

you so

B^b6 F⁷ A^bmaj⁷ E^b B^b6 F⁷

2. A

2. $A^b\text{maj}7$ Gm 3

And I'm tired. I should not have

B^b F/A

let you go.

B^b B^b11 A^b

Oh.

$E^b\text{maj}7/G$ B^b $Fm7/A^b$

Oh.

A^b $E^b\text{maj}7/G$ B^b

So I crawl

Fm7/A^b A^bmaj7 E^bmaj7/G

back in - to__ your op - en___ arms. Yes, - I

B^b Fm7/A^b A^bmaj7

crawl back in - to__ your op - en___ arms.

E^bmaj7/G B^b Fm7/A^b

And_ I crawl back in - to__ your

A^bmaj7 E^bmaj7/G B^b

op - en___ arms. Yes, - I crawl

Fm7/A^b A^bmaj7 Gm

back in - to__ your op - - en___ arms.